

be scared about. This is a nice kind bear, and he's been playing with us most ever since you went out."

"This did not calm the mother's fears, however, and she commanded the boy to come to her, which he did reluctantly, and when she had them together she hurried them out of the door, leaving it wide open, so that I could see all that followed."

"Once safely in the street, she sent up cries for help, which quickly brought the neighbors rushing out of their doors. When they asked her what was the matter, she could not at first get out a word, she was in such a flutter, and the boy—fine little fellow that he was—anxious lest his big playmate should be set upon, and perhaps killed, cried:

"Mother's scared of the bear. But he won't hurt anybody. He's a good kind bear. We've just been playing with him."

"At the mention of the word bear" the other women began to scream, and some of the men ran for their guns, with which they presently returned."

"When I saw this, I dodged back into the house, as I had no liking for bullets, but the men came with their guns to the door, and would no doubt, have fired at me without giving me a chance to explain, had not my master appeared in the nick of time, waving his arms and bellowing:

"My bear! My good bear! Do not kill him! He is mine!"

"When Giorgio left me out in the cold and darkness, while he feasted and drank in the public-house, I thought I should never want to set eyes on him again. But oh!—how glad I was to see him now."

"The men lowered their guns and let him pass, and he rushed up to me, saying in a kinder tone than I had ever heard him use before: 'My poor Bruno. Come. I will not let them shoot you. Come with me.'

"And, seizing one of my ears, he dragged me out into the street."

"The crowd quickly made way for him as he led me to the post where I had left my chain, and he soon had the heavy muzzle fastened on my head."

"It was sometime before the people quieted down again. They made a great deal of the boy, who certainly had been very brave, and they brought me so much food, that, for once at least, I had more than I could eat, so I thought the affair had ended very well for all concerned."

"But that was not quiet the end of it, or I wouldn't be here now. It seemed that among the guests at the little hotel was a gentleman who was then Mayor of this city, and he had been very much amused and interested by the rumpus. Next morning he came to look at me, and got Giorgio to put me through my programme, which, being in good humor, I performed to the best of my ability."

"He was evidently well pleased, and afterwards had a long talk with Giorgio, the upshot of which was that he paid a good price for me, and then presented me to this Park, and here I've been ever since."

Having thus finished his story, Bruno opened his mouth and put out his tongue in a way that said, plainly, "Now then, the caramels, you know."

I had them ready and he ate them with keen relish.

When they were all gone, I asked him one more question.

"Are you quite contented here?"

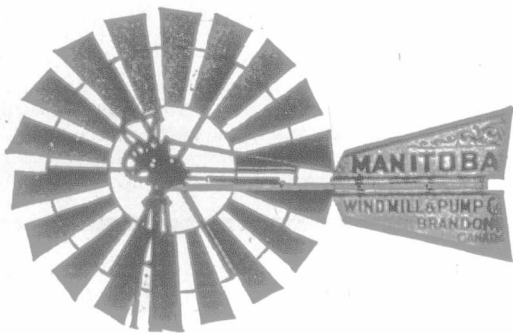
He looked very thoughtful for a moment, and then replied with a kind of a yawn: "Oh, yes. It's not just like being in the woods. But," and his small, sharp eyes shone cunningly, "there are no caramels out there."

Reported by MAX JESOLEY.

Thos. A. Foster, Stonewall has purchased the Clydesdale stallion Fashion Plate (3684) a bay with white stripe and four white feet. This horse is a thick set, wearing type of horse with coarse durable quality, although not of the largest his breeding is such as to warrant one in thinking that he will throw stock of the right calibre, his dam Bess (3047) being a 1900 pound mare and his sire Granger (3168) a ton.

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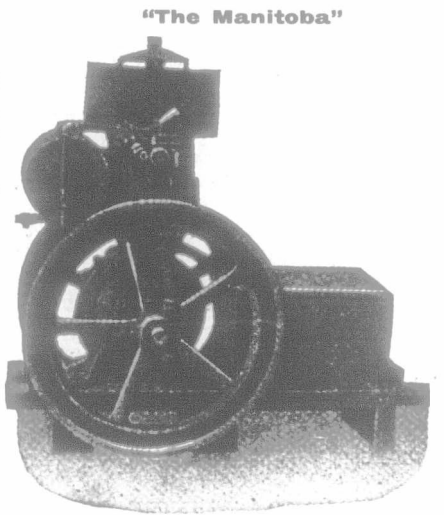


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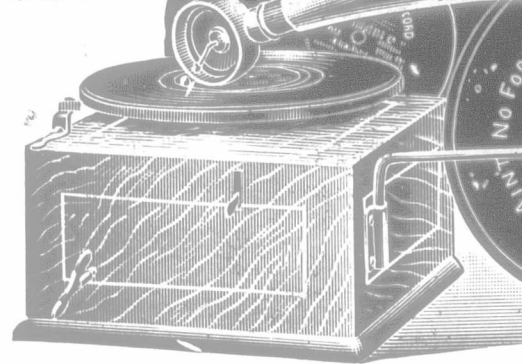
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