the true witnzss and oatholio chroniole

the old year's blessing.
Like Simeon of ord,
 Tot now thy seria
new year customs Whole volumes have been filled
 trentiparto ot tho wownd chancater
 E. Eater. In Frrane, thes Neve vear mocial oberevanas. to our chirsma



 but men the landorord doos not car thit human and beasty, procesion.









## an odd italian cústom.   the girl stands, she takes it as an omen that before the new year dies she shall have walked out of her pa- <br> house as its mistress and as a bride.


the purisult of happiness. The man who begins on January
0 seek his own happiness is in air way to miss it altogether. Hap-
piness is an elusive sprite. The more she is pursued the swifter she
Thies. There is doubtless for those
who make pleasure their business a Who make pleasure their business a
sort of gratification in their diversort of gratification in their diver-
sions, though it can scarcely sions, though it can scarcely
called happiness. Happiness is
the chief object of our existence. Beecher once put it, "Man was not
made to be everlastingly fiddled on
by the fingers of joy." Character by the fingers of Joy.". Characte
is the end of Hife. Happiness is in cidental. Let a man look well
the ordering of life in its relatio to other lives, seeking to make them
happy, and he will find himself wear ing the garland-Rev. Frank Tymrell

## 

## 

Twentt-etive teans successfol record





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## 

wom



## .

redeeming the time.
Chises in hand a sculptor boy With his marble block before
And his tace lit up with And his face lit up with joy,
As thè angel dream passed
$\qquad$
The time is short-
If thou wouldst work' for God It
must be now;
if thiou wouldst win the garlands
for thy brow;

## less stone With many a

With many a sharp incision,
With heaven's own light the
tor stood-
He had caught that angel viston.
I sometimes feel the thread of life is
slender,
And soon with me the labor will bo
wrought;
Then grows my heart to othier hearts
more tender:
The teme

$$
\begin{gathered}
\text { stand } \\
\text { With our un } \\
\text { Waiting the }
\end{gathered}
$$

$$
\begin{aligned}
\text { the unarver } \\
\text { hou }
\end{aligned}
$$



$$
\begin{aligned}
& \text { Command } \\
& \text { Our life dream passes o'er us. } \\
& \text { If we carve it then on the yielding } \\
& \text { stone }
\end{aligned}
$$

$$
\begin{aligned}
& \text { stone } \\
& \text { With many a sharp incision, } \\
& \text { Its heavenly beauty shall be }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Its heavenly } \\
& \text { own, } \\
& \text { Our lives }
\end{aligned}
$$

ar lives that angel vision.
es that ar
Hung with grey clouds, the sky is
drooping o'er me,
And so I turn my weary eyes
away,
To read again the old delicious

$$
\begin{gathered}
\text { HAVE } \\
\text { Haven't y } \\
\text { bue, } \\
\text { And seei } \\
\text { shame } \\
\text { Felt it wa } \\
\text { you } \\
\text { Might as } \\
\text { That nothi } \\
\text { big b } \\
\text { And the } \\
\text { jay, } \\
\text { And the wl } \\
\text { going } \\
\text { Haven't } \\
\text { way } \\
\text { Haven't } \\
\text { worth } \\
\text { To try } \\
\text { And haven } \\
\text { smile } \\
\text { And som } \\
\text { breast } \\
\text { Whispered } \\
\text { higher }
\end{gathered}
$$

Tearts will harden, once tender
hers triusting
But yours was fond and trin,
as my own,rose rich garden,
rond life and love seen
First love was mine, and
your manhood's blessing

Upon ane
shine,s T


$$
\begin{aligned}
& \text { DEVOTES HER LIFE To the }
\end{aligned}
$$ - For dento bratif phomitht.

## Dr. Ross, who, about thirty yea

aso, accoraing to the story re-told
ia Boston paper, was the head
a boys' school in a little Western
own, ued to assemble his pupils
LUBY'S

