

Uncle Tom's Department.

MY DEAR NEPHEWS AND NIECES.—The letter budget for this month is larger than ever; the numerous contributions which we receive evince not only an earnestness on your part to maintain the interest in our department, but also to strive for continual improvement and the culture of your minds. Intellectual work is not like manual labor—use does not wear out the forces you work with. You will find the more you write the easier it becomes, and the more you discipline your minds the more easily will the words follow your pen. I know many of you are tired from over work and do not have much time for reading and writing, and are apt to neglect the culture of the young minds. But do, my young friends, strive to catch the spirits of the times; be up and dressed always, not gaping and rubbing your eyes as if you were half asleep; be wide awake for whatever may turn up, and you will be somebody before you die. Now I hope I shall hear from a great many more new nephews and nieces next month; if you cannot make up puzzles you can at least send some answers.

UNCLE TOM.

Puzzles.

1—HIDDEN RIVERS.

The fish I like best are the salmon and eel.
Do you hear the bees hum Bertie?
The camel began to run away.
So many are ill that I in good health am especially grateful.
He stood erect when the sentence was pronounced.

HENRY REEVE.

2—ANAGRAM.

Samenens ushn nad lal tai rinat,
Dogocans ekes dna ilef si niga.

LIZZIE C. WATT.

3—MONUMENT PUZZLE.

* _ * 1 means fear.
* _ * _ * 2 complete.
* _ * _ * 3 worth.
* _ * _ * 4 billows.
* _ * _ * 5 a view.
* _ * _ * 6 importance.
* _ * _ * 7 cheerfully.
* _ * _ * 8 to declare.
* _ * _ * 9 devout.

ADELE LA PIERRE.

4—DROP-VOWEL PUZZLE.

Th - wh - l - s - cr - t - fg - - dm - nn - rs - st -
"d - - nt - - th - rs - ay - - w - - ldth - t - th -
rash - - ldd - - nt - y - - ." FAIR, BROTHER.

5—DIAMOND.

1, A consonant; 2, clamor; 3, an estate; 4, to see; 5, a lady's name; 6, a sour liquid; 7, a poet; 8, to disfigure; 9, in enmity.

ADA ARMAND.

6—HOUR GLASS.

1—Drawn in lines without colors; 2—To travel from place to place; 3—An inhabitant of Greece; 4—a town in France; 5—a number; 6—In "Uncle Tom"; 7—a weight; 8—to exalt; 9—pressing; 10—odious; 11—a mineral. Right diagonal—a person one hundred years old; centrals—to view; left diagonal—a flower.

FAIR, BROTHER.

7—DIAMOND PUZZLE.

- 1—Destructive insects.
- 2—A light.
- 3—A sullen look.
- 4—A warehouse.
- 5—Relish.

Read diagonally gives the names of two poets.

ADA ARMAND.

8—PICTORIAL REBUS.



9—DIAMOND PUZZLE.

A consonant; a body of water; a military pupil; to satisfy; sacred; honestly; a sea in Europe; repetition; a juror's disgrace; a addition of water; a small animal; a consonant.

JOSEPH ALLEN.

10—SYNOPSIS.

Mimble = To separate.
Vapor = A stalk.
To furnish = A would.
A relation = Fine.
A rope = A kind of sea-fish.
A flat stone = To weaken.
Beach = To throw.
Hoot = Fiery.
SAncoated letters will name a great battle.

HENRY REEVE.

Answers to January Puzzles.

- 1—Weasel—easel—lease—seal—sale—ale.
- 2—The hound will fawn on any one
That greets him with a kind caress,
The flower will turn toward the sun
That nurtures it in loveliness.
- 3—Tweed, Arno, Douro, Don, Seine, Tyne.
- 4—
X M A S
M A R T
A R E A
S T A G
- 5—
L I M P
I D O L
M O D E
P L E A
- 6—Count that day lost whose low descending
sun
Sees on thy part no worthy action done.
- 7—Small cheer and warm welcome make a merry feast.
- 8—England expects that every man will do his duty.

Names of those who have sent Correct Answers to January Puzzles.

Ada Armand, Adele La Pierre, R. J. Risk, Becca Lowry, Lillie Steven, Mary Morrison, Lottie A. Boss, Henry Reeve, William Webster, Willie B. Bell, Frank L. Milner, Lizzie C. Watt, Fair Brother, Becca Forbes, Jessie H. Dyer, Annie Craig, Madeliene Lawe, Will. Thirlwall, Joseph Allen, Robert Kerr, Robert Wilson, Emma Dennee, E. A. Manning.

SIR,—Although not at present farming myself, yet I think \$1 for the ADVOCATE is the best investment I can leave the boys on the farm.—A. K. HANSBERGER, Jordan Station.

"Sheated."

Those who endeavor to cheat others very often suffer the results of their own cupidity, and are sometimes foolish enough to seek sympathy and redress, which is not and should not be given. The Detroit Free Press tells the story of an injured German who was determined to "sue somebody" because he had defrauded himself.

"I dink I wants von lawsuit," he said, as he entered the Central Police Station.

"What is the matter?" asked the captain.

"Vell, I vant a suit of clothes, you know. Dot old von vas no more goot. Mine vife she vos 'shamed mit me, und my poy Shake looks me all over und say,—

"Fadder, peoples vas shudged by der clothes, more as any udder way. If you dond get some new clothes, peoples vill say our peenness vas all gone der beeces."

"Dot Shake vos a shmart poy to talk like dot, und I see how it vas. I go up on Meechigan Avenue last night to py me some suits. Vell, I look und look. Some vos for four dollar, und some for ten. Eaferytings vas varrantend not to vade und to vit me like a glock. You see dis suit?"

"Yes."

"You like him?"

"No; that is a second-hand suit, and ugly at that."

"You vas right. He ask me nine dollar for dis suit, but I dond do it. I laugh at him, I make fun of him. Py und py I feel in der pants-pocket. Dere vas some pocket-book in dere."

"Left there by the former owner, I presume," said the captain.

"Dot's how I belief."

"Felt pretty bulky, eh?"

"Felt shust like it vas growded mit green-packs, und I feels dickled all oafar. I pys dot suit as queek as lightning."

"Of course."

"Und I runs half de vay home only to find dot it vas an empty pocket-book. Here it vas."

"Worth about ten cents."

"Dot's vat Shake say. Captain, I shall sue dot man."

"You can't."

"But I vas shwindled."

"You swindled yourself."

"Can't I do somethings?"

"Not a thing."

"Vell, vell; is dot so?"

"It is."

"Vell, vell, vell; vat is dis world comin' to ven an honest man must be sheeted so?"

ART IN MANNERS.—Manners should be to a man what coloring is to a picture, nothing clashing or contrary to good taste, but all beautifully blended in one harmonious whole. Such a result cannot be obtained by mere outward polish. Its root lies deeper, and springs from the soil of the heart. As our bearing towards others is guided and shaped by the feelings, the cultivation of charity greatly helps to tone down or modify any rough or uncouth manners. Politeness may be a social virtue, but it can only be true and sincere when springing from refinement of mind. Kindliness of heart will cause its influence to be felt in a gentle bearing towards all; and the secret of Art in Manners may be found by acting on the principle of making every one as happy as lies in our power.