

SOME PRESS AND OTHER NOTICES.

The Times (London): "But the best thing in his idyll is neither its idyllicism, nor its genuine bonhomie, nor its moral (at least as wholesome as porridge), nor its Mar, who may have emigrated from the Five Towns, but its extremely skilful versification. Mr. Dennis is a sedulous as well as a fine craftsman. He uses a variety of complicated stanzas and fails in none."

Mr. E. V. Lucas (author of "Over Bemerton's," "The Listener's Lure," etc.; compiler of "The Open Road" and other anthologies), in a two-column review in the *Star* (London): "I have just received from Australia a little book with so authentic a note that I want others to know of it too. It is at once a study in human nature, an exercise in Australian slang, and a work of art. Incidentally it is also poetry. . . . But by virtue of truth, simplicity, and very genuine feeling, the result, although the story is related in a difficult argot, which usually is anything but lovely, is convincing and often almost too moving to be comfortable. . . . These few extracts prove not only the sound human character of the book; touches of experience common to millions of us; but they show also that Mr. Dennis has a mastery of his instrument. In almost no stanza could prose have been more direct; and yet there is music here, too, a great command of cadences and a very attractive use of repetition. . . .

Contemporary Review: ". . . Extraordinarily good . . . touches with unhesitating truth the very depths of human nature. The realism of it all is wonderful. It is pure sentiment, we repeat, but it is, all the same, pulsating with life. . . . We shall hear more of Mr. Dennis."