

158 QUESTIONS ON "THE MERCHANT OF VENICE"

7. Give in detail the substance of what each of the three suitors says in arriving at a decision as to which casket to choose.

8. Give in not more than twenty lines the substance of either the opening scene in *The Merchant of Venice* or the Trial scene.

9. Name four of Portia's suitors who fail to try the test of the caskets. Give one characteristic of each, preferably in Portia's own words.

Entrance into the Normal Schools

1. Give, in order, the various stages in Portia's management of the case against Shylock in the Trial scene.

2. What purpose does each of the following serve in the development of the play :

(a) The conversation between Portia and Nerissa in Act I.

(b) The conversation between Shylock and Tubal in Act III.

(c) The incident of the rings.

3. Give the reasons that governed the choice of the caskets by Morocco or Arragon or Bassanio.

4. (a) Describe the means provided by Portia's father to test her suitors.

(b) Give the reasons of the three chief suitors for their respective choices.

(c) Show whether the interpretation of each proves the wisdom of the test.

(d) Describe the treatment of Shylock by his household and friends.

5. (a) State Shylock's motives in exacting the pound of flesh, and any circumstances found in the play that would influence him in so doing.

(b) What induced a good business man like Antonio to sign such a bond ?

(c) Explain Portia's method of conducting the case in the Trial scene.

6. (a) Carefully outline the drift of the conversation of Bassanio, Shylock, and Antonio, in *The Merchant of Venice*, Act I., Scene 3, the scene of the negotiations for the loan.