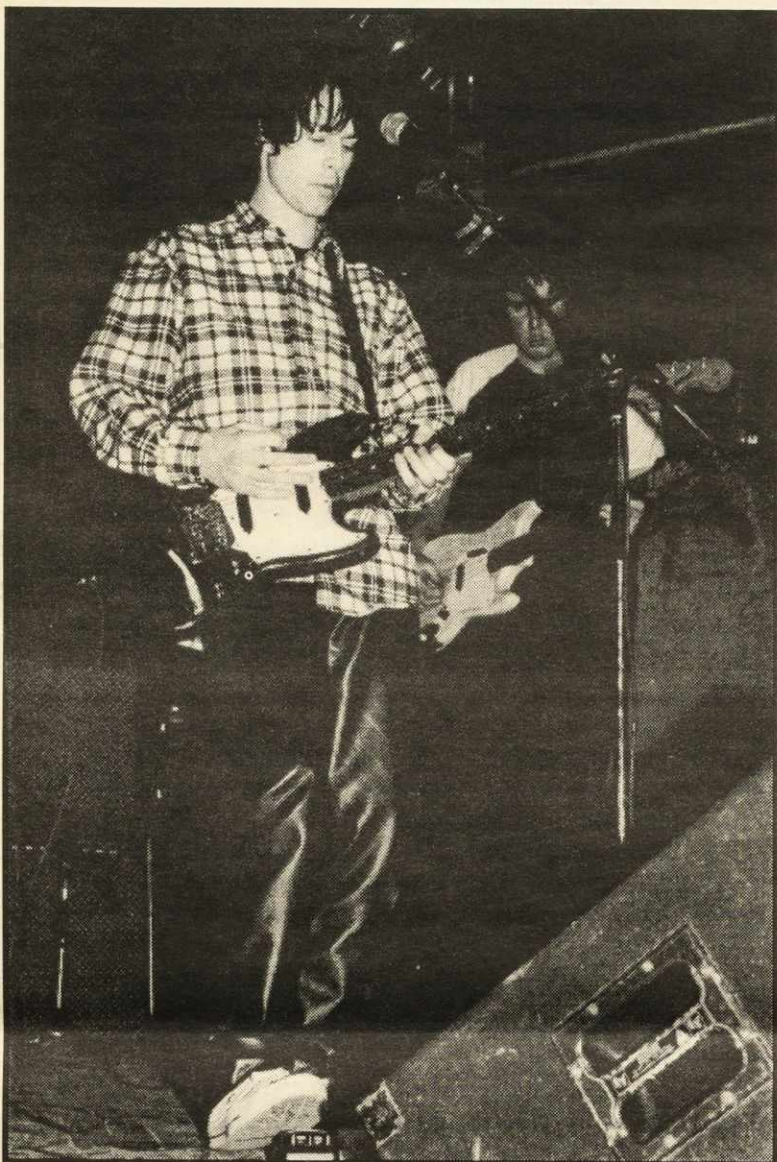




The Birdland comes back from the dead



Nine Pound Weakling gets first band honours at the Marquee club. (Photos by Ryan Lash)

BY RYAN LASH

Now I have to admit, I never went to the Birdland. It closed long before I ever came to Halifax. But since my arrival here I've constantly been hearing tales of the "Birdland Cabaret", where the music never stopped and the beer was free and the bathrooms were clean...no offense, but it got pretty fucking annoying after a while.

So now that the Marquee Club is open you can all stop.

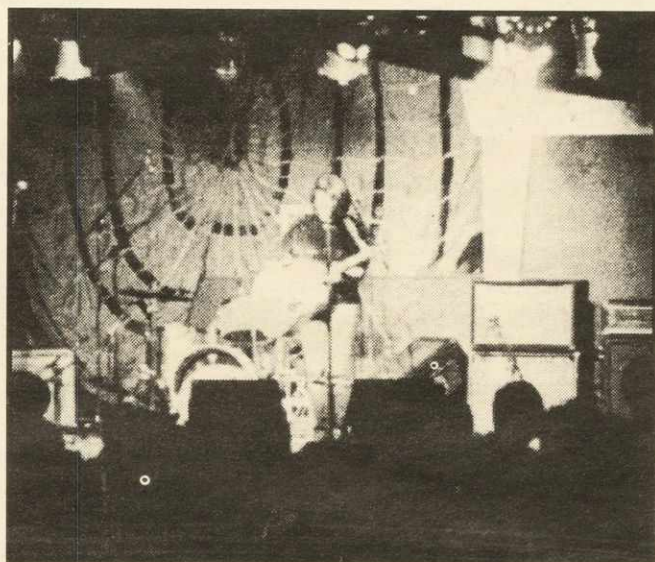
Billed as the "New Birdland", the Marquee Club, located on Gottingen street, hosted a grand opening gala last Wednesday night, and aside from the hour-and-a-half delay because of some apparent sound problems, the event seemed to run pretty smoothly.

While I was waiting for the show to begin, I took the time to have a look around the new venue. To appeal to a broad crowd, The Marquee has adopted a "comfortable"

decorative motif: so no matter who you are, you'll be comfortable.

For all the dancin' fools out there, the Marquee provides ample space for you to shake your asses. All the rednecks can

Thankfully, Alison Outhit finally appeared on stage around 10:30 and relieved me from the decorative static. She was greeted by an already sizeable crowd of Halifax music fans. After a brief but appreciated set, she turned things over to little rock star heroes Nine Pound Weakling. They sauntered onto the stage and into the books as the first band to grace the stage of the new venue. Acknowledging that, they did their part to scuff up the stage and woo the crowd with a fine example of slack indie pop.



Alison Outhit warms up the crowd at the grand opening of the Marquee Club on Wednesday March 11.

As I looked around, the sounds of indie rock and drunken cheers in my ears, I felt like I was looking at the beginning of another important period in the life of Halifax's music scene. The Marquee provides another venue for local bands and a good one at that.

Feeling that Halifax's indie music scene was being left in good hands, I went home. After all, it was a school night.

stare at the tables and chairs stolen from any nameless bar (or at the above mentioned shakin' asses). The artsy-fartsy types can lean on the wrought iron railings, and for all you trekkies, there's a great big Star Trek-looking thing stuck to the wall behind the bar. Just don't turn around too fast or you might forget where you are.

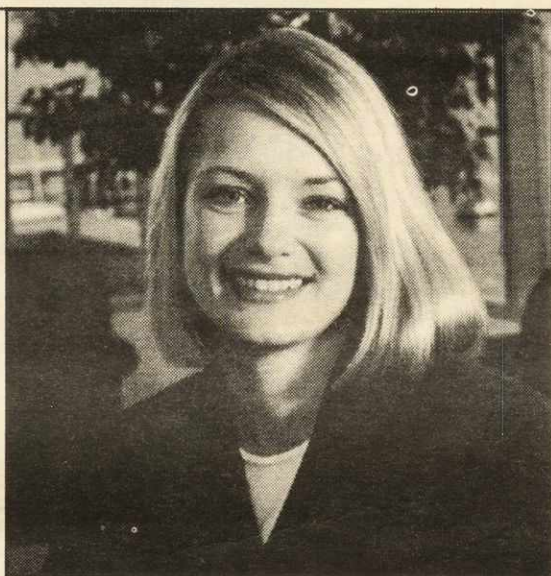
I AM A RECENT DALHOUSIE GRADUATE AND AM STILL PAYING OFF MY STUDENT LOANS. I AM THE ONLY CANDIDATE WHO IS TRULY IN TOUCH WITH THE NEEDS AND CONCERNS OF STUDENTS.

Progressive Conservative



VOTE TARA ERSKINE

AUTHORIZED BY THE OFFICIAL AGENT FOR TARA ERSKINE



I STRONGLY URGE DAL AND DFA NEGOTIATORS TO REACH AN AGREEMENT OR DELAY A STRIKE UNTIL AFTER APRIL 30TH. STUDENTS MUST NOT BE CAUGHT IN THE MIDDLE!

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The Gazette holds staff meetings every Monday at 4:30 pm in suite 312 of the Dalhousie Student Union Building. New contributors are always welcome to attend.