

Gaelic on her breath

MARY O'HARA

The Gaelic tongue has produced songs which run the gamut from deadly earnest to patently silly, from lilting love ballads to inflammatory rambles. The one person who is laying claim to being the foremost interpreter of these, MARY O'HARA, will perform at the REBECCA COHN AUDITO-

RIUM, Saturday, September 17 at 8:00 p.m.

O'HARA reached a peak in her career as a folk-singer in the early sixties, singing a broad range of Irish ballads, nonsense songs and work tunes in both English and Gaelic. In 1962, O'HARA dropped out of the spotlight abruptly on the death of her husband of 15 months, American poet Richard Selig. She

withdrew from the world, gave up her singing and entered a monastery of nuns planning to spend the rest of her life in silence and prayer.

In November, 1977, she celebrated her comeback by singing to a sold-out audience at the Royal Festival Hall in London, and an album of that concert went to the top of the charts. Since then she has sung in all the

major concert halls throughout the world, including London's Royal Albert Hall, New York's Carnegie Hall and Toronto's Massey Hall.

Included in O'Hara's ever-pleasing repertoire are some of her own compositions, folk songs, contemporary songs, Gaelic songs, ballads and many more. Her talent for understanding the music she performs is portrayed in each and every one of her

concerts. The freshness with which she accompanies herself and her delicate filigree on the Irish Harp is mesmerizing.

Tickets for Mary O'Hara's Concert will be available at Dalhousie Arts Centre Box Office, beginning on Monday, August 29. For further information, please phone 424-2298. Regular Admission: \$8/\$7 -- Student/Sr. Citizen Admission: \$7/\$6.

Gray's Rock and Roll a treat

GRAY'S ROCK AND ROLL

ROCK AND ROLL - theatrical treat rich in humour, ebullient music and memorable lyrics -- is a toast to the past and the future. Set in the fictitious town of Mushaboom, Nova Scotia, on the eve of their band's reunion, ROCK AND ROLL is about "The Monarchs" and their number one female fan. In what author/director John Gray (a native of Truro) calls an 'anti-nostalgic' look back at high school days, they relive the heyday of their popular band.

John Gray is also widely known for his international hit BILLY

BISHOP GOES TO WAR, for which he recently received the Governor General's Literary Award for Drama. ROCK AND ROLL was a hit in 1981 when it was originally produced by the Vancouver East Cultural Centre and the National Arts Centre. It won four Dora Mavor Moore awards in 1982: Best New Musical, Best Director, Best Performance by a Male Actor and Best Lighting Design.

The current production features new staging and some new faces. The National Tour cast members are Eric Peterson as Screamin' John, Frank MacKay as Parker, Jay Brazeau as Chink, Babs Chula as Shirly, Andrew Rhodes as Brent, and Alex Wil-

lows as Manny. Set and costumes are designed by E. Don Zacharias, lighting design is by Nick Cernovitch and musical direction by J. Douglas Dodd.

ROCK AND ROLL opens in Halifax at REBECCA COHN AUDITORIUM September 19 and plays to September 27. The Halifax run is part of the play's first National Tour.

Tickets to ROCK AND ROLL will be available at the Dalhousie Arts Centre Box Office from 3:00 p.m. to 10:00 p.m. Monday August 29, and during regular Box Office hours beginning Tuesday, August 30. For further information, please call 424-2298.



© 1983 Paul Morris/ Dal Photo

AN ENTERTAINMENT FIRST

by Stephen Lee

This weekend past, the stone square of Halifax's Historic Properties rang with the music of two Fredericton based musicians. Paul Donat and Marc Lulham, while keeping a subtle rapport with passers-by, covered a wide range of style all flavoured with a personal touch and warmth of

presentation.

Lulham's ability to capture the lilting flow of a 17th century Irish classic on recorder and the taunting lines of one of the duo's

"new jazz" compositions on soprano sax soon afterward, was impressive. Donat's guitar playing transcended the role of accompanist and entered a more vital stance. The performance was tight and flowing without losing

the freshness and element of surprise that improvisational music flaunts like no other form of the art. Lulham plays flute, saxophone, recorders and harmonica, while Donat's mixture of bass lines and chord voicings on guitar set the scene. Each of the musicians seemingly inspire each other to new lines and textures of sound. Summer Talent Showcase has not fostered a more volatile performance.

BACK TO SCHOOL

SALE

ALL MUSICAL INSTRUMENTS 10% - 40% OFF

HALIFAX FOLKLORE CENTRE

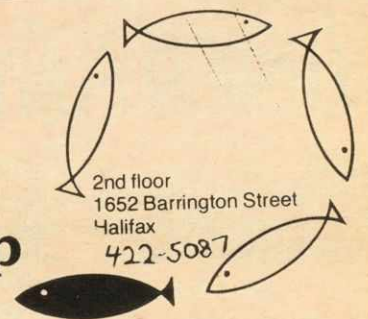
1528 Brunswick St.
423-7946
Just off Spring Garden Rd.

MUSIC LESSONS

Folk, Classical, Jazz, Country, Rock and Blues Guitar, Electric Bass, Recorder, Flute, Mandolin, Fiddle, Bluegrass Banjo, Auto-harp, Classical Violin, Etc.

NO REGISTRATION FEES • DAY & EVENING

Red Herring C o - o p Books



While checking out the town be sure to drop by Red Herring Bookstore where you'll find an alternative selections of books including Feminism, Social History and Third World.

We're open:
Mon. - Thurs. 10 - 6
Friday 10 - 8
Saturday 10 - 5

Red Herring is cooperatively owned and operated.
Members always welcome!