

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

The issue is life

Editor,

In a mere three weeks, the abortion issue seems to have died out. People are no longer talking about it, or writing about it. Why? Is it so 'cut and dried' that there is simply nothing left to discuss?

Dr. Morgentaler's afternoon talk of Nov. 13 was entitled "The Issue is Choice". But one can only discuss abortion in terms of women's rights if one has decided that the fetus is not human. Because if the fetus is human, than the issue is not choice--the issue is life.

It seems to me that the most important question to consider is when does life begin, or when does the fetus become human? There is really no clear cutoff point between conception and birth. Who would be so bold as to specify that at 12 noon on the 180th day of pregnancy, the fetus becomes human? Does that mean that on the 179th day of pregnancy, the fetus is not human, and therefore abortion is acceptable at that time? If we really can't specify the exact time at which life begins, are we willing to abort the fetus on the chance that s/he is not human yet? Wouldn't it be less risky to stop abortion in case the fetus that we are aborting is human?

So before we start debating about women's rights or the availability of abortion on demand, we must consider the issue of life. All other questions are secondary.

Kathy Ford

Red n' Black review lousy

To the Editor of the Brunswickian:

I am writing in reference to a feature you people ran in the November 29 issue of the Bruns. The feature was titled "Red n' Black - The Great, the Good, and the Lousy". As a member of the cast in this year's Red n' Black, I was appalled, disgusted, and full of disbelief as to its contents. This was my first Red n' Black and found it to be one of my most rewarding experiences here at UNB. I feel it necessary to set the record straight.

First of all, who the hell is Timothy Lethbridge and who the hell does he think he is? His comments were abrupt and, at times, rude! Obviously this graduate GEEK studying Computer Science is going to know little about entertainment when the only entertain-

ment he is exposed to is his computer terminals.

This year's Red n' Black started from scratch in early October; that's right, only two months ago! The scratch was even deeper due to a lack of money. (It has been alleged that a certain individual ran away with all the money made from last year's show.) This left the committee with a burden of having to pay the Playhouse for its use last year, as well as trying to organize this year's show while it was in debt.

The pride, though, of all individuals was too strong. We gave not only our time and effort, but even a few bucks from our back pockets because we believed in "the show must go on".

I was going to try to expose all the ignorant remarks made by IT!, but I believe some of these people have been hurt enough and therefore will not repeat them. Is it not enough to be trying to add some culture to this University by using a cast and crew of truly talented people than to have some bigot come up to you and punch you in the mouth just for trying.

This year's directors, Sheri Law and Eric Gingles, worked literally day and night with their committee to pull off this year's show. Sheri coordinated the production number in its entirety, on top of her duties as a co-director. Eric dropped a couple of courses just because he believed that this year's Bicentennial Show needed that much more of his time. He was the co-director, the M.C., and was a member of this year's Kickline as well as showing an interest in every act performed in the show. Damn, if no one else will tip their hats, I sure as hell will!

Tim, we are just a bunch of students. NO, we're not professional actors, singers, or dancers, we're just students trying to provide some entertainment. I hope you are proud of your article because with it you have hurt some really great individuals very deeply. Thank God you were not around when Anne Murray performed!

Signed,
Max Maklin
One of the many voices in Red 'N Black '85

Lethbridge gets low marks

Dear Sir/Madam:

Re: Timothy Lethbridge's "Red n' Black: The Great, The Good, and The Lousy"

Being part of the 39th Annual Red n' Black Revue, or even speaking for everyone else who came to see the show, I feel that his article is ...LOUSY. Admitted, the Revue was put together in two months, by students, and may have lacked slightly in content in one or two numbers, but that was it, and it was far from lousy! It was a great show.

Mr Lethbridge seems to think this show is to be put together by seasoned Broadway professionals. I see absolutely no justification in his statement on George Likourgiotos' performance, as being "terrible". I think Mr. Lethbridge's revue is terrible. I happened to receive many compliments on George's performance.

Mr. Lethbridge should also get his nose out of the program and on the stage. As anyone else who was watching the show may have noticed, there were only four guys and Mr. Eric Gingles on the kickline, not five. Observation for Mr. Lethbridge: F.

Maybe next year Timothy can direct the show himself and recruit Eddie Murphy, The Rolling Stones and the cast of Monty Python's Flying Circus to perform.

Thankyou,

Peter A. Corbyn
Technical Director,
39th Annual Red n' Black
Revue

and so on...

Editor,

I am writing concerning Timothy Lethbridge's article on the Red n' Black Revue last week. From how I see it Mr. Lethbridge is no professional critic but only a member of the French Underground Balloonist Society. What right does this undefined title give him to criticize the hard work of our fellow students?

As you read this so called article, you may hear many descriptive objectives such as overdone, strange, course singing, reasonable, worst musical number and slightly unpolished. There are few positive comments made towards the acts - why? The students in Red n' Black never claimed to be professionals; they are only people doing the best they could with what they had. Why can't you give credit where credit is due?

I would like to take this opportunity to pay my compliments to George Likourgiotos on his talent and apologize for the ignorance and poor opinions of others. I have but a couple of statements

to you T.M. - Frist, I didn't see you out there trying your hardest and secondly the worst article in the Bruns last week was yours. How do you feel about that?

I would like to know where the best kickline was that you saw, New York? In my opinion (it's too bad you didn't use this more often), the kickline was very diverse and creative. The applause reinforces my opinion. Bravo!

I have one last comment to put forward. I feel Eric Gingles did great! There were times of nervousness but isn't that expected? Eric, I tip my hat to your humor, wit and natural abilities.

I feel the co-directors, Sheri Law and Eric Gingles, put together a unique, enjoyable show and I commend them and the participants for their great performance.

You claim Mr. Lethbridge that "this years show ranks the best in the last five that you've seen." If you criticize 1985's show as you did, I would have been ashamed to hear your "opinions" on the previous shows.

Beauty is in the eye of the beholder and 1985 Red n' Black Revue successfully revealed the talent and expertise of the UNB students once again.

I was not involved in Red n' Black but I realize the work involved and on that note I congratulate you on your efforts.

Linda King

and so on...

Dear Sir:

Tim Lethbridge has done it again. Every Friday morning I rise knowing that I will again have the opportunity to read his insightful commentary on the current run of movies at the local cinemas. The moments of delight provided by his lucid and highly pertinent criticism and praise of films make Friday mornings among my most treasured times. Imagine my thrill - my ecstasy - last week to see Tim's full page review of this year's Red and Black.

Imagine my thrill vanishing, unfortunately Tim has lately been operating under the assumption that the Bruns readers actually care about what he thinks. The petty, mean-spirited attack on what is essentially a good humoured amateur production was nothing but a series of quibbles, insults, and worthless opinions. This was the most insipid piece of commentary I have read in the past twenty years. Not only was it written with the skill of a grade-four school child, but the attacks

were completely senseless, and even the compliments were back-handed at best. The "truly enjoyable" bag pipers had a few notes disappear "here and there", a singer/pianist's singing was "course" but fortunately her "piano-playing was reasonable", and if the act was not flowed in some way the "distracting" lighting condemned them to eternal damnation.

So let's examine Tim's performance. What could possibly be more banal than: "This was unique and enjoyable." Or, "The best skit came next. The speech made by airline stewardesses at the start of flights was distorted and made funny." Whose speech is distorted and funny?

When Lethbridge writes his miserable review of the current movies everything is fine; his insignificant and uninformed opinions cannot possibly hurt anything except his own reputation. When he needlessly attacks local amateur performers the situation is different - especially since his own efforts are so abysmally amateur. His movie expertise is rivalled only by his command of the elements of style. "Amarican Ninja" given an A-overall? Ye Gods! The philistines have landed!

But - I digress - the point was not so much to knock Lethbridge's essentially silly reviews but more to point out that his opinion (ego?) is not so valuable that we can sacrifice the Red n' Black to it. The red and black is not a professional show; Fredericton in not Los Vegas - and thank heavens for that. If Lethbridge can not understand that simple notion, then he has no place doing such reviews.

Sincerely

Danny Samson
and
Jim Ellis

Lethbridge responds...

Ed. note: seeing the response to Tim's article, I asked him to comment on it.

"I appreciate your opposing viewpoints. I think, though, that if you read my review you will find many positive comments like: 'among the best in the last five years'.

I would suggest that those who criticize take the time every week to review movies or theatre. Simply submit reviews to the editor."

T.L.