

UPCUMIN[®]

FRIDAY, FEBRUARY 10

WINTER CARNIVAL SNOW GAMES: Front of SUB, 2 p.m.
 PHYSICS SEMINAR: Dr. Robert W. Field, assistant professor of chemistry, Massachusetts Institute of Technology, will speak on "Optically Pumped Electronic Transition Lasers"; IUC, Rm. 204, 3 p.m.
 ECONOMICS LECTURE: Prof. David Wright, UNB School of Administration, will speak on "Some Aspects of Service Market Equilibrium"; Tilley Hall, Rm. 224A, 3:30 p.m.
 WOMEN'S BASKETBALL: UNB at Dalhousie, 7 p.m.
 HOCKEY: UNB vs. St. FX; Aitken Centre, 8 p.m.
 MEN'S BASKETBALL: UNBSJ at STU, 8 p.m.
 HOCKEY: Blacks Harbour at UNBSJ, 8 p.m.
 MEN'S BASKETBALL: UNB at St. Mary's, 8:30 p.m.
 WINTER CARNIVAL EXTRAVAGANZA: SUB Doors close at 6:30 p.m. and re-open at 8:45 p.m.
 WINTER CARNIVAL CONSOLATION PUBS: "Last Chance Saloon"; Marshall d'Avray Hall, 9 p.m.
 PRE-MED DINNER PARTY: Tibbits East Lounge 7:00 p.m.
 ART CENTRE: The Studio in the UNB Art Centre is currently showing an exhibition of photographs by George Thomas entitled, *Margaree Valley People*, courtesy of the National Film Board. They will continue until February 21. In the Gallery, Joyce Wieland's Drawings for "The Far Shore", with storyboards, stills and videotape from The National Gallery can be viewed until February 15.
 INTER VARSITY CHRISTIAN FELLOWSHIP: meeting - speaker: Rev. Robert Ross on "The Bible, why we trust it"; 7:30 p.m. Toole Hall Rm. 304

SATURDAY, FEBRUARY 11

GYMNASTICS: Laval invitational.
 WOMEN'S BASKETBALL: UNB at SMU, 1 p.m.
 HOCKEY: UNB vs Dalhousie; Aitken Centre, 2 p.m.
 WINTER CARNIVAL POST-PARADE WARM UP: STUD, 3 - 6 p.m.
 MEN'S BASKETBALL: UNB at St. Mary's, 3 p.m.
 WINTER CARNIVAL MOOSE HUNT: Woodlot, 3:30 p.m.
 OVERSEAS CHINESE STUDENTS ASSOCIATION SOCIAL: SUB, Rm. 203, 5:30 p.m. Dinner at 6:30 p.m.
 INDIA NIGHT: The Playhouse, 7:30 p.m. Admission free.
 WINTER CARNIVAL PUB: Aitken Centre, 9 p.m.
 CHSR SOCIAL: SUB, Rm. 6, 9 p.m.
 WINTER CARNIVAL GOLD-DUST BALL, WITH TRACK: Lady Dunn, 9 p.m.
 WINTER CARNIVAL MIDNIGHT SUN THEATRE: Carry On Doctor, Carry On Behind, and Take the Money and Run; MacLaggan Hall, 12:45 p.m.

SUNDAY, FEBRUARY 12

WOMEN'S BASKETBALL: UNB at UPEI, 12 noon.
 WOMEN'S VOLLEYBALL: Acadia at UNB, 1 p.m.
 HOCKEY: STU at Fredericton, 1 p.m.
 MEN'S VOLLEYBALL: Acadia at UNB, 3 p.m.
 'ANURODH' Indian movie with English subtitles, 1:30 p.m. 105 McLaggan Hall
 CAMPUS FILMS: presents "The Sailor Who Fell From Grace With The Sea" starring Sarah Miles, Kris Kristofferson. 7 & 9 Admission: students \$1.00; others \$2.00 Tilley 102.
 TEN DAYS FOR WORLD DEVELOPMENT: There will be a workshop held at St. Paul's United Church on York St. 2:00 - 5:00 p.m. The workshop will include films, guest lectures, and discussion concerning the theme of Food & World Development. Films will be shown at noon on Feb. 13, 15 & 17 in Rm. 26 SUB from 12:00 - 1:30 p.m. All Welcome!

MONDAY, FEBRUARY 13

FOREIGN STUDENTS ASSOCIATION: MEETING: SUB, Rm. 26, 11 a.m.
 HOCKEY: Red Wings vs Saint John; Aitken Centre, 8 p.m.
 'KINARA' Indian movie with English subtitles 7:30 p.m. 105 McLaggan Hall.
 FREDERICTON CHAMBER ORCHESTRA will perform Franz Joseph Haydn's 'Mass in time of war' in April, 1978. A full chorus is needed for this work and the first rehearsal will be on Monday January 23 1978 at 7:30 p.m. in Room 143 of Marshall D'Avray on the UNB campus. All interested singers are invited to join - no audition is necessary. The conductor is Mr. Neil Houlton and rehearsals will be regularly held on Monday evenings. For more information - contact Colin Mailer at 102 Southampton Drive, Fredericton (454-6097) or 453-4723).

TUESDAY, FEBRUARY 14

WORD: Bible study - special speaker - Prayer - TV room (116) SUB 8:30 - 9:15 a.m.
 P.S.S.A. PRESENTS: the film, "I hate to Lose" at 12:30 p.m. Tilley 102 Everybody welcome Bring your lunch.
 CHSR PRESENTS: SRC presidential candidates in a roundtable discussion at 1:00 p.m.

WEDNESDAY, FEBRUARY 15

PRE-MED CLUB MEETING: SUB Rm. 203 7:30 p.m.

THURSDAY, FEBRUARY 16

HOPE Bible Study Prayer - Discussion TV Room (116) SUB 8:30 - 9:15 a.m.
 UNB WOMEN'S ORG: will meet 12:30 in SUB Rm. 103 Jacqui Good announcer - producer at CBZ will share her experiences on a personal & professional level. Don't hesitate to drop by for an interesting discussion.

MONDAY, FEBRUARY 20

THE BRUNSWICK STRING QUARTET: with Arlene Nimmons Pach, pianist. Memorial Hall Auditorium, UNB Campus at 8:15 p.m. The program will include quartets by Haydn and Beethoven, and the piano quintet by Schumann. Tickets at the door. Free to UNB and STU students.

Traps humane

Editors Note: Last week, The Brunswickan ran an article on trapping. It was without a doubt, editorial, therefore we believe the person below is entitled to present the other side.

By CAIN WEST

I'd just like to mention a few words in response to John Hamilton's article "Traps are a form of torture". It's good of John to be concerned and to speak out for our much exploited wildlife. However, as with so many others, his opinion is one of emotion rather than one of knowledge. It is obvious that John himself has never done any significant amount of trapping, but has instead indulged in a wee bit of literature to back up his opinion. I also am very much opposed to trapping for commercial furs, but I have at least looked at both sides.

Traps are not monstrous, crushing steel jaws which mangle and mutilate small helpless and innocent creatures that unfortunately happen to wander by. They are designed to deliver as little damage to the animals' fur as possible, otherwise they would completely defeat their purpose. They also cannot cause too much pain to the animal, since this would cause the animal to become frantic and further the chance of damaging the fur. Jaw spring traps are simply holding devices, designed to hold the animal. They are attached to a weighed "drag" which is not solidly anchored, otherwise the animal could easily (yes easily) yank himself free. This drag simply limits the animal's movements. This jaw trap does not crush bones; every trapper has accidentally snapped the jaws over his fingers, uttered a few curses and gone on to the next trap, all fingers functioning normally. As for animals gnawing off their leg to get free, it happens, but extremely rarely. No true trapper will leave a trap unchecked for more than two days, and any wild animal can survive at least two days in one place without a hell of a lot of discomfort. It is a proven fact that usually the animals caught in these jaw traps are in excellent condition when the trapper comes along and are quickly killed with a head shot. In fact, many biological research parties employ these steel jaw traps to catch and release animals in wildlife inventories. My dog has stumbled into all kinds of these jaw traps, and he is still well and racing through the woods. Also, toothed jaw traps are used nowhere, and cannot even be purchased; the 'untoothed' types are the only ones available. During the last decade, a new type of trap has been introduced and is gaining popularity for its many advantageous qualities. This particular trap is called a conibear trap and catches animals behind the head, killing instantly by breaking the neck.

Trapping by no means endangers any species towards extinction. In North America, 750

percent more animals are killed annually by the automobile than are taken in traps. And the fur from these animals are completely wasted!
 Trapping is not a pastime, let that be completely understood! Trapping is very hard, tiring, long and demanding work. A great amount of skill and devotion are essential for a trapper. Trap lines are often 5 - 20 miles long, consisting of perhaps four dozen traps or more. A trapper may have up to six different trap lines. And every day he must get up well before the first reaching arms of the sun's rays, pack some food, check his gun and ammo, pick up a few spare traps and venture forth into the frosty morning air with 15 miles of traps ahead of him. When he returns at the end of the day, he must skin and clean his animals which he has trapped, he must repair broken traps and clean his gun and then get his sleep for the next day, during which he will check his other trap lines. A trapper seldom leaves a trap for more than two days without checking it - he can't afford not to check it. If he traps an animal, the sooner he gets to it, the less chance there is of loosing it to a predator or to spoilage. Most trappers will use those animals which are not valuable for their furs that accidentally get caught in the traps as food, or bait for fishing, etc. . . . Little is actually and purposely wasted.

The serious trapper is restricted to those regions where there is enough wildlife to make his efforts worthwhile, which mean the northern sections of Canada. Most trappers further south trap only occasionally with only a few traps and therefore do not take many animals. There is an extremely large market for soft and beautiful furs, and people are willing to pay anything for these fur coats; thus there is a demand, and the trapper is able to make a few dollars in the best way he knows how. You see, trapping is a way of life with this rare breed of men, not an enjoyable pastime.

But you can be damn sure that if there was no money in trapping, then the trappers would not trap, except maybe on a much smaller scale for their own personal needs. Take away the greedy people who just have to have that mink coat, and you'll get rid of your trappers and their traps.

These days, fur farms are booming and supplying much of the monopoly the hungry industry of furriers. Yes the trapper is a dying breed, and when he and his cozy log cabin vanish from the hills and the valleys of the wilderness, so will an era, just another era lost to the clutches of progress. The trapper will disappear as a person who respected and loved nature and all those creatures within the forests, much more so than we can ever hope to; but he will also die off misunderstood by we citizens of apathy who scream with anger yet lack even the remotest will to attempt to comprehend what is actually involved.

CORRECTION

In an article concerning Lori Hungate last week, we said that she was a member of the Residence Joint Committee, Board of Governors & Senate.

What it should have said was that she was a member of the Joint Residence Committee of the Board of Governors and Senate. Sorry for the mistake.