science Students, and for much too long a

vious that the responsihe lack of general eduur college students lies Artsmen and the Edudents who teach our ple. Such general eduald be given in the lowwhile specialized train-

be given by the Uni-Engineers, Scientists ters have no time to Humanities while he is g in his particular field. be instructed in citind should be prepared ne responsibilities in his by the time he reaches

Yours truly, W. A. AYER, E. A. LOWERY.

February 28, 1951

OISELLE, always alert lege girl and her interfaced squarely the probw she can make the er summer vacation.

to give your readers a tart in settling their this summer (before it's apon them), two articles igle theme appear in the of MADEMOISELLE. lled Make Your Summer Work and the other, ur Summer Count -Managing Editor said

The idea was almost too be true when first cond, between you and me, okayed the final drafts: ish there had been artinued on Page Seven)



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porter, John Fisher, came to the his audience that Canadians has been announced by Dr. A. W. and Sullivan, and an operetta-distingy \$4,500 of the University of U. N. B. campus last Friday after-should not allow strong local sen-Trueman, president of the University noon and gave an extremely in timent to overshadow national versity of New Brunswick, that one hand and conducted the per- about \$10,000 granted to the Uniteresting and entertaining talk to pride. a large assemblage of students and faculty in the Memorial Hall. dull. They lack the emotional ex. accepted as new officer cadets in Canadian campuses conducted by sponsored concerts are limited by Mr. Fisher had kindly consented to take time out from a tour of Canadians should be more Cana. Corps during the present aca. ronto. the Maritimes at the request of the Forestry Association.

Wednesday, March 14, 1951

Mr. Fisher, the observer of ada and its inhabitants. Canadian ways, made Canada the One of the largest audiences astopic of his speech. While giving his audience a quick tour of Canda, showing an amazing familiared ed the Hall to overflowing, with Major R. J. Love, who is also proence with the need of more tan-

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SALARY SCALES

Canada's famous wandering re- Fisher's private crusade. He told

sembled here in recent years fillties of the many localities and relable space including the doorway, sity faculty, and the Resident gions, he also impressed his audi-Mr. Fisher was introduced by Staff Officer is Major F. W. Oxley. ence with the need of more tanged by the special state of the gible expressions of nationality Rorie MacLeod, president of the local C.O.T.C. Contingent received by the special state of the local C.O.T.C. Contingent received by the special state of the local control of the local co

Accepted as Officer Cadets

Fredericton, March 5, 1951-It

The University of New Brunsamong Canadians. This is Mr. U. N. B. Forestry Association. At ed commissions in the Canadian permanent force.

The new cadets together with money. the branches of the service they Mount Allison University preton; A. T. O. Miles, R.C.A., Fred-

and Austrian D.P. camps.

of the International Refugees Organization next fall.

Fisher met and talked with

I.S.S. Plan to

200 European students may be tions to hit Halifax, and proved brought to Canada under a new that talent is not necessarily plan for International Student second-rate simply because it is Service. At the last meeting of local. the local ISS committee in Todents who are now in German tour of eight Alberta communi-

At present students in the camps are permitted to come to Canada are permitted to come to Canada rouses enthusiasm throughout the under open employment contracts. rouses enthusiasm throughout the According to reports from ISS observers, the students feel that because of their inexperience in industrial or farm work, there has event. been some discrimination against them by immigration selection officers. This has been denied by Canadian immigration authorities.

the conclusion of his talk Mr. number of the students.

MUSIC USED AS SUCCESSFUL WAY TO RAISE FUNDS ON CAMPUS

seventeen students have been formance with the other came up versity of Saskatchewan's annual Canadians, Mr. Fisher said, are passed by the selection board and in a recent survey of music on operetta. At Acadia, Fine Arts pressions of nationalism. That the Canadian Officers' Training The Varsity, University of To- a definite budget, but student pro-

tingent up to a total of 45 mem- school year at four Canadian Uni- tions. versities, Dalhousie, McMaster, Toronto and Acadia. Dalhousie's production, of the "Mikado" ran for four days to capacity audifor four days to capacity audi-ences. It had a cast of nearly one this year to help raise the stuada, showing an amazing laminarity with the stories and peculiarity with the stories and peculiarity students standing in every available fessor of education on the universal bundred students, and was accombined to the control of t panied by the University's own 25piece orchestra. The Dalhousie Club has the advantage of working band contest where votes were under an unlimited budget, because the operetta is well-received on the campus and makes raised in this new scheme was dedicated to aid for Asian univer-

will train for are as follows: R. sented Gilbert and Sullivan oper morial Band, which prefers dis-E. Miller, R.C.A., of Hartland, N. ettas every second year for 22 cords to legitimate crowds, and B.; A. P. Menzies, R.C.A., Freder- years, when Professor Harold icton; J. S. Stanley, R.C.A., Camp- Hamer, a leading authority on G. bellton, N B.; J. I. Whitcomb, R. & S. productions, was Dean of the C.A.C., Fredericton; D. R. Vine, Conservatory. Mr. Hamer is now R.C.I.C., Fairville, N. B.; T. R. at Dalhousie University, where G. ly in university circles. The Sas-

A strong indication of the re- on jazz". U. of W. O. has a Jazz ericton; R. S. MacLaggan, R.C.A., cent growth of appreciation for Club which meets intermittently Campbellton, N. B.; Ivan Le Cou-vie, R.C.I.C., Quebec, P. Q.; R. B. reception of Nova Scotia Opera Jonah, R.C.A.C., Sussex, N. B.; H. Company productions. This new-Meds Choir which is featured in C Gunter, R.C.E.M.E., Saint John, ly-formed company has perform- Western's "Purple Patches" has N. B.; J. S. Fullerton, R.C.I.C., ed "Don Giovanni" and "Tales of achieved a degree of fame by pro-Cross Creek, N. B.; J. H. Crocket, Hoffman" this year, the latter be ducing some records commercially, R.C.I.C., Fredericton; R. B. Brenan, R.C.E., Rothesay, N. B.; D. R. ada C.B.C. network. Its chief exposed one of which has the "Whiffenan, R.C.E., Rothesay, N. B.; D. R. ada C.B.C. network. Its chief exposed one of which has the "Whiffenand R.C.E., Rothesay, N. B.; D. R. ada C.B.C. network. Its chief exposed one of which has the "Give Me Angel, R.C.A., Fredericton; and ponent is Mariss Vetra, a Latvian medley on the other — "Give Me W. R. Taylor, R.C.A.C., Fredericton. refugee to Canada, who decided that Nova Scotians lacked an apart and "Just A 'Wearyin' for You." preciation for their own talents, and produced "Don Giovanni" with Nova Scotians, all of whom Bring in Students were after-working-hours musicians. Starting from virtually nothing, he whipped into shape TORONTO - (CUP) - Almost one of the best-received produc-

Last year 70 members of the ronto plans were made for spon- University of Alberta Mixed soring the immigration of stu-Chorus took a ten-day, 1,300-mile ties, and appeared before 4,500 patrons. The tour comes right on are in hand to make it an annual while Acadia's Music Club spon-

Students at Mount Allison University join with people from neighbouring towns in the Junior and Senior Symphony Orchestras, which put on concerts before the Another factor which is mak-student body. Attendance at such ing the situation more urgent, ac- concerts all over Canada is poor cording to ISS officers, is the to fair, as university students withdrawal from the refugee field seem to prefer light music and operettas to the long-hair stuff. Attendance at serious music performances and cultural affairs in general appears to be best at universities where concert and extra lecture costs are covered in the

student fees. This is the case at Western and Mount Allison. At Western the Nine O'clock Committee (which arranges Sunday evening concerts) receives one dollar a head from student feeds. Attendance at the five concerts held this year has been good. At Mount Allison, a Concert and Lecture card is paid for out of the general fee.

One of the lectures in this series, given by Dr. Alfred Whitehead, Dean of the Conservatory, brings out the fact that Samuel Pepys, whose main fame lies in his dairy-keeping, was also an enthusiastic amateur musician.

The Acadia Athenaeum tells about a professional production of "La Traviata", which also visited the Dalhousie campus, of which the "most amazing aspect was the accompanist, who played the intricate accompaniment with one hand and directed the performance with the other." The report said that such a display of virtuo sity and energy almost made one forget the absence of an orches-Another Acadia music feature this year was the Quantz Trio, a combination of piano, flute and cello, whose effect is described in the Athenaeum as "unusual but remarkable."

Budgets from campus shows

A strong preference for Gilbert vary widely, from the rather ductions are presented as moneydian seemed to be the subtle theme underlying his talk on Can strength of the U. N. B. Conwere performed in the 1950-51 from no severe financial restrictions.

> Music has been used as a way of raising money on several cam-At Dalhousie, the "Blank dents' \$10,000 quota for a new rink. University of Toronto raiscast in hard cash. The money the notorious Lady Godiva Mecords to legitimate crowds, and offers a fair indication of U. of T. musical taste.

Sansom, R.C.A., Fredericton; D. & S. productions are being well-katchewan Sheaf has what is de-C. Rushbrook, R.C.A., Frederic-received. scribed as "an irregular column

All across Canada originality seems to be the key-note in stuproductions. Western's dent Dalhousie's "Purple Patches" "Black and Gold"; Montreal's "Bleu et Or", and Acadia's "Follies" (now extinct) are studentproduced and student-written to a very large extent, as are many of the minor campus shows.

In the 1948-49 school year, the University of Toronto's Trinity College's Keith McMillan and Ron Bryden wrote a complete show, "Saints Alive", and in 1949-50 Saskatchewan's Neil Harris wrote berta's Music Club presents monthly recitals of campus talent guest artists.

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