

Music Trivia Contest

Grant and Lloyd Go to Hollywood

by Grant Winton and Lloyd Robertson

Welcome to this week's contest, featuring a new look, and a new title. As well as being a take-off on a well-known British band, the title also gives us this week's topic — Rock Stars in the movies.

- But first, last week's answers:
1. The three artists who recorded "Suspicious Minds" were Elvis Presley, Waylon Jennings, and the Fine Young Cannibals. Elvis' version was the only one to reach the top, peaking at number one in September 1969.
 2. "Ziggy Stardust" was the only top ten hit for Bauhaus.
 3. The Carpenters and Kilaau both recorded "Calling Occupants of Interplanetary Craft."
 4. Neil Young recorded "Four Strong Winds" as a duet with Nicolette Larson.
 5. The first song to reach number one in the U.S. in both versions was "Lucy in the Sky with Diamonds," by the Beatles and Elton John, but due to the typing error, "Go Away Little Girl" by Steve Lawrence and Donny Osmond is also acceptable.
 6. The Police recorded "Don't Stand So Close to Me" twice, doing the second version in 1986.
 7. Sam Cooke and Dr. Hook both recorded "Only Sixteen".
 8. Alice Cooper recorded "Somewhere Over the Rainbow" from the MGM movie *The Wizard of Oz* (1939).
 9. ABBA's "Gimme Gimme Gimme" was also recorded by Leather Nun.
 10. Marvin Gaye was the first person to record "Heard it through the Grapevine" but Gladys Knight and the Pips version was released first, making it look as though Gaye had covered them. Gaye had the hit anyway and took it to number one in 1969.

Tie Breaker Answer

The "Promenade" part of Mussorgsky's

Pictures at an Exhibition was meant to symbolize him walking through an art exhibit. Since Mussorgsky limped, he chose the irregular time signature of 13/4.

We must apologize for a typo in question five. The word "only" should have been replaced by "first". Fortunately, this error makes no difference to the outcome of the contest.

It seems the questions were a mite hard. Even our winner, Tom Mar, could only answer 6 2/3 questions. But that's enough, and Tom can pick up his prize, a gift certificate from SU Records, from Elaine at the Gateway office.

Since the Rock 'n Roll era began, we have seen many artists cross over from music to acting and vice versa. Sometimes the results are quite abysmal (*The Dukes of Hazzard* album and Neil Diamond's *The Jazz Singer*) But occasionally we see a rock star perform well in a movie, and we have come up with a few questions regarding these performances. Keep in mind that none of the answers refer to concert films, biographical documentaries, or over-long videos.

The winner of this week's contest will receive a gift certificate from SU Records. Entries should be submitted to the Gateway office by 10 a.m. Wednesday, January 27th. Place them in the envelope marked **Music Trivia**.

Questions:

1. This rock star and philanthropist made his feature acting debut as Pink in *Pink Floyd, the Wall*.
2. David Bowie had a starring role in *Merry Christmas, Mr. Lawrence*, but his co-star (not Tom Conti, [another star]) is also a top star in his native Japan. Name him.
3. While we're discussing David Bowie, name any four other movies he has starred in.

4. In 1980, Debbie Harry starred in a movie, which had a title similar to the title of a song on her album, (with Blondie) *Eat to the Beat*. Name the movie and the song.
5. What American rocker made a brief appearance as the audition judge in *Back to the Future*?
6. Sting's first feature role saw him playing a scooter-riding Mod. Name the movie.
7. What famous drummer appeared in the recent Schwarzenegger flick *The Running*

8. Now here's a toughie: The movie *Battlestar Galactica* saw Apollo's brother Zac killed by the Cylons. What singer played Zac?
9. Now an easy one to make up for it: What singer had parts in *A View to a Kill*, and *Vamp!*?
10. Who played the Acid Queen in *Tommy*?

Terrible Movie Tie-Breaker:
(a real hard one folks)

What rock star has been featured in such "classic" films as *Clambake*, *Spinout*, and *Harem Sarem*.

LITERARY CONTEST INFO: Deadline for all entries: 4 pm Feb. 12

All entries must be typewritten and double spaced, with name, address and ID number on a separate page.

Maximum Lengths:

- Short poem: 25 lines **Note: poems counted**
Long poem: 200 lines **by lines!**
Short story: 3000 words

Submit entries with self-addressed stamped envelope to:

Elaine Ostry,
The Gateway
Rm. 282, S.U.B.
University of Alberta
Edmonton, AB
T6C 2G7

Only 2 entries each for poetry categories
only 1 entry each for short story category

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
Wednesday, January 27
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
PROGRAMME

SCHUMANN: Piano Concerto **ANHALT:** Simulacrum
HAYDN: Symphony No. 99 in E flat Major

TICKETS

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