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Letters cont.

seem to be. My description was to make you think, and judging from the resulting correspondence, I was successful

I thank those like L. Ringham who wrote intelligent letters refuting my viewpoint (although, Mr. Ringham, I wonder why you speak in support of cyclists on the university's pedestrian walk-ways if such activity is illegal under the Highway Traffic Act), and encourage all of you cyclists to take a good look at yourselves and see if you are possible causes of anti-cyclist sentiment. As for you two, Sears and Bobey, stay off the streets before you hurt somebody.

P.S. If Sears and Bobey are so concerned about the year and faculty of letter writers, why did they refrain from giving their own?

> Wayne Lavold ArtsII

Grave matters

Dear Editor:

Och, mein gott; ach du leiber! Was ist? (Hey! That was fun.)

Oh, mon Dieu; oh ma cherie! Qu'est-ce qui ce passe?

What is with all this bicycle bilge? One could imagine that the fate of the world hangs in the balance. Mayhap if cyclists and non-cyclists resolve their differences, they could hop the red-eye special deluxe across the big pond and show Reagan and Gorbachev how to get down to brass tacks.

Ho-ho-ho.

Which reminds me: if in this modern world of rational application to the physical universe we should be lamenting our childhood beliefs in immaterial entities (ie. God and Santa Claus), then I should be cleaning out a few ghosts of my own. From this moment forward, I refuse to believe in gravity. Does this mean that everyone in China now has their hair hanging down toward the clouds?

Ohh, I'm such a mischievous little devil. Honk, honk.

Love and kisses, Hospodar L'Etranger Arts IV

Administrative gem

Editor:

The Geography Department Map Library has a gem of an administrator in Ron Whistance-Smith. In times of budget carving and government myopia

about education, people like Mr. Smith keep the educational flame lit. How?

Well, he very smartly borrowed my father's priceless maps of the historic Coal Branch mines and towns and copied them for his library's collection.

These maps join other fragments of Alberta's past, like explorer David Thompson's maps, in that fasci-nating library in the Tory basement. Everyone from engineers to historians to cartographers to mere students (this means you) can now see and use these maps from the days when coal was king in Alberta.

These maps are mere symbols of something much larger and vital, something which scholars like Ron Whistance-Smith keep alive in times when people sacrifice curiosity for ready-made answers, and education for training.

Michael Wynne Bus.Grad '85

Hey, you guys!

Re: CUP conference delegate selection, right here in River City

The following staffers are eligible to vote for which staffers will represent the Gateway at the national CUP conference in December.

If you have made at least three contributions to the Gateway (articles, photos, lab work, layout, office maintenance) and are not included on this list, please notify Suzette Chan before 4 p.m., Nov. 21 - you are eligible to vote.

Elections take place on Thursday, Nov. 21, 4 p.m., Rm 282 SUB

iusan Atkins Hans Beckers Kathleen Beechinor Dean Bennett **Gilbert Bouchard** Dave Boyd Vince Byfield **Rod Campbell** Suzette Chan John Charles **Ron Checora** Ron Damant **Brougham Deegan Gary Dhillon** Audrey Djuwita **David Donnelly Bill Doskoch** Tim Enger **Mike Evans** lan Ferguson **Don Filipchuk Roberta Franchuk** Gary Gee Virginia Gillese Ann Grever **Glenn Hamilton** Tim Hellum Louise Hill Ken Hui **Rosa Jackson** Bill St. John Kabir Khan

Gary Kirk

Myles Kitagawq

Edna Landreville Doug Lange Nate LaRoi **Maurice Lipsett** Suzanne Lundrigan James MacDonald Pat MacGuire **Rachel MacKenzie** Janine McDade **Greg McHarg** Alex Miller Ashram Mustapha Mark Olyan **Blaine Ostapovich Elaine Ostrv George Onwumere Cindy Rozeboom Rob Schmidt** Paul Simao **Mark Spector Andrew Spence Gord Stech** Leif Stout **Jennifer Strain** Susan Sutton Pernell Tarnowski **Don Teplyske** Lisa Trofymow John Watson Denise Whalen Graeme Whamond Mark Wolfe York



Journalism-style writing, good general knowledge of all types of arts, music, drama, literature and dance required.

Duties include writing, editing, generating story ideas, assisting volunteers, layout of the paper, active involement in everday operation of the Gateway.

Term: Jan. 1 - Apr. 30, 1986. Honorarium: \$500/month.

Deadline for letters of intent Thursday, Nov. 27, 3 p.m.

Inquiries: Suzette C. Chan, rm 282 SUB, Mon-Thurs.



The Comic Zone



Thursday, November 21, 1985