

ENTERTAINMENT

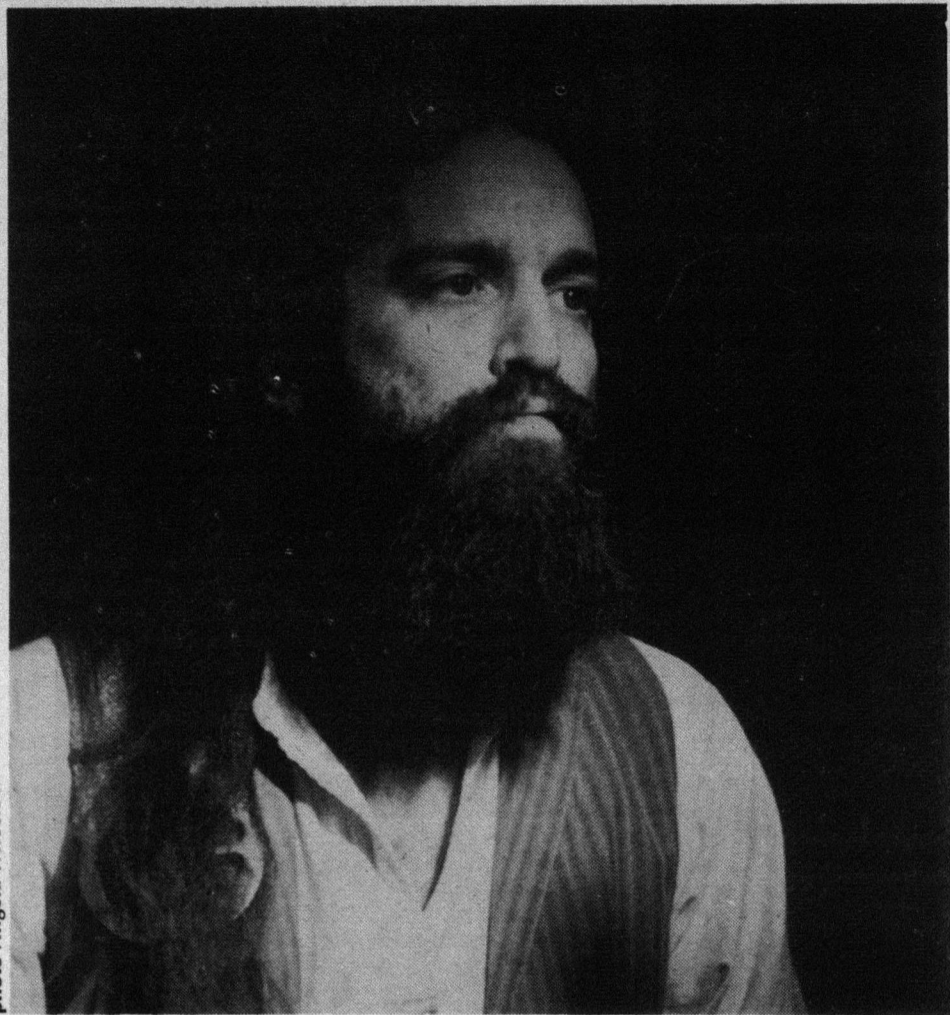


photo Angela Wheelock

Contemplative daredevil.

800 rowdies jam Dinwoodie

Poor sound, great party

**The Ozark Mountain Daredevils
Dinwoodie, January 21**

review by Angela Wheelock

Sometimes we in Edmonton forget there is a whole province out there where country music, Copenhagen Snuff, and cowboy boots are the latest in fashion. Well, if so, the crowd at Dinwoodie Saturday night was almost as good a reminder as going to the Stampede.

An 800-plus crowd showed up to see the Ozark Mountain Daredevils, and most of them were dressed for action in fringed shirts, cowboy boots, and a cowboy hat. The crowd had the feel of people intent on getting rowdy, and with the help of the Ozark's music and lots of beer and liquor, they did just that.

The warm up band, The All Stars, were plagued by sound problems but managed to get people on the dance floor doing the two-step in best Country and Western style.

By the time the Ozark's came on at around 10 PM the crowd was ready.

As the band launched into several of their familiar tunes, including "Follow the Southern Cross," the crowd jammed onto the dance floor. "Are there any wine lovers in the crowd?" the lead vocalist shouted. "Any winos?" The crowd roared in approval as the Ozark's played "Homemade Wine". This was typical of the evening; the band was obviously gearing their performance to the primarily young, hard-drinking crowd.

They concentrated more on southern-style rock, playing few of their quieter compositions. An exception was "Standing on the Rock" where their vocal harmonies were highlighted.

The crowd loved it, although the evening continued to be marred by a poor sound system. Apparently the reason was a communication mix-up between the band's Calgary agent and Dinwoodie management. The band seemed to take it in stride, however, and expressed enthusiasm for the high-energy crowd. It wasn't a concert so much as a good party, and as a party, was a huge success.

For those more interested in hearing what the Ozark's can do musically, the cabaret didn't provide the best vehicle. Those who came prepared to hear some of the clear vocal harmonies and guitar work representative of the Ozark's earlier work would have been disappointed. The harmonica, and occasionally a guitar or vocal, managed to transcend the audio hurdles of the cabaret, but in general it was simply good dance music well played.

But all is not lost. The Ozark's latest album, *Nuclear Fishin'* is out, featuring a collection of some of their best early material. For those who didn't get enough dancing and drinking, the Ozark's will be at Cook County Saloon in the days ahead.

Internationally known pianist to play at Con-Hall

On Sunday, January 29, Edmonton's internationally known pianist Helmut Brauss will present a piano recital in the Convocation Hall of the University of Alberta.

His program will include Mozart's *Piano Sonata in C-Minor* in which the composer comes quite close to the drama and pathos of Beethoven. It will be

followed by Frederic Chopin's *12 Etudes Op. 10*; which are seldom heard in their entirety in concert. Although technically very demanding, these pieces are musical poems as well as etudes in the conventional understanding of the term.

Franz Schubert's last *Piano Sonata in B-Flat Major* will conclude the concert. This is surely one of Schubert's most beautiful

works, and could be called the "Swansong" of a genius on the verge of parting from this world.

Since his arrival in 1969, Helmut Brauss has appeared many times on stage in this city, either in solo recitals or in chamber music groups. He also has heard several times as soloist with the Edmonton Symphony and has recorded consistently

with CBC for broadcasts on regional and national networks.

After his return from a two-year stay in Tokyo, two new recordings have been released by the German PBS company, bringing the number of his discs released up to seven.

The concert will be Sunday, January 29 at 8:00 p.m. in Convocation Hall.

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