

Leadbeater composes himself

By Irene Harvie

Music, according to anon, soothes the savage beast.

So, for all you savage beasts, students' union president David Leadbeater has used his experience fiddling in council to drum up a tone poem, being played by the University Symphony at their spring concerts.

Sylvia Mastalish, first chair cellist, commented, "The Leadbeater piece is probably more an experiment in tone color than anything else."

The spring concert features Ken Stromberg as guest soloist. He will play Mozart's Concerto No. 5 in A major. "Mozart is a most difficult composer to play—control and accuracy are so important." The great pianist Rubenstein said when he was in his 80's, "Only now am I beginning to be able to play Mozart."

As cellist Lois Upright said about Ken Stromberg, "he doesn't do a damn thing"—except play the violin beautifully.

The importance of purity of sound in Mozart poses as many problems for the orchestra as for the soloists. Balance between these two elements is necessarily difficult when as large an orchestra as the UAS is used to

accompany Mozart.

Soloist Ken Stromberg is in his third year of a bachelor of music program at the U of A. After graduating, he plans to master either here or at a school in the United States. This summer he will teach chamber music at the Banff School of Fine Arts.

Until Christmas this year, Mr. Stromberg played with the Edmonton Symphony Orchestra in the first violin section. He was reluctant to discuss his reasons for leaving, and rather hesitantly commented that his disagreement with attitudes and politics within this professional association convinced him that it was not worth the time that he had to spend. He considers his first duty to the university commitments he has, and "besides, I really like the playing I do here."

The second concert on March 10 is to be held in Convocation Hall in the Arts Building. The acoustics there are much superior to those of SUB theatre. "The theatre is a very frustrating place to play—you work awfully hard for nothing. The sound remains on the surface, no depth."

Mr. Stromberg has played concertos by Beethoven, Saint Saens, and Vinioufys, and anyone who

has heard him play will agree that his technique and tone are outstanding. The UAS managed this year to feature two exceptional young soloists, both worth the price of admission by themselves.

The orchestra has chosen a less ambitious and more realistic program this concert. Beethoven's Egmont Overture, Bizet's Suite L'Arlesienne, and a Hungarian March by Berlioz will be performed, along with the composition by David Leadbeater.

ASA may levy \$3 fee on artsmen

A \$3 Arts Association fee will be levied on all arts students next fall if a motion by the ASA passes at a meeting to be held next Wednesday.

The fees will be divided between the undergraduate societies and the ASA. The association would like to help strengthen existing societies and to aid in starting new ones. The undergraduate societies would arrange forums and look after departmental affairs while the ASA would be concerned with faculty affairs.



BAHA'I STUDENT CLUB is hosting "World Community—The Way of Baha'u'llah," an animated brief, Saturday and Sunday in Room 142, SUB. The Bahai's community is not the civilization of the future, say its members, "but it is the pattern, and we believe, the nucleus of that future world order. And it is living proof that there is an alternative to the materialistic world around us."



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- **ARTS AND CRAFTS DISPLAY**
Thurs. 9-6 p.m., Meditation Room, SUB
- **DANCE**
Fri. 9:00 p.m., Hazeldean Community Centre

(The above events are sponsored by the West Indian Society)

FRI., MARCH 6

- **ROOM AT THE TOP**
"KAREN YOUR" and "DAVE WRIGHT"
9-12 p.m.

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North American Life Assurance Co.	March 10
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