

MUSIC AND DRAMA

THE inquiry in Toronto musical circles for the past week has been in colloquial form: "Have you got your tickets for the Mendelssohn?" The concerts on the 10th, 11th, 12th and 15th will hardly accommodate all who desire to hear the Choir which captured New York critics and drew from a Boston editor an expression of desire that the Canadian chorus should visit the city of the New England Conservatory. However, it is not the intention to go beyond Buffalo this year, where a concert will be given in Convention Hall on the 24th. It is especially comforting to a Canadian heart to witness the enthusiasm with which thousands of Buffalonians greet the members of the "Mendelssohn." These singers evoke the most enduring kind of international harmony and have made friends, in both the musical and personal sense of the word, in the city whose German burghers are most discriminating critics. Whenever an unusually vociferous admirer is seen, one discovers, nine times out of ten, that he is a Teuton who would scorn to call Mr. A. S. Vogt by any title but "Herr."

The programmes for next week have been extensively published and show the catholicity of choice and admirable balance of style which have always marked the conductor's methods. It has been a development of great interest to those who remember the early days when two consecutive concerts were considered a grave risk and an orchestra was an undreamed extravagance. With every confidence in finer achievement than ever, the public looks forward to next Monday night.

Some critics used to complain that Thomas was cold; but they never could say that of the effects he got from his orchestra. The truth was that he was a superb drill-master and had his men in perfect control; besides he was a profound musical scholar. Mr. Stock has never been in Canada, and to many Canadians he has been something of a wonder; for it was generally supposed that after Caesar died no one in America would be big enough to succeed him—especially the veteran's own concert-master. In Chicago Mr. Stock has come in for occasional criticism for having given the public a greater variety of lighter works than Thomas ever permitted them. But there is nothing the Thomas Orchestra cannot play in competition with any such organisation in America. New York of course is partial to two or three of the best bands in that town, and some of the Gotham critics have even joined with Boston to give the American premiership, for technique at least, to the Boston Symphony. There are those, however, who if they should hear the Thomas and the Boston Symphony successively without seeing the men would be unable to tell which was which—unless for the tone-colouring; for the Boston Symphony under Gericke became a superb machine.

* * *

THE Elgar Choir of Hamilton of which Mr. Bruce Carey is conductor will give a concert in Massey Hall, Toronto, on February 28th. The reputation of this organisation is for musicianly work and a large audience may be expected. The assisting soloist will be Madame Marcella Sembrich who is to fulfil several Canadian engagements this month.

* * *

MR. JAMES S. METCALFE, the dramatic editor of New York *Life*, the unflinching opponent of the methods of the Theatrical Trust, has been announced by the James B. Pond Lyceum Bureau for a limited number of lectures on "The Theatre" during February, March and early April. The University of Toronto gave the public the pleasure of hearing Mr. Clyde Fitch, the playwright. There is no dramatic exponent on this continent who can speak with more authority than Mr. Metcalfe and it is to be hoped that sometime he may be induced to address a Canadian audience.

* * *

FROM Windsor, Ontario, comes an account of the successful production of Mendelssohn's "Hymn of Praise" by the Choral Society under Mr. H. Whorlow Bull. The soloists engaged for the occasion were Mr. W. Bertram Beer from Wisconsin, Mrs. Littlefield and Mrs. Arthur Warren of Detroit. In the second part of the programme the chorus sang Sir Edward Elgar's "Land of Hope and Glory." A large number of Detroiters "crossed the river" to attend the concert which was altogether highly creditable to Windsor's musical enterprise.

* * *

EASTERN CANADA is quite familiar with the vocal ability of Mr. Herbert Witherspoon of New York who has sung in Montreal on several occasions and has been associated with the Mendelssohn Choir concerts in Toronto. Mr. Witherspoon has recently been giving recitals on the west coast of the continent, from San Francisco up to Victoria, B.C. The citizens of the British Columbian capital have developed considerable musical ambition when local societies bring to the Victoria theatre such an artist as Mr. Witherspoon who will be heartily welcomed by an Ontario audience whenever the best-laid plans of managers allow of his return.

* * *

WRITING in the *Argonaut*, "Flaneur" of New York says of the first appearance of the great Italian singer: "It almost seemed as though Madame Tetrassini coquetted with her audience with an almost indifferent assurance that she could give them their heart's desire. And they certainly had it. Passing from the restraint which marked her opening notes she allowed her voice to use its utmost compass before the curtain fell upon the first act, and if there had been any possible doubt of her success it was dispelled by the tempest of applause that broke out from every part of the house amid a scene of wild enthusiasm, of which mere noise was the least conspicuous part. Women stripped the flowers from their costumes and rained them upon the stage, and it almost seemed as though the footlights themselves would be an insufficient barrier to the testimonials of delight in which the immense crowd was unanimous. The singer herself showed an almost childish delight. She laughed aloud and tried with a bewitching confusion to gather up the flowers that strewed the stage while at the same time kissing her hands to every part of the theatre. It was an ovation that might have been envied by any singer the world has ever known. The Manhattan has never seen anything more tumultuously emphatic."

Do You Like Good Pictures?

Would you accept four good pictures for nothing?

Would you accept four good pictures by a Canadian artist if they were offered to you free of charge?

These four pictures are each 17 x 22 inches, made from original paintings by John Innes, and well worth hanging in the best-furnished Canadian home.

The four original oil paintings, from which these prints are made, were produced for the Canadian Courier, and are the exclusive property of that publication. The prints are therefore not likely to become common.

The four pictures are:

I

"His Majesty's Mail"

A postman in the wintry North with his dog train.

II

"The Disputed Trail"

A bear and a pack-horse meeting in the Rockies.

III

"The Surrender"

A stirring incident in N.W.M. Police life. A wonderful scene.

IV

"Kla-How-Yah"

A British Columbia coast scene, showing the natives in their canoe. The word signifies "Welcome."

These four pictures given absolutely free, postpaid, in strong tube, to those who become new subscribers to the Courier during February. Also, to any present subscriber sending us a new subscription during the same month.

Fill out the following blank:

1908

COURIER PRESS LIMITED
Toronto, Ont.

Gentlemen: Enclosed find Three Dollars for one year's subscription to The Canadian Courier, including Mr. Innes' four famous pictures without extra charge.

"C. M. C."

GARTERS
FOR
MEN

MERCERISED COTTON 25c. PURE SILK 50c.

"C.M.C." MEN'S GARTERS

With new "C.M.C." Midget Clasp. It won't tear. It can't come off. No Pulls or Cord to cut or wear. Made entirely of best English elastic.

Sample pair mailed on receipt of 25 cents. State color required.

C. H. WESTWOOD & CO., Limited, 84 Bay St., Toronto

Your Appearance



Is it against you? There is no longer any reason why a young man or woman should go about with a spotted, pimpled, blotched or discolored face. We correct or cure all complexional troubles including that masculine blemish

Superfluous Hair

or moles, warts, ruptured veins, etc.

Write or call for particulars and booklet. CONSULTATION FREE.

Hiscott Dermatological Institute
61 College Street, Toronto. Tel. M. 831.

The Hamilton Steel and Iron Company

Limited

PIG IRON

Foundry, Basic, Malleable.

FORGINGS

of Every Description.

High Grade Bar Iron.

Open Hearth Bar Steel.

HAMILTON - ONTARIO



IF YOU WANT
HEALTH
STRENGTH
VIGOR
APPETITE

DRINK

Cosgrave's

Ale

OR

Cosgrave's Porter

Made from pure
IRISH MALT.

Or a delicious blend of both

Half and Half

Always Ask for Cosgrave's



FREE

Send us your
name and address
for 12 pieces of

Jewelry to sell at 10 cents each. When sold send us the \$1.20 and we will send you these TWO SOLID GOLD filled RINGS. We trust you with the Jewelry and will send it all charges paid. Send us your name and address now.

STAR MFG. CO., PROVIDENCE, R. I., U. S. A.