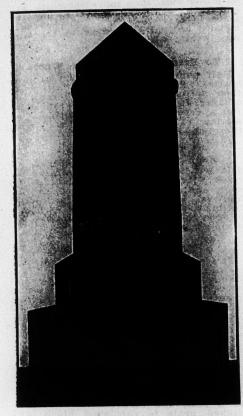
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WIT, HUMOR AND FUN

LIFL'S COMIC SIDE TREATED BY CLEVER PENS

Love Sonnets of a Cowboy.

I didn't used to set around so still
Before I met that teacher f'm the
East,

Ner give two whoops because my hair

wa'n't greased,
now I've shook my pardner,
Broncho Bill—
on't like traipsin' 'round with such

Each day I make sure that my chaps creased

And that a ribbon's on my ridin' beast,
And keep a-thinkin' pomes that rhyme
with Lil—

Fer that's her name—she's as pretty as a peach;
No prairie rose kin match her flower-like face;
Her voice is low—most wimmen out here screech—

And when I stop and think about my

case
I guess the sum of it all is—doggone!—
Dan Cupid's got me with his hobbles

Judge—"You say the defendant turned and whistled to the dog. What followed?" Intelligent Witness—"The

Uncle Joe—"Yes, Tommy, it is quite possible that there are people in the Tommy—"Well, what becomes of them when there isn't any moon?"

Hilton—"My wife is a matter-of-fact woman. She only speaks her mind." Chilton—"So does mine, but she changes her mind so often that it keeps her talking all the time."

Marks_"Say, old man, did I ever tell you about the awful fright I got on my wedding day?"

Parks—"S-sh! No man should speak like that about his wife."

"Mrs. Henry Peck says Henry never spoke a cross word to her; don't you think that shows a great deal of love?" "Yes, or a great deal of discretion."

"Appearances," remarked Mrs. High-mus, "are so deceitful." "I don't mind that so much," sighed Mrs. Ambish, "but they're so expensive to keep up!"

Hawley—"So her father objected to your suit, eh?" Sapleigh—"Oh, no; me clothes were perfectly satisfactorwy. It was me he objected to, doncher know."

The Missus—"Mary Ann, please explain to me how it is that I saw you kissing a young man in the kitchen last night."

The Maid—"Sure; I dunno how it is, ma'am, unless yez were lookin' through the keyhole."

"Of course," said the tourist, "you know all about the antidotes for snake bite?" "Sure!" replied the mountaineer. "Well, when a snake bites you, what's the first thing you do?" "Yell."

"A woman who tries to look like a man is a fool," announced Mr. Jawback. "I should say she is." said Mrs. J., looking him over carefully. And even though she agreed with him he didn't like it somehow.

Anxious Mother-"Do you think that young man who has been calling on you means business?"

Mrs. Bovenden Blunt—"But why did you leave your last place?"

Applicant—"I couldn't stand the way the mistress and master used to quarrel, mum."

rel, mum."
Mrs. B. B. (shocked)_"Dear me! Did
they quarrel much. then?"
Applicant — "Yes, mum; when it
wasn't me an' 'im it was me an' 'er."

"I got a jawb I could go to if I could git five shillin's ter git me tools out er porn, guv'ner!" "Why, confound you, you got five shillings out of me a week or two ago with the very same story!"

"John dear," wrote a lady from the Continent, "I enclose the hotel bill." "Dear Jane, I enclose a check," wrote John in reply; "but please don't buy any more hotels at this price—they are robbing you."

Mr. Loud—"Well, did your pup do any hetter at the show this year than he did last?"

Mr. Proud—"Oh, yes. He bit three more spectators during the show than he did last season.

Mrs. Oldun—"There was a time, Thomas, when you used to chuck me under the chin sometimes; but you don't do it now."

Mr. Oldun—"Yes, my love, but you didn't have so many chins then."

Teacher—"Thomas, I saw you laugh just now. What were you laughing about?" Tommy—"I was just thinking about

Teacher — "You have no business thinking during school hours. Don't let it happen again."

"Do you think glasses would make me look more intellectual?"
"Well, if I were you I'd try them. They certainly couldn't hurt any."

"My motto is 'Never give up,'" said Mr. Closefist. "Yes," remarked the warden," I've noticed that when I passed you the plate in church."

Raynor—"I know, of course, that old Pragmatt is offensively positive and controversial, but he's generally right, Shyne—"Oh, yes. That's what makes him so offensive."

-"So they married and went off in She—"And where did they spend their heneymoon?"
He_"In the hospital."

"She is simply mad on the subject of germs, and sterilizes or filters everything in the house."
"How does she get along with her family?" family?"
"Oh, even her relations are strained!"

Enthusiastic Amateur (at the National Gallery)—"Can you tell me where I can find the new Constable?"
Hibernian Officer—"Shure, it's meself ye must mane, sor. I came on jewtee here for the first toime this week, sor."

Examiner (to medical student)—
"Now, let us take appendicitis: On what grounds should you decide that an immediate operation was necessary?"

Medical Student—"On the financial condition of the patient.

Hipps—"I do admire a man who says the right thing at the right time." Phipps—"So do I—particularly when I'm thirsty."

Friend—"So that is your little boy? He looks very intelligent." Proud Mamma—"Just as I was at his age. My daughter, now, is more like her father."

He—"When Shakespeare wrote about Patience on a monument, did he mean doctor's patients?"

She—"You don't find them on monuments, but under them."

Every time he calls he wants to know how papa's business is panning out."

Mrs. Subbubs—"How long were you in your last place?"

Bridget O'Shaunnessy—"Tree months, ma'am."

Mrs. Subbubs—"Is it possible!"

Bridget O'Shaunnessy—"Yes, ma'am, but it wasn't me fault. Oi had de smallpox, an' de house was quarantined."

Proprietress—"And why did you leave your last place?"

Maid—"I was with some newly married people, and I got tired of their everlasting 'Darling' and 'Treasure.'"

Proprietress—"Well I have a place that will just suit you, then. The people have been married ten years."

Maid—"Oh, that's too long. I want a little peace and quiet."

(reading from nche de Smytte mr. Younghusband (reading 110m)
paper)—"Married—Blanche de Smytre
to Walter Wellington Beere. What old
memories that name awakens!"
Mrs. Y. (blushing)—"I never im-

Mrs. Y. (blushing)—"I never imagined you knew of my engagement to Walter."

Mr. Y. (chillingly)—"I was alluding to Blanche."

The footprints of dyspepsia have been directly traced to the stomach nerves. When these "inside nerves" fail, indigit five shillin's ter git me tools out er porn, guv'ner!" "Why, confound you, you got five shillings out of me a week or two ago with the very same story!" "Blimey, guv'ner, naow yer mentions it, I b'lieve I did! Ain't it wunnerful 'ow 'istory repeats itself?"

"In my babies' class last week the little ones were repeating the text, 'Arise and take the young child and his mother and fiee into Egypt.' I showed them a picture representing the flight into Egypt, when they noticed the chief features. Then to one little boy there arose a difficulty, so up went his hand, and he asked, 'Please, teacher, where is the flea?"

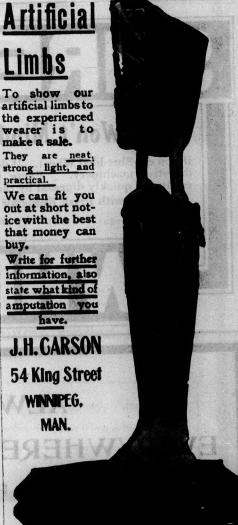
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Weak Kidneys surely point to weak kidney Nerves. The Kidneys, like the Heart, and the Stomach, find their weakness, not in the organ itself, but in the nerves that control and guide and strengthen them. Dr Shoop's Restorative is a medicine specifically prepared to reach these controlling nerves. To doctor the Kidneys alone, is futile. It is a waste of time, and of money as well

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