

Navy-blue cheviot and China silk are here effectively combined in the costume, and machine-stitching provides a fashionable finish. The skirt is in circular bell style and has bias back edges that meet in a center seam below the placket, at each side of which three backward-turning plaits flare in graceful, rolling folds to the lower edge. The skirt is adjusted with sheath-like closeness at the front and sides by eight darts at the top, and is supported by suspenders that pass over the shoulders and are tacked underneath to the belt. A four-gored foundation-skirt underlies the skirt, but it may be omitted, if undesirable, and the skirt lined or not, as preferred. When the foundation skirt is omitted, the skirt may, if desired, be attached to a girdle, which may be tacked at the top to the suspenders, explicit directions for this arrangement accompanying the pattern. The girdle is adjusted by center-front, side-front, under-arm and side-back seams and is closed at the center of the back. The upper and lower edges of the girdle shape decided points at the center of the front and back and are each followed by two rows of machine-stitching. The lower edge of the skirt is decorated with a broad band of the material finished at the top with five rows of machine-stitching.

The blouse is made of China silk. It is adjusted by shoulder and under-arm seams and closed at the center with button-holes and buttons. A box-plait is arranged over the closing, and desirable fullness at each side of the front results from a short row of gathers at the neck at each side of the closing. Becoming fullness at the center of the back is due to a short row of gathers at the neck, and the fullness at the waist-line is regulated by tapes inserted in a casing and tied at the front. The shirt sleeve is gathered at the top and slashed at the back of the arm; the front edge of the slash is narrowly hemmed and is covered with an overlap that is joined to the back edge and is pointed at the top. The sleeve is gathered at the lower edge and finished with a cuff that may be closed with studs or sleeve-buttons. Studs are arranged along the center of the box-plait, with decorative effect. At the neck is a rolling collar, the ends of which flare widely at the throat; and a Windsor scarf of white *crêpe de Chine* is worn.

The blazer is adjusted by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above hemmed coat-laps. The fronts are reversed at the top to form lapels that meet the rolling collar in notches, and the lapels are covered with a facing of the material which is extended to the lower edge to form underfacings for the fronts. A row of buttons placed a short distance back of the front edge ornaments each front; and the fronts may be worn open all the way down or may be connected at the bust by a pointed strap fastened underneath at each side with a button-hole and button. The coat sleeves rise fashionably high upon the shoulders, and each is finished at the wrist with five encircling rows of machine-stitching. All the remaining free edges of the blazer are finished in tailor fashion with a double row of stitching.

The mode will make up attractively in yachting or storm serge,

diagonal serge, cheviot, flannel, camel's-hair and rough woollens of all kinds, with China or India silk or wool goods in the same or a contrasting color for the blouse. The costume will be both fashionable and comfortable for outing wear in the mountains or by the sea, and a plain tailor finish will be most appropriate.

We have pattern No. 4405 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the costume requires six yards and a-fourth of serge forty inches wide, with four yards and a-fourth of China silk twenty inches wide, and seven-eighths of a yard of material forty inches wide extra for



4412

View Showing Round Length.



4412

Front View.



4412

Side-Back View.

LADIES' COSTUME, WITH CIRCULAR BELL SKIRT, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 324.)

facings. Of one material. Needs fourteen yards and three-fourths twenty-two inches wide, or seven yards and three-fourths forty-four inches wide, or six yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 40 cents.

LADIES' COSTUME WITH DRAPED BELL SKIRT, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (For Illustrations see Page 320.)

No. 4408. — This costume may be again seen by referring to figure No. 434 T in this magazine.

Figured and plain India silk are here beautifully combined in the costume, which is composed of a fancy bodice and a slightly draped bell skirt. A four-gored foundation-skirt underlies the skirt, which is made with bias back edges that are joined in a seam at the center of the back in regular bell fashion. At the left side the skirt opens from the belt down, the edges flaring gradually toward the foot to attractively reveal a deep facing of plain silk applied to the left side of the foundation skirt. The flaring edges are widely hemmed and are connected by ribbons extending diagonally from under the hem on the front portion and tied in bows that are tacked upon the opposite hem. A jabot of lace edging extends down the front hem near which a cluster of three plaits turn toward the center at the belt and flare into pretty, draping folds below. Just back of the other hem two backward-turning plaits are laid at the belt; and a group of three overlapping, forward-turning plaits are laid in front of gathers across the back, the plaits flaring diagonally forward in graceful, draping folds, while the gathers fall naturally to the edge of the slight train. Small plaits on the hips fit the top instead of darts. If the trained skirt be undesirable, the skirt and foundation may be shortened to round length.