

HOTELS

PARK HOTEL... PRINCE WILLIAM... ROYAL HOTEL... HOTEL DUFFRIN... UNION HOTEL...

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

CHURCH OF ENGLAND SYNOD—SHALL WOMEN VOTE?

"No," says Bishop Medley. "Home is women's sphere. Man must be made happy. While he carries here, his right to govern in church and state. Women with the franchise would deteriorate. Fancy women voting. With the Irish band, in the House of Commons of our motherland, fighting Mr. Gladstone, or Sir Stafford, who would be securing the happiness of men? "No," says Bishop Medley.

"No," says Parson Armstrong. "Listen to St. Paul: Women in the churches, should keep silence all. If they speak for knowledge, let the husbands teach. They have all the wisdom and the right of speech." "No," says Parson Armstrong.

Debrah, Judge of Israel, you sadly missed your sphere, was no man made unhappy by your mad career? Miriam, hush your music! Silence, I beseech: Let some man interpret. The lesson you would teach. How could you, saintly Anna, within the sacred temple, and serve with such delight? Was there no Bishop Medley, no Parson Armstrong wise, to teach you woman's duty? In home's safe cloister lies?

Try Phrens and Typhoes. Who labored in the Lord; The well beloved Paul; Who did great help afford; Priscilla, who instructed Apollon in the truth; Lois and Eunice who once taught A Bishop in his youth; Were they indeed mistaken. And does the Bible plan, Make woman's only mission, The happiness of man?

Also to late the lesson. For these illustrious dead, Who missed their high vocation And served the Lord instead, Of their deterioration, The Bible does not tell, But modern priests and maidens This lesson "gender" well. For modern priests and duty Admire that set will be, A woman voting in the church Will lose her modesty!

Then women cease, I charge you, Your efforts in the cause; You have no interest in funds, No knowledge of the law, Withdraw your contributions, Devise no scheme or plan, But concentrate your efforts On the happiness of man.

The above poem was written by St. John lady some years ago, and is applicable today, not only to church matters but to matters of state. The world is still full of men who say, "The woman's place is in the home," but they forget that unless women are to be kept in a zenana the outside for instance that as women have no say in making the laws which govern public institutions to withdraw their support and contributions from every one in this city alone, no one could deny that it would be perfectly fair, and yet I venture to think it would be quite unprofitable.

Nova Scotia has decided that the time is not ripe for the franchise to be granted to women, and yet every public speaker on every platform praises the wonderful stand women have taken in the war and the war work done by them. Women, as I understand it, do not want to upset the whole existing state of affairs, they simply want the power to enforce necessary reforms which all thinking men agree are necessary.

Flora Anna Steel has an excellent article in the London Daily Mail on the absurdity of giving the vote only to women over 35. She says (I quote from memory): "It is acknowledged that the vote will be won by the war work of women. Now the age limit of war work is 35-40, therefore you will deprive those who won the vote from extending its privilege. Poor womanhood, either too old to work or too young to vote. Or is it poor man, to stupid to realize a limit of commonsense."

Y. W. C. A. A meeting of the provisional committee of the Y. W. C. A. was held last night at the residence of Miss Lane, secretary of the Young Women's Christian Association, Toronto, was in town on her return from New York, and was present at the meeting. Mrs. John A. McAvity presided, and it was decided to turn the provisional committee into an organization for real work. The Travellers Aid has been taken over by the Y. W. C. A. and committees were appointed who will report at a general meeting to be held in a fortnight's time. Miss Lane will meet those interested in the work at Mrs. John A. McAvity's residence, Orange street.

Vegetable Luncheon "A cauliflower au gratin and a good sweet is considered a satisfactory luncheon. We make the vegetables into escallops also. We use tinned vegetables a good deal in winter—tomatoes, beans, peas, and asparagus. A great favorite is tinned corn, which is cooked a little and made into escallops or into fritters. "Corn a la Southern is very popular. For one tin of corn is needed, a pint of milk, and 2 or 3 eggs. The milk and eggs are poured over the corn and baked. "The Canadian woman is capable. She knows how to cook and how to make her own clothes. She has a firm hold on her housekeeping than I seem to me to be generally speaking, the case here. If a woman is not well off she does not mind, in whatever station she is, doing whatever a servant. "Girls are taught domestic science in many schools and understand what a good meal is, for they have learned good values. Bread is always baked at home in the old provinces."

How to Mold It To mold, take a tablespoonful of the mixture and roll it lightly between the hands into a ball. Have a plentiful supply of bread crumbs spread evenly on a board. Roll the ball lightly on the crumbs into the shape of a cylinder. Have ready a bowl containing well beaten eggs. Add to the egg water in the proportion of one tablespoonful of water to each egg. Put the ball into the egg and with a spoon

money in useless experiments. When you, or one of your family, are in need of a good ointment, buy Zam-Buk—the ointment that has been proved by thousands to be the best on the market. Zam-Buk cures when other treatments fail, and Zam-Buk never is permanent.

Pls. C. Oakley of the Pitt High-landers, writes: "I could have saved myself \$40 if I had only known of Zam-Buk sooner." He continues: "I cut my leg very badly, and immediately went to a doctor, who sewed it up and attended me for five weeks, during which time I was obliged to give up my work. The wound, however, got no better, and the doctor advised me to go to a hospital for treatment, but as I had no money, I determined to try something on my own account. I heard Zam-Buk highly recommended, and I bought a tin. I soon discovered the healing power of Zam-Buk to be simply marvelous. In two weeks' time the wound was so far healed that I was able to return to my work. My recovery resulted in a complete cure. I had used only one dollar's worth of Zam-Buk and it had succeeded where \$40 spent in doctor's treatment had failed! Needless to say, I shall never in future use any ointment but Zam-Buk."

Zam-Buk is just as good for eczema, ulcers, old sores, abscesses, ringworm, blood-poisoning, boils, burns, scalds and all other skin troubles. It is sold in 1/2 oz. tins of Zam-Buk Co., Toronto. 50c. box, \$ for \$1.25.

It is Natural To Eat With Your Fingers "So often girls say, 'It is natural for me to speak with my tongue, or to eat with my fingers.' It is natural, also, to speak incorrectly, to eat with your fingers, to talk people you do not like, to go home, and to do various other rude and unbecoming things. But you do not want to behave like a young savage, or to act and talk like an uncivilized and common person. You may say that all education is in a sense unatural, but that does not keep it from being an improvement."

Knowing all this, it is interesting for us to note that Miss Weber has just signed a contract with Mrs. Phillip Smalley, Miss Weber is a graduate of the University of Toronto, and she has been working for five years more at the stupendous salary of \$5,000 a week. Miss Weber's plans in the future will continue to be on the same line as in the past, that is moral precepts are discussed in strong dramatic form so that one does not realize that they have been pointed a moral until after the play has passed before their eyes and is finished.

When Miss Weber's contract with the University expired in December, she was literally deluged with offers from other companies, and the result was that after much correspondence, Weber and Mr. Laemmle met in Chicago for the purpose of signing new contracts, which resulted as we have stated above.

Miss Weber's only statement in signing the contract was that as Mr. Laemmle expected to get back his money that he was investing, it would be necessary for her to make even better pictures than in the past, and that this she intended to do.

Mr. Smalley, who quite generously acknowledges that his wife has been the big factor in their mutual success, will assist Miss Weber in the future, as before.

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Those whose rest is broken into by frightful dreams, nightmares, sinking and smothering sensations, who wake up in the morning as tired as they went to bed can have their old, peaceful, undisturbed, refreshing sleep back again by using Milburn's Heart and Nerve Pills.

Next Pickford Offering Staged By De Mille For some time past, Mary Pickford, following the completion of "A Poor Little Girl," has been appearing before the camera in California under the personal direction of Cecil B. De Mille. The new Pickford vehicle will be released under the title of "A Romance of the Rutwoods" and is now rapidly nearing completion. It is a western subject and is said to present "Little Mary" in a role that is entirely different from anything in which she has ever appeared on the screen. The story was written by Mr. De Mille in collaboration with Janie Macpierre.

DON'T WASTE

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ALICE FAIRWEATHER.

LELE WEBER SIGNS NEW CONTRACT.

Although there have been women authors, scenario writers, players, etc. in moving picture business, there is no one who has taken the industry up to date, the women have not invaded to any great extent, and that is the directing.

However, there is one woman who is an exception. This is Miss Lele Weber, in private life known as Mrs. Phillip Smalley. Miss Weber is a graduate of the University of Toronto, and she has been working for five years more at the stupendous salary of \$5,000 a week. Miss Weber's plans in the future will continue to be on the same line as in the past, that is moral precepts are discussed in strong dramatic form so that one does not realize that they have been pointed a moral until after the play has passed before their eyes and is finished.

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Gladys Hulette in "The Shine Girl" in the Pathe Gold Feature Play Produced by Thanhouser.

Hoffman . . . . . Alfred Babcock Madam Arlene . . . . . Betty Young Esser . . . . . L. St. Johnson

LYRIC "Pots and Pans Peggy." Gladys Hulette in the part of a warm-hearted Irish girl, who is of the old-fashioned type of domestic to whom the family become as her own, and their happiness their care. This briefly describes the chief character in Pots and Pans Peggy, but does far from justice to one of the prettiest little pictures I have seen for many a day. A nice clean picture with plenty of fun in it; a love story, lots of incidents and a happy ending.

As Peggy in this story Miss Hulette does a very modern bit of burglary. She recovers some stolen plans from a locked room by slipping a vacuum cleaner through the transom and "inhaling" the precious blue prints. Her four good reasons for wanting a place are her four little brothers and sisters who try to assist her, and there is one rather sweet scene in the kitchen where homely tasks are being carried out, such as peeling onions, many hands making light work, and too many cooks perhaps spoiling the broth.

Peggy by her big heart, shrewd common sense and native decency brings order into disordered household, reforms the erring son (there was no prohibition in that town), aids her artist lover (there was no prohibition in that town), and keeps true to her own love the chauffer.

Good parts in the picture are played by Kathryn Adams, who shows she can play something besides vampire roles; Wayne Arny, George Marlo, Arthur Bauer and Lord McCaskill, who say nothing of the "Kids." This is a Pathe Gold Reel play on the Thanhouser programme. Gladys Hulette, Miss Ruth Goodwin with a delightful aprano voice sang several popular songs.

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Made Profound Impression Yesterday IMPERIAL THEATRE TODAY Greater Vitagraph Presents Robt. W. Chambers' Enrapturing Tale To-d of the Time of the German Descent on France in Aug. 1914

"THE GIRL PHILIPPA" An Eight-Reel Super-Feature, Featuring Anita Stewart.

Mainee 5c. and 15c. evenings 10c., 15c., 25c

OPERA HOUSE This Afternoon at 2.30 One Show Only

ALL NEW VAUDEVILLE Selma Waters & Ernest Harris Lew Ward

TONIGHT AT 7.30 and 9 o'clock

Moore and Jenkins La Belle and Williams Ward and Barton 12th Chapter Crimson Stain Mystery

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Next Pickford Offering Staged By De Mille For some time past, Mary Pickford, following the completion of "A Poor Little Girl," has been appearing before the camera in California under the personal direction of Cecil B. De Mille. The new Pickford vehicle will be released under the title of "A Romance of the Rutwoods" and is now rapidly nearing completion. It is a western subject and is said to present "Little Mary" in a role that is entirely different from anything in which she has ever appeared on the screen. The story was written by Mr. De Mille in collaboration with Janie Macpierre.