

Third Year.

FRENCH.

Composition; Racine, Iphigénie; Antonin Roche, Prosateurs Français, (18me Siècle); Demogeot, Littérature Française, (4th and 5th periods); *La Bruyère, Chapitres VIII, et IX., De la Cour, Des Grands; Racine, Esther, Bajazet; *Molière, Le Misanthrope; *Conversation in French; *Passages from authors or works not specified.

GERMAN.

Grammar; Evans's Abriss der Deutschen Literaturgeschichte, pp. 109-228; Schiller, Jungfrau von Orleans; Translation from English into German; Lessing, Emilia Galotti; *Körner, Leyer, und Schwert; *Passages from authors or works not specified; *Composition.

ITALIAN.

*Grammar (Zotti's Italian and French); *Goldoni, La Villeggiatura; *Metastasio, La Clemenza di Tito.

Fourth Year.

FRENCH.

Composition; Corneille, Le Cid; Antonin Roche, Prosateurs Français, (to 18th Century); Demogeot, Littérature Française, (to 4th period); *Lamartine, Voyage en Orient, 1er volume; *Antonin Roche, Poètes Français; *Molière, L'Avare; *Ponsard, L'Honneur et L'Argent; *Passages from works or authors not specified; *Conversation in French.

GERMAN.

Grammar; Composition; Tieck, Der gestiefelte Kater; Schiller, Wilhelm Tell; Evans's History of German Literature. (*For Reference:* Metcalfe's History of German Literature; Carlyle's Life of Schiller and Essays; G. H. Lewes's Life of Goethe; Vilmar's Geschichte der deutschen National Literatur). *La Motte Fouqué, Sintram und seine Gefährten; *Schiller, Geschichte des dreissigjährigen Krieges, B. I.; *Goethe, Iphigenie auf Tauris; *Wieland, Oberon; *Passages from authors or works not specified.

* Only for Candidates for Honors.