

**Shirriff's**  
ORANGE  
Marmalade

The tang of Seville Oranges, the sweetness of granulated sugar, in combination with buttered breakfast toast!

Delicious!

Sold everywhere in glass or large tins.

Sales Agents, Harold F. Ritchie & Co., Ltd., Toronto

**Cremonaphone**  
TALKING MACHINE  
Plays all Records



The Refining Influence of Music

A CREMONAPHONE should be in every home, not only for the rich and varied entertainment it provides for all the family but also because of its cultural and refining influence upon children.

No home is too poor to be unable to give the children the advantage of good music.

If you are thinking of buying a talking machine on no account fail to see and hear a Cremonaphone before making a decision.

Most liberal easy terms of payment will be arranged.

**Amherst Pianos, Limited**  
7 MARKET SQUARE

"I want to register a vow," said the politician, bringing his fist down hard on the table. "Oh, what's the use of man."

**W. S. FISHER AGAIN IS  
HEAD OF ART CLUB**

At the annual meeting of the St. John Art Club last evening reports for the year showed much successful work done. A lecture on commercial art was given by P. N. Woodley and Rev. D. H. Loweth spoke on the introduction of photography into the work of the club. The report of the art classes under Misses Bessie Holt and Bessie Haggarty, presented by the curator, C. H. Flewelling was encouraging. Miss Foulis urged more sketching by the members saying that St. John afforded fine possibilities in this connection.

New Members proposed were Mrs. Mullaly, Mr. and Mrs. R. E. Smith, Mortimer Robinson, Miss Amelia Green, Mrs. C. P. O'Neill, Neil McLean, H. C. Wetmore, Miss Minnie Weldon, Miss Helen Ryan, Mrs. A. L. Gibbs, Miss Edith Burditt, Miss Frances Alward, Mrs. M. MacLaughlin, Miss Gladys MacLaughlin, Mrs. F. I. Woodworth, Mrs. T. C. Armour, Mrs. P. N. Woodley, Miss Lawrence, Mr. and Mrs. Wry, Miss Maud Heyner, Miss Alice Hayes, Mr. and Mrs. H. B. Paterson, Miss Margaret Paterson, Mrs. Gordon Nichol, Miss Grace K. Lovitt.

A generous gift from Alexander Watson was acknowledged and it was decided that sustaining members paying \$5 annually might be enrolled.

The election of officers resulted as follows: president, W. S. Fisher; 1st vice-president, T. H. Estabrooks; 2nd vice-president, W. F. Hatheway; 3rd vice-president, Miss Lillian Hason; recording secretary, T. O'Brien; corresponding secretary, Mrs. L. de V. Chipman; treasurer, J. E. Secord; curator, C. H. Flewelling; art director, M. B. Paddock; chairman of art committee, P. N. Woodley; members of council, Alexander Watson, William Brodie, Mrs. J. W. V. Lawlor, Mrs. W. Edmond Raymond, Mrs. H. C. Page, Miss Bessie Holt. The officers and six members of council will elect the other four members of council at the next meeting.

**NEW TURK CABINET PAN-  
GERMAN AND ANTI-CHRISTIAN**

Paris, Oct. 24.—Reports reaching French political circles hold that the new Turkish cabinet, which was formed on Oct. 6 under General Ali Riza Pasha and which is masking as pro-Gentile, is in reality composed of Germanophile Young Turks. The cabinet, it is declared in these reports, is resolved to oppose by all possible means the decisions of the Peace Conference and to continue the extermination of Christians in Turkey. A crisis is expected to develop soon between the enemy of the Young Turks, and the latter party, which, it is reported, contemplates replacing the Sultan by Prince Mehmed Selim, eldest son of the late Sultan Abdul Hamid.

Meanwhile reports reach the French

**HOUSEHOLD NECESSITY**

Gillett's Lye has long been regarded as a household necessity because of the fact that it is useful in so many ways, and so satisfactory in every respect that no woman feels that she can keep house without it. Makes the finest kind of soap for washing and cleansing. One can of Gillett's Lye will make ten pounds of good soap in twenty minutes. Many of its uses are shown in booklet under the label.

**"GILLETT'S LYE EATS DIRT"**  
Made in Canada.

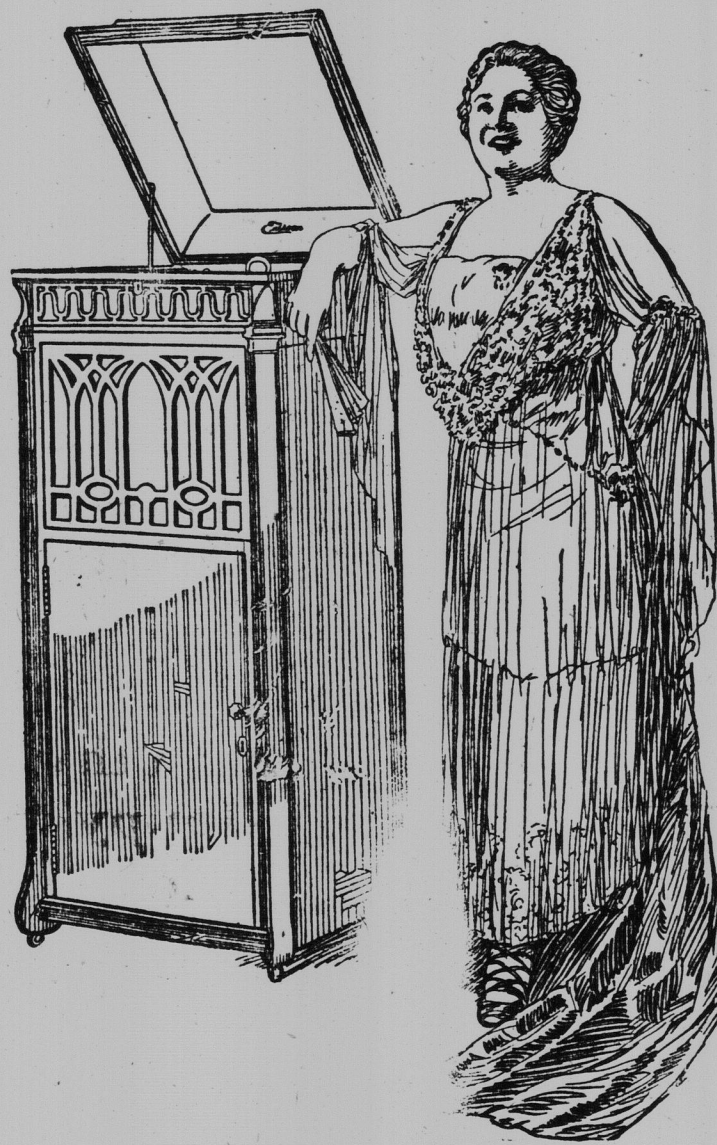
Foreign Office from the Greek and Armenian patriarchs registering daily murders in villages in the interior, of which Christians are the victims.

"What a wonderful family! A charming wife and five beautiful daughters. You must be a very happy man."

I really am, but right now I want to say that I can tell you a lot about the difficulties of being outvoted six to one."

—Detroit Free Press.

—and neither could you  
have told the difference



Alice Verlet  
Drawn from  
actual photograph

Why Wednesday's audience at the Imperial Theatre was so completely mystified. Alice Verlet was inside the phonograph in all excepting physical presence

At first reading, the story of the New Edison's performance last Wednesday afternoon at the Imperial Theatre seems fraught with mystery.

But explanation is simple enough.

First, get a picture of what happened. Miss Verlet sang Caro Nomo. She stopped after the first few lines, but her voiced flowed on without a break. No one even noticed she had stopped—until some eyes, keener than the rest, saw her lips were still. It was only then that realization dawned. The audience found it had been listening to the New Edison.\*

To every ear, the two voices, living and RE-CREATED, had been without a shade of difference.

That was what so mystified the audience. They had expected the RE-CREATED art to betray its phonographic origin. It was a step too advanced for their comprehension that this instrument should be all that Miss Verlet is, excepting her physical presence.

**The NEW EDISON**  
"The Phonograph With a Soul"

This extraordinary proof is the only means through which people learn to appreciate the true powers of the New Edison. If you are interested in music, it is indeed unfortunate that you were not present.

Yet, you know this is a test no other phonograph dares to attempt. It is proof that no one can evade or deny. The New Edison is the only phonograph which RE-CREATES music and the soul of music.

Come in and hear it for yourself.

\*The instrument used in Wednesday's Tone-Test is a regular model—an exact duplicate of the Laboratory Model which Mr. Edison perfected after spending Three Million Dollars in experiments.

**W. H. THORNE & CO., LIMITED**  
Market Square and King Street

**A Second Word  
To All New  
Brunswickers**

In my appeal to you a few days ago I sought to show you that Self Interest was a compelling reason for aiding the 1919 Victory Loan. Today I ask you to consider an equally compelling reason, the obligation of Self Respect in maintaining our obligations. War forced our government to make enormous expenditures, assume tremendous responsibilities and incur immense obligations. Among these obligations were:

The cost of bringing our soldiers home, and paying them until discharged, including hospital and medical attendance.....	\$200,000,000
War gratuities to our soldiers still unpaid .....	61,000,000
Vocational training and medical attendance for returned soldiers after discharge .....	33,000,000
Loans to returned soldiers for stock and implements to enable them to settle on the land .....	24,000,000
	<b>\$318,000,000</b>

Every Dollar of this total of \$318,000,000 is a direct obligation of the war.

That Two Hundred Million spent to bring the boys home should be cheerfully provided but not more cheerfully than the hundred and eighteen millions which is to be spent in fulfilling our promises, in meeting the obligations assumed when they went overseas.

The Debt of Honor is a debt which must never be questioned and no debt of honor has the appeal of that of Canada to her gallant sons. There is only one way to meet it. Subscribe to the limit for Victory Bonds. Self Respect demands that of us.

**T. H. ESTABROOKS,**  
Chairman Provincial Executive,  
1919 Victory Loan Committee.

St. John, N. B., Oct. 24, 1919.

**MONTH END  
SPECIAL  
SALE**  
— of —

**Men's and  
Women's  
Suits and  
Coats**

What you can save from now till the last of October by getting your Suit and Coat at Wilcox's is worthy of your attention.

Ladies' Coats  
Worth \$80.00  
For \$76.00

Ladies' Coats  
Worth \$75.00  
For \$67.00

Ladies' Coats  
Worth \$55.00  
For \$49.50

Ladies' Coats  
Worth \$42.00  
For \$37.00

Ladies' Coats  
Worth \$38.00  
For \$34.20

Ladies' Coats  
Worth \$28.00  
For \$24.20

Ladies' Coats  
Worth \$16.00  
For \$14.00

Girls' Coats at Special  
Prices for Saturday  
and Monday

Ladies' Suits  
From \$22 to \$60  
Less 20 Per Cent. Saturday and Monday

**MEN'S SUITS  
and  
OVERCOATS**

Men's \$45 Overcoats  
For \$40.50

Men's \$38 Overcoats  
For \$31.50

Men's \$35 Overcoats  
For \$31.50

Men's \$30 Overcoats  
For \$27.00

Men's \$25 Overcoats  
For \$22.50

Men's \$20 Overcoats  
For \$18.00

Boys' Overcoats at  
Special Prices for  
Saturday and Monday

Men's Suits  
From \$18 to \$60  
Less 10 Per Cent. Saturday and Monday

Men's and  
Women's Sweaters  
At Special Prices for  
Saturday and Monday

Men's Heavy  
Wool Underwear  
From \$1.25 to \$4.50  
Per Garment

Men's Fleece-lined  
Underwear  
Only \$1.00 Per Gar.

**Charlotte  
Wilcox's  
Cor. Union**