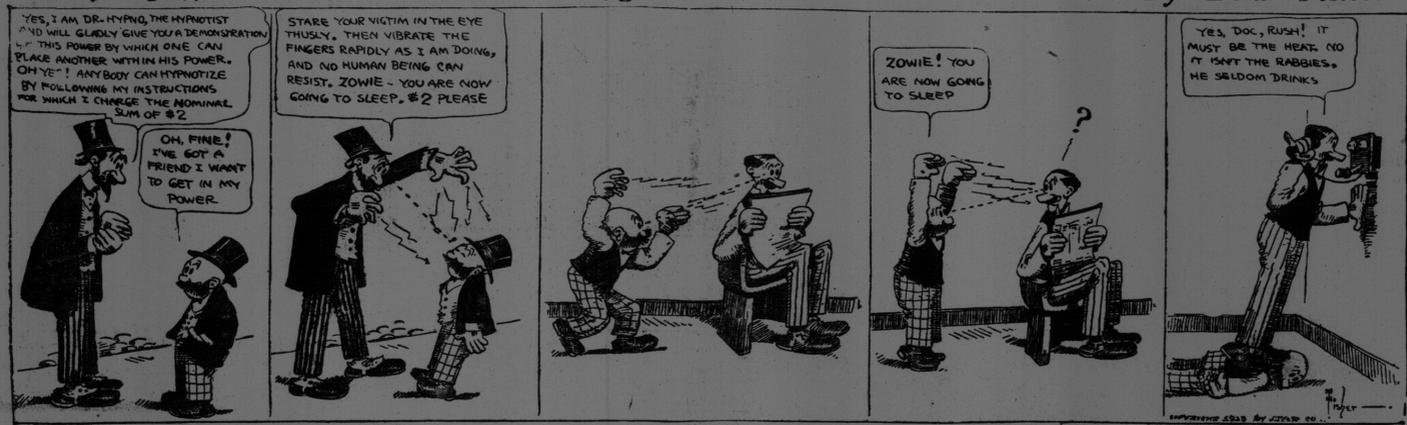


Maybe Jeff Didn't Hold His Thumb Right

By "Bud" Fisher



THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

THE LONDON STAGE Famous Vaudeville Stars Were In a Huff

NEW MUSICAL COMEDY Revival of Melodrama in Empire Capital—Arthur Boucher and Wife Get \$5,000 For Week in Macbeth Before Camera

(Times' Special Correspondence) London, July 19.—There is hardly a vaudeville artist in this country who would not give almost anything he possessed for the privilege of appearing before the king and queen. There is an honor in the music hall profession more eagerly sought, yet, yesterday, I met several performers who seemed to regret that they had accepted Lord Derby's invitation to appear recently at Knowlesley in Lancashire, before their Majesties.

Chicago Becoming Rival of New York

Overtaking Metropolis as Theatrical Producing Centre—Margaret Anglin's Company—Maxine Elliott Coming Back To The Stage

Chicago is overtaking New York as a theatrical producing centre and will some day become the dramatic metropolis of North America, in the strictest prediction advanced by A. Milo Bennett in the New York Dramatic Mirror. Being his argument on facts and figures set forth in the report of the Chicago Association of Commerce, Mr. Bennett maintains that the relative position of New York and Chicago in matters theatrical is changing rapidly, and that ultimately Chicago will become the natural focus of the demands of the country at large, and is found to reflect more accurately the artistic tastes of all sections and their consequent demands upon theatrical producers than any other point.

FOR LONG FILMS Number of Two and Three Reel Subjects Increasing

ARIZONA IN PICTURES The Spoilers, Too, For The Movies—Quo Vadis to Be Produced Before The King—4,000 Players in Battle of Waterloo

Recent announcements from nearly all of the leading photoplay producers, that the number of two and three-reel subjects will be increased at the sacrifice of one-reel films, are not surprising to those who have followed the trend of things for the past year. The one-reel photoplay has been practically at a standstill for at least that time, whereas it has been shown that book and play adaptations demanding a more extensive treatment may justify the expenditure.

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Back to Melodrama There has been a decided trend of late months towards melodrama and now most of the London managers are quite sure that in that direction lies success. Thus it is not difficult to forecast an autumn season of this class of production. George R. Sims, a generation ago one of the most prolific writers of melodrama, has entered the lists again and is writing a "shocker" for the Aldwych Theatre with Hilda Spang in the cast.

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Advertisement for Red Ball Ale. Text: 'For a Long, Cool Drink On a Hot, Scorching Day Nothing reaches the thirsty spot like Good Old RED BALL ALE. Bring out a bottle or two, with pipes and tobacco, when your suburban neighbor drops in for a chat. It's a sign of welcome and good cheer. RED BALL ALE IS BEST Simeon Jones, Ltd. - Brewers - St. John, N. B.' Includes an illustration of a man's face and a glass of ale.