

VAUDEVILLE MOVIES DRAMATICS

NEWS OF THE LOCAL PLAYHOUSES

PLAYS PLAYERS PLAYHOUSES

What the Press Agents Say About the Show

THE GRAND

THURSTON AT THE GRAND TWICE TODAY. In the realm of magic and mystery, Thurston, the famous magician, who will appear at the Grand twice today, matinee at 2:30 and evening at 8:15, now stands without a competitor. With his entertaining and mystifying performance for the past thirteen years, he has established himself in the hearts of local theatre-goers, and his innumerable devotees this season will gladly welcome him back with the new repertoire his advance notices promised. He carries his performance by word, sketches and playlets in which ghostly figures play prominent parts.

VIVIAN MARTIN COMES TO THE GRAND MONDAY, TUESDAY AND WEDNESDAY IN ANOTHER GREAT SCREEN TRIUMPH, "HUSBANDS AND WIVES," AN ADAPTATION OF THE FAMOUS NOVEL, "MAKING HER HIS WIFE." Vivian Martin, that delightful little bundle of personality and cleverness, who a few weeks ago delighted Grand patrons with her newest and greatest screen triumph, "Husbands and Wives," an adaptation of Cora Harris' famous novel, "Making Her His Wife," is back again. The story is laid in Atlanta and the beautiful surrounding country. Miss Martin and her company spent several weeks making scenes on the exact locale called for in the book. They were assisted in many scenes by the "400" and debutantes of the southern city. The story is of a northern society girl who is literally carried away by a southern man of

moderate means. Her new life in a small southern town is a far cry from the north—seems to her to be a series of "don'ts." How he struggles to bend her to do his will, and she, though struggling back, is finally subdued by the wonderful power of love, gives Miss Martin just the right opportunity to show her talent.

"Husbands and Wives" is one of those true-to-life pictures which interests both young and old alike. It has an appeal that is irresistible, those who enjoyed Miss Martin's previous pictures will be more than delighted with her latest offering which is unquestionably the finest in which she has yet appeared.

Added Film Attractions. A Snub Pollard comedy, entitled "Speed to Spare," which is described as a riot of fun and thrills; the British Canadian Pathé News and the Topics of the Day will be other film features that will contribute to the enjoyment of the program.

LILLIAN MORTIMER AND COMPANY WILL HEADLINE VAUDEVILLE PROGRAM AT THE GRAND FIRST HALF OF NEXT WEEK. A vaudeville bill that qualifies as one of the outstanding hits of the year will be presented at the Grand Monday, Tuesday and Wednesday next in conjunction with Vivian Martin's newest picture, "Husbands and Wives." The headline attraction will be Lillian Mortimer and Company in a rapid fire playlet entitled "Oh, My Darling."

The company presenting this dainty little offering consists of five people, two men and three women, headed by Miss Lillian Mortimer, a comedienne of remarkable ability, beauty, attractiveness and personality. In "Oh, My Darling," Miss Mortimer has a part which gives



MARY ROBERTS RINEHART'S "DANGEROUS DAYS."

"Neglectful Husbands and Naughty Wives," the thrilling screen production shown at the Allen, Monday, Tuesday and Wednesday.

full play to her marvelous ability as a comedienne. The balance of the cast is well selected, and essay their various roles most intelligently. All in all, "Oh, My Darling" will assuredly please, satisfy, amuse and highly entertain any audience.

Jack Lee and Louis Lawrence, who are up to the minute and a minute ahead of their original idea entitled "Milady Raffles," which has proven a pronounced hit wherever seen. The comedy is of the clean, high-class order with a line of patter and songs that tells the story of a lady Raffles who runs against a customs inspector who knows his business.

Maybelle Phillips, "The Sunshine Comedienne" in happy stories and exclusive songs, will be another big feature of this bill. This purveyor of sunshine has a way peculiarly her own in singing her songs that will unquestionably appeal to all. There is something in her manner and a perfection in her voice that many other artists lack; therefore, when you see this "sunshine girl" you are going to have a most amusing and entertaining few minutes that will live with you always.

Other stellar acts will be the Janette Sisters, thirty minutes, who have a most charming offering entitled "Dancing Around," and Hugo Rio in "The Days of Nero," one of the most distinct oddities on the vaudeville stage.

"SEVENTEEN" COMING TO THE GRAND NEXT FRIDAY AND SATURDAY.

Stuart Walker's production of "Seventeen," the delightful comedy made from Booth Tarkington's popular little Baxter stories, opens at the Grand Opera House on Friday night, with the usual matinee on Saturday. The comedy of Booth Tarkington has met with approval from the Atlantic to the Pacific.

William Sylvannus Baxter is the hero; it is his tragedy that he has ceased being sixteen and is now seventeen. He is neither child nor man, and his dislikes and longings are a ditty mixture. For example, he is being called "Willie" by his family, and silly Bill by his friends; as a familiarities unknown to his years. He imagines himself another Sydney Carton. He writes poetry. He tries to grow a moustache. He doesn't like to go to college. And he proclaims that he doesn't care a snap for girls. But the minute he sees a girl, he falls in love with her and steals his father's dress suit in order to impress her. Of course, his little sister, Jane, sees him and "tattles." How he loses possession of his precious dress clothes, and what heroic he undergoes to get them back, together with the troublesome course of his love life, the plot of this delightful comedy of "youth and love and summer-time."

Thomas Kelly, who has been a sensation in the role of Willie—his sympathetic portrayal of loveless youth—has won high rank in the American gallery of memorable stage portraits. Elizabeth Black as Jane, the ten-year-old village lass, and David as the "baby talk lady," Judith Lowry as understanding Mrs. Baxter; Louis John Hennessy as Hennessy; Craig and Alma Hamersley with a host of lively girls and boys make up the summary cast. There are even the two dogs, Clem and Flop, dear to all ages—dear to all readers of the book.

"Seventeen" is a play for all ages—for all who have been, and for all who will be seventeen.

The seat sale opens Tuesday morning.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

GRAND

TWICE TODAY, 2:30 AND 8:15—Thurston, the Great Magician.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY, Daily at 2:15 and 7:15. Vivian Martin in "Husbands and Wives," Snub Pollard in "Speed to Spare," Katharine Macdonald in "The Turning Point," Lee & Lawrence in "Milady Raffles," Maybelle Phillips, the Sunshine Comedienne, Janette Sisters in "Dancing Around," Hugo Rio in "The Days of Nero."

FRIDAY AND SATURDAY, EVENINGS 8:15, SATURDAY MATINEE 2:30. Booth Tarkington's play of youth, love and summertime, "Seventeen."

ALLEN

TODAY—Rex Beach's "The Silver Horde"; Comedies: News films and beautiful scenes. Let the children come alone to the big matinee.
MONDAY, TUESDAY, WEDNESDAY—Mary Roberts Rinehart's famous novel, "Dangerous Days," in a special film adaptation. Miss Luta L. Laymon singing the latest song hits, and special musical program. Many added film attractions.

THURSDAY, FRIDAY, SATURDAY—The famous American beauty Katharine Macdonald in the big special production of Robert W. Chambers' "The Turning Point."

LOEW'S

TODAY—Alice Brady, in "The Fear Market," Hank Mann Comico "Broken Bubbles," Loew's Weekly Pictorial and Loew's Concert Orchestra under direction of J. Van Vught. Vaudeville—Jack and Tommy Weir in "At the Racket," Al Clifford and Barry in "Speed to Spare," music and song, Dale and Boyle, "The Belle and the Beau Brummel," Williams and Burnie, eccentric acrobats, and the Douglas Family in Heaster and Shanrock, in a pretentious offering, "A New Hit of Blarney and Killarney."

MONDAY, TUESDAY AND WEDNESDAY—D.W. Griffith's momentous drama of today "The Greatest Question," a Big V. Comico, Loew's Screen Pictorial and Loew's Concert Orchestra under direction of J. Van Vught. The picture event of the season. Vaudeville—Charles and Mayme Butter in Versatile Bits of Eccentric Doings, Mike and Fallon in Song, Dance and Comedy, Keene and Leitch, "The Days of Nero," one of the most distinct oddities on the vaudeville stage.

THURSDAY, FRIDAY AND SATURDAY—Dainty Mary Miles Minter in "Judy of Topeka," Harbor, Hank Mann Comico and Loew's Screen Pictorial and Loew's Concert Orchestra. Vaudeville—The World's Foremost Electrical Wizard, Fred La Reine, assisted by his capable assistant, "The Days of Nero," one of the most distinct oddities on the vaudeville stage. A Cyclone of Fun and Laughs. Marva Rehn, Eccentric Comedienne, in "Doin' Nuttin'," Ethel Mae Hall and Company in a hilarious one-act comedy, "The Wrong Guy," Seymour and Jeanette, "Two Midnight Hoofers," and Robert Giles "By Himself."

PATRICIA

TODAY, MATINEE AT 2:15, TONIGHT AT 7 AND 9—Harry Carey in "Overland Red." Three high-class acts. Navel Base Carey (Singers and Instrumentalists), Connette and Mae (Singing and Talking), Gerard Brothers (Hand To Hand Balancing), and Mutt and Jeff in "Dead Eye Jeff."

MONDAY, TUESDAY AND WEDNESDAY—William Farnum in "The Adventurer." William Courtney and Jane Grey in "The Inner Ring." Universal Western Drama "Kaintuck's Ward," and a Ford Educational Monthly.

THURSDAY, FRIDAY AND SATURDAY—James J. Corbett in "The Prince of Avenue A." Century comedy "A Jazz Janitor," Fox News Weekly and Mutt and Jeff in "The Sour Viozin."

STAR

MONDAY AND TUESDAY—William Desmond in "The Blue Bandanna," Ruth Roland in "The Adventures of Ruth," and other added attractions.

WEDNESDAY AND THURSDAY—William Russell in "Six Feet Four," a Carter De Haven Comedy and other added attractions.

FRIDAY AND SATURDAY—Robert Burns in "When the Cougar Called," Jack Dempsey in "Daredevil Jack," a Sunshine Comedy and other added attractions.

neady, and you must see this exceptional picture which probes the souls of men and women, and exposes the cankers that have eaten away the happiness of many a hopeful young newlywed couple.

Special musical settings arranged by Allen big concert orchestra, under the direction of Maurice Poure, with many added film attractions, and Miss Luta Laymon, London's leading contralto, singing the year's latest song hits.

KATHERINE MACDONALD STAR OF BIG FILM SPECTACLE WHICH COMES TO ALLEN THURS. DAY, FRIDAY AND SATURDAY.
Katherine Macdonald, the famous American beauty, the star whose personal charms have won her the greatest popularity enjoyed by any young lady of America, comes to the Allen next Thursday, Friday and Saturday in a magnificent big film spectacle, "The Turning Point," a special adaptation of Robert W. Chambers' widely-read novel of the same name.

Born amidst all the luxury and elegance that wealth could provide, beautiful Diana Tennant, found herself suddenly forced into the mercies of a cruel world without a penny when the big crash came which smashed her father's fortunes. From the other side of the world broke by the same crash on Wall Street, comes young James Ederton, stealing his way back to America on a cattle boat. Diana and Jimmy, friends since childhood, put their heads together to mend their broken fortunes, and hatched the great scheme which would place them back in their positions. Spending the little money they had left on clothes, and on a new start, they set out to capture each other a husband and wife, necessarily of many millions.

If you are a follower of Katherine Macdonald, and would like to see this most beautiful of stars in a brilliant



Miss Luta L. Laymon, the famous London contralto, who is to sing at the Allen, Monday, Tuesday, Wednesday.

spectacle, a gorgeous production, clothed in the newest fashions, and surrounded by a wealth of beauty, you must surely see "The Turning Point."

CANADA SOON TO RIVAL U. S. A. IN MAKING BIG FILM.

Less than a year ago a small group of Canadian motion picture enthusiasts, who firmly believed in the possibility of producing standard motion pictures in Canada, demonstrated that they had the courage of their convictions by rolling up their sleeves and entering the motion picture arena, believing that in a short time Canada would take her place with the States in being one of the greatest producers of motion pictures in the world. With the aid of a group of patriotic citizens they have at least succeeded, and the results have surpassed their fondest hopes. They spent much time and thought in securing their artists, knowing that for the female roles, both talent and beauty were necessary, and that the best actors of the country must be had for the male characters in order to make their first efforts a success. With this end in view they contracted with the famous English actor who lately toured Canada in his big stage success, "The Servant in the House," Tyrone Power, and a quartet of two of the most beautiful blondes, and two strikingly charming brunettes to play opposite Mr. Power. For the

TODAY, PATRICIA at 2:15, 10c, 15c. Tonight at 7, 9, 10c, 15c.

"OVERLAND RED" A Drama of the Desert and its Gifts, Starring Harry Carey. Century Comedy.

"A LION'S ALLIANCE." Mutt and Jeff in "Dead Eye Jeff." THREE HIGH-CLASS ACTS.

Monday, Tuesday and Wednesday, WILLIAM FARNUM in "THE ADVENTURER." The Crowned King of Drama in a Romantic Role.

Thursday, Friday and Saturday, James J. Corbett in "The Prince of Avenue A."

STAR Photoplays That Entertain.

MONDAY AND TUESDAY, William Desmond In "THE BLUE BANDANNA."

In this thrilling western comedy drama Desmond turns crook, outlaw and detective. One of the snappiest, fastest comedy dramas he has ever appeared in.

RUTH ROLAND In "The Adventures of Ruth." And Other Added Attractions.

MATINEE 10c. EVENING 15c.

ALLEN THE SILVER HORDE By Rex Beach. Children Admitted Alone Saturday Matinee.

MONDAY, TUESDAY AND WEDNESDAY The dangerous days of married life—when husband and wife find other interests.

SUN. MON. TUE. WED. THURS. FRI. SAT.

Full Week Last Mon. 12c, 15c. Sun. 21c, 25c. First Quarter 1 2 3

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IN FLAMING WORDS OF TRUTH.

MARY ROBERTS RINEHART Portrayed the crucifixion of souls on the cross, a misnamed marriage. A book that took the country by storm for its daring exposures of cause of full divorce courts.

Dangerous Days A picture ranging intimate scenes of the domestic life of America's millionaires families—vast scenes of conflict, great night shots of RIOTS, FIRE, EXPLOSIONS!

SPECIAL ADDED ATTRACTION. MISS LUTA L. LAYMON Singing the latest song hit "Say It With Flowers." Floral stage settings arranged by Dicks Flower Shop.

NEXT THURSDAY, FRIDAY AND SATURDAY THE FAMOUS AMERICAN BEAUTY Katherine Macdonald in "The Turning Point"

A production of lavish brilliancy—surrounded by all the beauty and art that millions can buy.

Allen's Big Concert Orchestra and Magnificent Organ, Direction of Maurice Poure.

MATINEES, Adults 25c, Children 15c; EVENINGS, Adults 37c, Children 25c. Saturday and Holiday Matinees, Evening Prices Prevail.

story they secured H. Berlinger's famous story, "The Great Shadow," choosing this for its wonderful dramatic powers, its thrilling, sensational and quick action theme, and the scope which this romance would allow the camera, making big scenes and vast settings. As a result, after the private press screenings of "The Great Shadow" which has just been completed, we read on the Montreal Herald: "The Great Shadow" teaches a lesson that is of invaluable worth to the Canadian public at this critical crisis: the Toronto Saturday Night: "The Great Shadow" is the first worth-while production to be called a special photograph since D. W. Griffith's "Birth of a Nation."

LOEW'S

D. W. GRIFFITH'S "GREATEST QUESTION" FEATURE FILM ATTRACTION AT LOEW'S FOR FIRST HALF NEXT WEEK. When D. W. Griffith's latest production, "The Greatest Question," a photodrama of unseen forces, is shown at Loew's Monday, Tuesday, Wednesday and Thursday next, it will mark the achievement of one of the greatest and most significant landmarks in the history of the silent drama.

Unquestionably the most startling feature of this production is Griffith's daring decision to build a photoplay about the most awesome question within the Continued on Page Eleven.



Vivian Martin, in "Husbands and Wives," at the Grand, Monday, Tuesday, Wednesday and Thursday next.

GRAND TRANS-CANADA THEATRES, LIMITED, Sole Owners and Managers, Phone 4188.

TWICE TODAY--2:30 and 8:15

THE WONDER SHOW OF THE UNIVERSE

THURSTON THE GREAT MAGICIAN.

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MATINEE—25c, 50c, 75c, \$1.00. NIGHT—25c, 50c, 75c, \$1.00, \$1.50

Monday, Tuesday, Wednesday, Thursday DAILY AT 2:15 AND 7:15.

SCREENLAND'S DAINTIEST STAR.

Vivian Martin

HUSBANDS AND WIVES

From the Famous Novel, "Making Her His Wife," by Cora Harris.

"The first thing every wife should learn is to OBEY her husband." "The first thing every husband DOES learn is that she WON'T!" Come and see if fascinating Vivian Martin does or does not obey her husband in this entertaining picture.

ADDED ATTRACTIONS SNUB POLLARD COMEDY, "SPEED TO SPARE."

Pathe British and Canadian News. Topics of the Day.

B. F. Keith's Supreme Vaudeville

5 CLEVER ACTS--5

HEADLINE ATTRACTION LILLIAN MORTIMER & CO.

A RAPID FIRE COMEDY, ENTITLED "OH MY DARLING" 5-PEOPLE-5

LEE & LAWRENCE Presenting "MILADY RAFFLES."

JANETTE SISTERS In "DANCING AROUND."

MAYBELLE PHILLIPS Exclusive Songs and Stories.

HUGO RIO "IN THE DAYS OF NERO."

RESERVE YOUR SEATS IN ADVANCE. GALLERY, 25c. FIRST BALCONY, 35c. GROUND FLOOR, 50c.

ALL SEATS 15c Except Saturdays and Holidays.

ATTEND OUR DAILY MATINEES. ALL SEATS 15c Except Saturdays and Holidays.

Friday and Saturday EVENINGS 8:15. SATURDAY MATINEE 2:30.

A REAL SUCCESS Unanimous Verdict.

"Delighted old and young."—Chicago Journal.

"Has the charm of humor and youth."—New York Evening World.

"Don't miss 'Seventeen' if you are human."

"See 'Seventeen' be seventeen again; brings you back thirty years."—Boston Herald.

"Seventeen" is the delight of the stage for old and young."—Philadelphia Record.

A PLAY OF YOUTH AND LOVE AND SUMMERTIME

EVENINGS—25c TO \$1.50, AND A FEW AT \$2.00. SATURDAY MATINEE—25c TO \$1.00.

SEATS ON SALE TUESDAY MORNING.

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Perhaps you will never want to light a cigar with a high-voltage arc from the tip of your nose, but you should

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