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## NOTE ON BOOKS

For the language: Anglo-Saxon can be learned in Sweet's *Primer and Reader* (Clarendon Press). Sweet's *First Middle English Primer* gives extracts from the *Ancren Riwe* and the *Ormulum*, with separate grammars for the two dialects. But it is generally most convenient to learn the language of Chaucer before attempting the earlier books. Morris and Skeat's *Specimens of Early English* (two volumes, Clarendon Press) range from the end of the English Chronicle (1153) to Chaucer; valuable for literary history as well as philosophy. The nature of the language is explained in Henry Bradley's *Making of English* (Clarendon Press), and in Wyld's *Study of the Mother Tongue* (Murray).

The following books should be noted: Stopford Brooke, *Early English Literature* (Macmillan); Schofield, *English Literature from the Norman Conquest to Chaucer* (Macmillan); Jusserand, *Literary History of the English People* (Fisher Unwin); Chambers' *Cyclopædia of English Literature*, I.; Ten Brink, *Early English Literature* (Bell); Saintsbury, *History of English Prosody*, I. (Macmillan); Courthope, *History of English Poetry*, I. & II. (Macmillan).

Full bibliographies are provided in the *Cambridge History of English Literature*.

The bearings of early French upon English poetry are illustrated in Saintsbury's *Flourishing of Romance and Rise of Allegory* (Blackwood). Much of the common mediæval tendencies may be learned from the earlier part of Robertson's *German Literature* (Blackwood), and Gaspary's *Italian Literature*, translated by Oelsner (Bell). Some topics have been already discussed by the present author in other works; *Epic and Romance* (Macmillan); *The Dark Ages* (Blackwood); *Essays on Mediæval Literature* (Macmillan).

The history of mediæval drama in England, for which there was no room in this book, is clearly given in Pollard's *Miracle Plays, Moralities and Interludes* (Clarendon Press).