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FOREWORD

ONCE in awhile, maybe, twenty-five or thirty years ago, they used to pack you off during the holidays for a visit on Somebody's Farm. Have you forgotten? You went with your little round head close clipped till all the scar places showed white and you came back with a mat of sunbleached hair, your face and hands and legs brown as a nut.

Probably you treasure recollections of those boyhood days when a raw field turnip, peeled with a "toad-stabber," was mighty good eatin'. You remember the cows and chickens, the horses, pigs and sheep, the old corn-crib where generally you could scare up a chip-munk, the gnarled old orchard—the Eastern rail-fenced farm of a hundred-acres-or-so. You remember Wilson's Emporium at the Corners where you went for the mail—the place where the overalled legs of the whole community drummed idly against the cracker boxes and where dried prunes, acquired with due caution, furnished the juvenile substitute for a chew of tobacco!

Or perhaps you did not know even this much about country life—you of the Big Cities. To you, it may be, the Farmer has been little more than the caricatures of the theatres. You have seen him wearing blue jeans or a long linen duster in "The Old Homestead," wiping his eyes with a big red bandana from his hip pocket. You have seen him dance eccentric steps in wrinkled cowhide boots, his hands beneath flapping coat-tails, his chewing jaws constantly moving "the little bunch