

Dana's Revised Text-Book of Geology. Edited by WILLIAM NORTH RICE, Ph.D., LL.D., Professor of Geology, Wesleyan University. Cloth, 12mo, 482 pages, with copious illustrations. American Book Company, New York, Cincinnati, and Chicago.

It is gratifying to us to notice the multiplied indications of advanced scholarship in Methodist institutions. In this volume Dr. Rice has reflected lustre upon the Wesleyan University. We shall never forget the avidity with which we studied Dana's geology when at college over thirty years ago.

This is the fifth edition, revised and enlarged, of "Dana's Text-Book of Geology," which for more than half a century has been a standard for the study. The book has been thoroughly revised, in many parts entirely rewritten, and a few changes have been made in the arrangement. The classification of animals and plants is introduced before dynamical geology. In addition to the large number of illustrations in the former editions, a number of new figures and revised maps, taken from the government surveys, are given in this edition. The bearing of paleontology upon evolution is thoroughly discussed. The book is well balanced, treating adequately structural and dynamical geology, and giving due prominence to historical geology, neglected by other writers. As now published the work combines the ripe scholarship and profound learning of Professor Dana, accommodated in spirit and in fact to the most recent researches.

Pictures of the East. Sketches of Biblical Scenes in Palestine and Greece. By HELEN B. HARRIS. London: James Nisbet & Co. Toronto: William Briggs. Price, \$2.75.

There is an undying interest about the land made sacred evermore by the life and labours of our Lord. Hence, age after age, multitudes of pilgrims make their way to those scenes and seek to walk in the very footprints of Jesus. But many more can never see the Holy Land, nor their feet stand within the gates of Jerusalem. To them such a series of graphic sketches as are contained in this volume in no inconsiderable degree supply the lack. The plates are not photos, which after all have a dull mechanical appearance, but are from drawings by a clever artist. The writer expresses the hope that, as seeing with the eye is a help to the hearing of the

ear and the understanding of the heart, Sunday-school teachers and other Christian workers may find in these sketches some assistance in their presentation of Biblical history to those among whom they labour.

There are thirty-two full-page cuts with descriptive text printed on heavy paper, illustrating the footprints of St. Paul in Greece. It is a handsome large octavo. It has been well said that the Land is the best commentary on the Book. The text and pictures give a realistic interest to the words of Scripture.

The Emphasized New Testament. A New Translation Designed to Set Forth the Exact Meaning, the Proper Terminology, and the Graphic Style of the Sacred Original; Arranged to Show at a Glance Narrative, Speech, Parallelism, and Logical Analysis; and Emphasized Throughout after the Idioms of the Greek Tongue. With Select References and an Appendix of Notes. By JOSEPH BRYANT ROTHERHAM. Large octavo. Pp. 274. Cloth. New York: John Wiley & Sons, 53 East Tenth Street. Price, \$2.00.

One of the most notable signs of the times is the growing intensity of the study of the Word of God, and the many methods which are adopted to make its meaning more clear. The Polychrome Bible, the admirable volumes of Professor Moulton, and the book under review, are all illustrations of this. The title above quoted sets forth the author's purpose. It is designed to be a help in the critical study of the New Testament for those who know their English only, placing them as nearly as possible in the position of one familiar with the original Greek. With this purpose in view, the translation was made more literal than the Common or the Revised Versions, and various typographical devices are employed in the text to denote greater or less emphasis, to indicate words concerning whose authenticity scholars are in doubt.

It is natural that such a translation as this should sound strangely to ears accustomed only to the phraseology of the Common or even the Revised Version; but the very strangeness of a new rendering of familiar words is often a stimulus to thought. It serves to arouse attention to passages hitherto passed lightly over because they are so familiar. Even though the rendering may not be quite felicitous—it inevitably provokes inquiry