

Theatres and Concerts

Primrose and Dockstader. "Sit Down, You're Rocking the Boat" and "Father is Working in the Mines Now" are two of the classics that Lew Dockstader will sing at the Royal Alexandra Theatre next week during the engagement of the Primrose and Dockstader minstrel. "Every body Works But Father" was introduced to the American public by Mr. Dockstader, and was the biggest comic song hit of the decade. His latest song hit, "Father is Working in the Mines Now" is said to be even more popular than the other father song, and his "Sit Down, You're Rocking the Boat" is said to be the funniest song written in years. Mr. Dockstader is making a big hit with his "Uncle George" stories. Mr. Primrose is said to be maintaining his reputation as "America's most graceful dancer." Others prominent in the line of musical comedy with this company are the Six Brown Brothers, pantomime comedians and instrumentalists; "Happy Jack" Lambert, diminutive comedian; Foley and Murphy, singers and dancers; the Four Meteors, an exceptionally capable coterie of vocalists and comedians; Raymond Wylie, the male soprano, and George Thurston. Messrs. Primrose and Dockstader appear both in the first part and the olio.

Montgomery and Stone and Elsie Janis. Three stars together in "The Lady of the Slipper" is the announcement of the Princess for the week beginning Monday, Feb. 2. The musical fantasy has just concluded long engagements in Chicago and Boston following a full season's run at Charles Dillingham's Globe Theatre in New York. It is revealing no confidence to say that "The Lady of the Slipper" is the story of "Cinderella" brought up to date. Mr. Dillingham as usual is secretive about the details of his offering, but the circumstance that three of Toronto's favorite laugh makers—two sets of stars and the combined companies—are the principal artists announced should be sufficient to draw a crowd to the box office of the Princess when the sale opens today.

"Ready Money" Coming. Coming almost direct from its extraordinary engagements in New York and Boston, "Ready Money," the comedy of love, romance and thrills, will be presented for an engagement at the Grand Opera House for one week, commencing Monday evening, with matinees on Wednesday and Saturday. Under the management of William A. Brady, Limited, the first time anywhere at less than a dollar fifty scale of prices. The idea of the comedy is original and charming and full of romantic interest, quite apart from the sordid money interest that might be indicated by the title of the comedy. The honest and earnest efforts of the young man to get wealth and get it quickly so that he might win the girl he loves are shown in a comedy thick with surprisingly funny situations, new and witty sayings about the power of money, and the love appeal in spite of the comedy environment is at times enthralling. "Ready Money" comes with a record of eight months in New York, eight months in London, four months in Chicago and three months in Boston, and is played by a large company, organized with Mr. Brady's well-known care and discrimination.

A Pageant Exposition. Mrs. Charles H. Ashdown of Herts England, Mistress of the Robes for the Pageant of St. Albans, will direct a Pageant Exposition in The Margaret Eaton Hall, on the evening of Friday, January 30, at 8 o'clock, under the distinguished patronage of Mrs. H. S. Strath, Mrs. Eaton, Mrs. H. D. Warren, Mrs. Maurice Hutton, Mrs. Arthur Van Koughnet, Mrs. J. C. Eaton and

Mrs. Hartley Dewar. The beautiful historic costumes to be worn on this occasion will represent the dress of seventeen centuries, and the music that of the same periods.

It is probably the first time that anything along the line of Mrs. Ashdown's work has been so correctly and authoritatively shown here, and as an illumination of the past, the Pageant has great historic value.

Clownland Coming to Shea's. Manager Shea has a varied bill at Shea's Theatre next week. A musical comedy with a chorus of twenty has its place as the headline act. This is Jesse Laskey's latest offering and musical comedy, featuring the talents of Messrs. Ceballos and Victor Stone and Miss Desmond as the principals at the piano. George Spink and Miss Mabel Gabeau preside. The musical numbers are tuneful and new, and the work of the principals and chorus is sure to be appreciated by Shea-goers.

The special attractions for the week are Claude Gillingwater, Edith Lyle and Company, presenting the "Wives of the Rich," and Mr. and Mrs. Vernon Castle, the famous musical couple of society dances, in motion pictures.

Other features included in next week's bill are: Fred Duprez, violinist; Linton and Lawrence, Ben Deely and Company and McRae and Clegg.

Militant Maids. The Militant Maids, Edward T. Beatty's big musical extravaganza, will be offering at the Star Theatre commencing with the matinee on Monday. Ever since its initial performance big houses have greeted this show, and its path has been marked by a succession of triumphs, both from an artistic and monetary standpoint.

The owners have been lavish in their expenditures, and have secured the best of the musical world. The show is a two-act comedy, "The Ruler of Zuzuland," one of the best costumed and high-classed performances of the road. The two funny eccentric tramp comedians, Evans and Flaherty, have a leading role, and in support are the famous principals as Pearl Reid, Mlle. Babette, Thomas Boylan, Percie Judah, Arthur Hoolaway, Don Barclay, Bobbie Harris.

"Bowerly Burlesques." There is more than the ordinary amount of merriment to the "Bowerly Burlesques," which will be seen at the Gaiety Theatre during the coming week. Not only has the cast been strengthened to a great extent, but the general make-up of this season's offering exceeds all previous efforts of this genial attraction.

The cast is a noteworthy one, and embraces all the old favorites. Fitzgerald and Quinn and Truly Shattuck, assisted by Harry Woods, George E. Snyder, Jane May, Primrose Semon, Nan Carr, May Irish and the Morin Sisters.

Quinlan Opera Company. The program of grand opera to be given in English by the Quinlan Opera Company when it comes to the Princess Theatre next week is definitely announced. It has been carefully selected by Mr. Quinlan with a view to completely representing the resources of his great organization, and to meeting the higher musical taste of Torontonians. It will be as follows: Monday, April 13, Verdi's "Aida"; Tuesday, Wagner's

BRICK MANUFACTURERS' CONVENTION

THE CANADIAN NATIONAL CLAY PRODUCTS ASSOCIATION, IN CONVENTION AT KING EDWARD HOTEL, ROOMS F AND G. HEAR CASSON AGAIN.

Mr. Herbert A. Casson will speak at McConkey's Restaurant at 12.30 on Friday. Two weeks ago hundreds were turned away, so secure your tickets now at Room F, King Edward Hotel; Commercial Press, 22 Colborne Street; McConkey's Restaurant.

Session Thursday morning. Banquet at Prince George Hotel in the evening. Session Friday morning and afternoon, King Edward Hotel. Theatre Party at Park Theatre in the evening.

CANADIAN NATIONAL CLAY PRODUCTS ASSOCIATION. Let all millworkers attend this Convention.

CHAS. A. MILLAR, Pres. JOHN R. WALSH, Sec.-Treas.

"Valkyrie"; Wednesday, Verdi's "Rigoletto"; Thursday, Puccini's "Girl of the Golden West" (first time here); Friday, Puccini's "La Bohème"; Saturday, Puccini's "Tosca"; Sunday, Wagner's "Tannhäuser".

Second week—Monday, Wagner's "Meistersingers" (first time here); Tuesday, Charpentier's "Louise"; Wednesday, Wagner's "Tristan and Isolde" (first time here); Thursday, Puccini's "Madame Butterfly"; Friday, Wagner's "Flying Dutchman"; Saturday, Rossini's "Barber of Seville"; Sunday, Wagner's "Lohengrin".

There will be no mid-week matinees. Every opera will have a complete scenic production of its own. The orchestra will number sixty performers, chiefly selected from the Queen's Hall Orchestra of London. The chorus also numbers sixty, all of whom are highly trained English choristers. Incidentally it is worth noting that the cast of principals includes Felice Yule, whose singing of the role of "Rigoletto" is world-famous. Taken as a whole the repertoire of fourteen operas is the most varied and stupendous ever attempted in Toronto.

Mendelssohn Choir Concert. The association of the Mendelssohn Choir with the Chicago Symphony Orchestra brings to Toronto annually one of the great symphony orchestras of the world. This concert, which will be given on Monday, Feb. 2, at the Princess Theatre, will be the last of the series. The choir, which will be conducted by the composer, will be the best of the world. The concert will be a most successful one, and will be a most successful one.

LOHENGGRIN. "Lohengrin," Wagner's romantic version of the world old story of Eros and Psyche, drew a splendid audience to the Royal Alexandra last night. The opera forms a first rate introduction to the Wagner cult, and those who do not care for it need scarcely go further. The celestial music of the overture representing the coming of the Holy Grail or Paraclete, was most delicately given by the orchestra, and the note of mystery and reverence was well maintained by Oscar Spireuse, the conductor, Giovanni Martino as the King sang with fine declamatory effect. Max Salzinger was equally satisfactory as Elramund, and Harold Meek as the Herald made a most dramatic and vocal success of his part. Marie Rappold proved fully equal to the demands of the part of Elsa. Her voice is of a quality that accords with Wagner's orchestral treatment. This was at once observable in the entreaty music in the first act, and in the heavy passages of the second act. The concerted close of the first act was a most artistic and balanced rendering from the five soloists while the crescendo of the chorus was effective. The chorus is somewhat light and was occasionally ragged, but on the whole admirable. Mr. Meek, who took the part of Lohengrin in the first act, owing to the indisposition of Giuseppe Gaudenzi, had an accident at the close of the act, tripping over some scenery and spraining his ankle. Mr. Gaudenzi was immediately sent for, and as Lohengrin does not appear till near the end of the second act there was no delay for the audience. The indulgence of those present was asked for, but both performers sang well. There were two curtain calls after the first act, three after the second, in which Rosa Oltzka sang magnificently as Ortrud;

AND THE WORST IS YET TO COME

Volcanic Island Appears. TOKIO, Jan. 28.—(C.N. Press.)—A new volcanic island five miles in circumference and 1000 feet in height has appeared three miles east by two miles from the Bonin group.

Notice to Creditors. In the Matter of the Estate of Jacob Herbert New, Late of the City of Toronto, Deceased. Notice is hereby given that all persons having claims against the late Jacob Herbert New, who died on or about the 17th day of July, A.D. 1912, at Toronto, in the Province of Ontario, are required to send by post, prepaid, or to deliver to the undersigned, Solicitors for the estate of the said deceased, a statement of their claims, and a statement of the nature of the security, if any, held by them, and take notice that after the 8th day of February, A.D. 1914, the said Ryland H. New and Frank Coleman will proceed to distribute the assets of the said deceased among the persons entitled thereto, having regard only to the claims of which they shall have had notice, and that the said Ryland H. New and Frank Coleman will not be liable for the said assets or any part thereof to any person of whose claim they shall not then have had notice.

Notice to Creditors. In the Matter of the Estate of Eunice Ann Hamill. Notice is hereby given pursuant to Section 85 of the Trustee Act of 1908, Chapter 26, that all persons having claims or demands against the estate of the said Eunice Ann Hamill, deceased, who died on or about the 10th day of October, 1912, are required to send by post, prepaid, or to deliver to the undersigned, Solicitors for the estate of the said deceased, a statement of their claims, and a statement of the nature of the security, if any, held by them, and take notice that after the 8th day of February, A.D. 1914, the said Eunice Ann Hamill will proceed to distribute the assets of the said deceased among the persons entitled thereto, having regard only to the claims of which they shall have had notice, and that the said Eunice Ann Hamill will not be liable for the said assets or any part thereof to any person of whose claim they shall not then have had notice.

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