

him a gentleman, and that good sense and an obliging disposition are essential to the real possession of that estimable character.

While standing up to dance, you are allowed to converse, *sotto voce*, with your own partner, but only occasionally with any other lady. You must also recollect that in return for the honour done you, you are bound to shew to your partner the utmost polite attention. While engaged to dance with her, it would be a piece of unpardonable rudeness to quit her side. You must either sit or stand by her until your temporary engagement is dissolved. It seems now to be deemed *hors de regle* to dance more than four sets with a lady, even should she be of your own party. Nor should any lady be engaged to dance beyond the fourth set she may happen to have on her list. To do so would seem a species of presumption, which every well-educated gentleman would avoid.

Some men, gentlemen they call themselves, think it a mark of their gentility, to act the *grimacier*, when dancing. No character can be more disgusting. They only insure for themselves the contempt of every right-thinking person in the room.

Dress is a matter of first-rate importance in a ball-room. It is reckoned the most genteel for gentlemen to appear in black