

## POSTSCRIPT.

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Since writing the sketch of this holy friar's life, which was read before the American Catholic Historical Society last year, and which appeared in part in these columns at the time, I have received from the Provincial of the Capuchin Order in England, a small leaflet, dated April 19th, 1857, and bearing the title: "Who was Father Louis? Read what follows, and then ask, can you be absent from the Chapel on Tuesday, April 21st, 1857?" As it corrects several statements made in my sketch I reprint it in full. The near approach of the dedication services of the new church of St. Mary gives additional interest to this sketch of one who was pastor of that parish more than thirty years ago, and whose memory is still fondly cherished by its people:

"Father Louis, whose friendship so oft sustained us with sound advice, and whose example urged us on to the practice of virtue, was born at Lavagna, near Genoa, in the kingdom of Sardinia, of pious parents, and distinguished family. His early youth was innocent and good, and the recreation of music was the pastime of his leisure hours. Up to the age of twenty, he was no mean adept in the practice of melody, and some pieces of his composition were so worthy of admiration, as to tempt a rival amateur to claim them as his own; but in this trivial circumstance, we find the early dawning of our sainted Father's submissive humility, for having claimed his rights and won his honours, he was ever after restless, until he humbly apologized to his unjust competitor, for having contended with him even in a matter which was his due.

"About this age, our lamented friend was attacked with a painful and intractable disease, terminating in caries of the bones of the arm, and fore-arm; for this complaint he was placed under the most celebrated surgeons of Rome and Italy; he had all the advantages that medical science could afford, but to no purpose. Physicians and surgeons recommended, as the only remedy, amputation of the arm, but Cæsar Sarnbucini, (his family name,) objected, and in the religious bent of his disposition, turning towards heaven, he trusted in *Mary* for the accomplishment of his wishes, and bearing his sorrows to the Church he prostrated himself before an image of our Blessed Mother, and with confidence besought 'Our Lady of Dolours,' to obtain the fulfilment of the Divine will in his person, vowing to dedicate himself to religion, in the