

commodate the people committed to the charge of the priest, Père Félix Gendron ; its dimensions being only 30 feet long by 25 feet wide, with a rudely constructed gallery in the west. In the so-called sanctuary there is a "gilded tabernacle," the gift of a Mrs. Conolly, wife of one of the "burgesses" of the Hudson's Bay Company. There is neither altar-piece nor altar-screen. The altar itself is poor in design, and devoid of apparel save some common wall paper of a floriated pattern, which material serves in the plain homely rectangular-shaped windows instead of mullions, tracery, and stained glass, with effigies of our Lord, the Blessed Virgin, the Apostles, and Evangelists. Within the altar rails are two oil paintings, date the 18th century ; they are meritorious pictures, and are, deservedly, objects of great attraction. The one on the right is called "The Guardian Angel." The principal figure is an angel reaching forth his helpful hand and conducting a child in the right way ; it is emblematic of the text in Psalm xvii. 5,—*"Hold up my goings in thy paths, that my footsteps slip not."* The other, on the left, is the "Presentation of Mary in the Temple," and is signed Bauvais, 1747. Unfortunately, in consequence of the smallness of the windows, and the absence of light where there should be light, the good qualities of these paintings can neither be appreciated nor studied. These paintings want to be not only cleaned and varnished, but to be relined, because the original canvasses are puckered and rotten, and partly detached from the stretchers. If not speedily put into the hands of an artist for restoration, these pictures will soon cease to exist, as the paint is, in some places, peeling itself from the canvas.

There are also three small paintings, not by any means equal to the others as works of art. One is the effigy of our Lord, another that of the Virgin Mary ; the former dates from the time when the Mission was under the charge of the Jesuits, and the third is one given by Father Duplessis to