

endeavours; but only individuals can create those works that go into the formation of a nation's cultural heritage.

It would be rhetoric of the most high-flown order to suggest that Canada's cultural, as distinguished perhaps from political and economic, achievements are about to overtake those of Britain. We have not had the centuries of accumulated experience, for one thing.

But I do believe we can realistically hope that, out of the immense variety of historic materials we have inherited in Canada from this European continent, we may gradually continue to make our own contribution to the cultural heritage of mankind, one that will endure in its own right by its excellence.

If only a few such Canadian achievements are identified or encouraged by the new institution we are ordaining here today, Canada will once more have sound reason to renew its sense of gratitude and good fortune for enjoying our common heritage.

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