Bartlett rejects concept of running existing film for preview year and sets May, 1985, as completion date for Omnimax film. Work begins on "do-able" script. Work on film and theatre contract underway and pre-production budget authorized.

Bob Smith produces target construction budget urged by Jeff McNair. Illness weakens Bob Smith's role in planning.

Decima Research poll establishes unanimous public support. Expo consultants Currie, Coopers and Lybrand predict \$2.8 billion incremental income to B.C.'s economy. Bay Forest Products, the last False Creek business to be displaced by EXPO 86, closes.

JANUARY 1984

Piling and decking are in for the preview centre but contract differences delay start of pavilion construction. Despite the seven million dollars in cost, the decision is made to use the Freschi-Babicki modules for international participants.

John Lauder joins as Director of Design Services and begins to tighten planning for the design functions. Six studies are launched: Landscape, Child's Play, lighting, screening, paving, and features.

The theme committee of the Board of Directors gives approval in principle to the Theme Realization Plan. Decision is reached that Expo Omnimax film will open with the preview centre, one year earlier, nullifying current pre-production planning. A new script entitled A Freedom to Move is begun to adjust to shortened shooting schedule. The first draft storyboard is presented and approved by Board of Directors.

FEBRUARY 1984

Louis van Blankenstein is named Vice-President,
Installations Division. Richard Blagborne has joined the
site design team. Bartlett pressing for intensified
design statement for May BIE meetings. Bartlett orders
massive 1:100 site model to convey impact of the site
design effort to the BIE. The module steel is ordered.
Expo and BC Place reach tentative agreement on
cost-sharing for Plaza of Nations area. Monorail route is
established and the use of the Roundhouse as retrospective
pavilion is agreed upon. Clive Grout wins competition for
BC Place replacement to Erickson design.