

for six year olds was the first day of pre-med school with the ultimate goal a medical degree or at least a degree in dentistry, Mordecai Richler, in this collection of short connected stories, humorously portrays the life of a young Jewish boy growing up on Montreal's St. Urbain Street.

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## DRAMA

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Coulter, John. **THE TRIAL OF LOUIS RIEL.** Oberon Press, 1969. \$2.00, paper.

Louis Riel was leader of the Metis during the seventies and eighties of the last century. He spent his life trying to preserve the way of life of this minority group, and this is the account of his trial and execution as a traitor after the Northwest Rebellion.

Davies, Robertson. **FOUR FAVOURITE PLAYS.** Clarke Irwin, 1968. \$2.25, paper.

Count upon this urbane playwright for sparkling dialogue and satiric flair. Here are four of his most popular plays: Eros at breakfast; The voice of the people; At the gates of the righteous, and Fortune my foe.

French, David. **LEAVING HOME.** New Press, 1972.

David French, in this drama, has offered us a difficult world of deflected hopes and blocked affections in a family transplanted far from home, far from itself. With maturity, confidence and honesty, the author has found a way to speak to us all of problems we all know.

Ryga, George. **THE ECSTASY OF RITA JOE AND OTHER PLAYS.** New Press, 1970. \$8.00.

Ecstasy is one of the best plays written in English Canada, and has been widely produced. The dramatist has lived on the prairies and takes as his theme the relationships between Indians and Whites, finding neither entirely noble nor entirely savage. The other two plays are Indian, and Grass and wild strawberries.