

ary impressionist ; not as a philosophic chronicler. . . . He never disguised that his sympathies were strongly enlisted on one side. . . . And, if we consider this, we can hardly fail, I think, to appreciate not only his brilliance, but his devotion to what he regarded as truth."

Possibly the best summary of Mr. Froude's merits and demerits, as well as the best explanation of his popularity, is the one given by Prof. Goldwin Smith, with which this paper may very fittingly close :

"The gifts of pictorial and narrative power, of skill in painting character, of clear, eloquent and graceful language, Froude had in a degree which places him in the first rank of literary artists. That which he had not in so abundant measure was the gift of truth. Happily for him, nine readers out of ten would care more for the gifts of which he had the most than for the gift of which he had the least."

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