

tor, whose plans were rather plain, had on the other hand, studied very carefully every feature of his building and had completed a general design which depended upon good proportions and well-chosen materials for its effect.

The high-DETAILS
est art in architecture, whether it applies to
school buildings, office buildings or homes, in-
volves a blending of the beautiful with the use-

ful, in which no essential of the whole is disregarded. Good architecture in schoolhouses means attention to all the possible educational needs of a building erected for this purpose.

