

Our picture for this month is a sweet little child and might rightly be termed "Somebody's Darling." The natural gracefulness of a child picture always appeals to one's best nature, and our little tot is no exception to the rule. The picture shows the fine quality to be obtained from the popular "Star" plate and is printed on the New York Aristo paper, which has become such a favorite with artists wishing to get the very best results possible. The red "N. Y.," the trade mark of this brand, can now be found in most galleries of note in Canada. The negative is the production of Mr. J. C. Walker, the popular vice-president of the Canadian Association.

The Zeiss Lenses.

The following letter from the Bausch & Lomb Optical Co. explains itself:

The Canadian Photographic Journal,
Toronto, Ont.

GENTLEMEN,—We notice in your March, 1892, number, page 32, under the heading of "New Lenses," an editorial remark that Messrs. Ross & Co., of London, Eng., have become licensees of Carl Zeiss in Jena for the manufacture of the patented Zeiss anastigmat lenses, and that their license covers the whole of the British Empire. This, we believe, is apt to give rise to some misunderstanding, and we therefore would like to see it stated as follows: Inasmuch as it is true that no other firm in the British Empire can manufacture under the Zeiss patents, all licensees of Carl Zeiss in all other countries are privileged by agreement to sell their manufacture in every country in competition with the manufacturers at home. Being the sole licensees for the United States of America we vouch for this statement.

Yours truly,
ROCHESTER, BAUSCH & LOMB OPT. CO.
March 21st, '92. (W. Drescher.)

We understand that this firm are the licensees specially qualified to supply the Canadian market with the Zeiss anastigmat lenses.

The following is a toast to the fair sex, given by a printer: "Woman, the fairest work in creation. The edition is large, and no man should be without a copy."

A Useful (?) Hint.

HERE is a photographer "out West" (it could not possibly be anywhere else) whose handsome house is said to be a monument to the prevailing vanity of women. The photographer is rich, and this is how he became so. Years ago he is said to have noticed that, when he got a lady sitter with a pair of small feet, she generally liked to place herself so that her fairy-like supports were just visible, while the lady with the large misshapen hoofs kept her feet out of sight. From this he inferred that the latter person would much prefer to have two small feet also, and, if she had them, she would want to display them; and then he conceived the inspiration of keeping feet on hand, and supplying them to customers who needed them. He has a dozen pairs of them—small wooden feet, with adorable boots on them—and attached to each of them is about eight inches of leg, clothed in neat stockings, and with a hook about half way up. The lady with the generous extremities is planted in a chair, with her massive limbs and copious boots hidden as far back as they can go without dislocating her knees, and then the artificial legs are carefully hooked on to the inner hem of her dress. Consequently, she looks like a person reclining in any easy attitude, with her beautiful feet exposed by accident, and, if she can stand the strain, the resulting photograph is a beautiful thing to look at. If she can't stand the strain, her real feet come forward just in time to keep the unnatural attitude from wrenching her joints asunder, and then she appears in the negative as a quadruped.

The Cramer plate is *the* plate of the United States, and there is probably more Cramers brought into Canada than of all other makes combined.

Let us have a good Canadian journal. Encourage us with your subscription, and we will make ours the best of its kind.