

with its principles or not, we can hardly doubt its influence.

Millais was without question the strongest of those five young men:—himself, Dante Gabriel Rossetti, Wool-

Brotherhood" as they called themselves, was, "objective truth," as a necessity thereto a frank return to nature; in a word, a revolt against Academic formalism.



FROM THE PAINTING BY SIR JOHN EVERETT MILLAIS.

"CALLERS HERRING'."

ner the Sculptor, W. H. Hunt and F. S. Stephens, who, like the knights of old, set out to regenerate the world by the power of "truth." Broadly speaking, the aim of the Society of the "Pre-Raphaelite

Of Millais' contributions to the Society's efforts, the greatest are the "Isabella and Her Wicked Brothers," a subject taken from Keat's "Pot of Basil," and that called "Christ in the House of His