

## Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

A new poem by H. W. LONGFELLOW, entitled "Old St. David's at Radnor," will appear in the June number of *Lippincott*.

It is reported that an unpublished comedy by GEORGE SAND, entitled *Mlle. de la Quintinie*, is in the hands of the director of one of the Paris theatres, and is shortly to be produced.

Mr. JEFFERSON is to act *Bob Acres* in the course of his forthcoming engagement at the Boston theatre. JEFFERSON cannot learn any new parts.

Mr. PITOU has acquired control of the pavilion at the Gardens for eight weeks during the summer season, and promises to bring on a succession of attractions for the patrons of amusements.

A grand concert takes place this Friday evening, in the Town Hall, Yorkville, in aid of the funds of the Infants' Home. The programme, which appears in the daily papers, embraces a host of attractive names.

LAWRENCE BARNETT has been playing in Hamilton this week before a delighted audience. We have often wondered why BARNETT systematically passes by Toronto. It seems to be one of those things no fellow can find out.

Prof. WILSH, of Hamilton, has prepared a lecture entitled "An Evening with SCHUMANN and CHOPIN, two great tone Poets," which he illustrates by selections of the piano-forte compositions of those masters. Here is a hint for some of our own accomplished musicians to improve.

"Pinafore" was revived in Philadelphia last week in grand style, and overflowing houses greeted every performance. Who says "Pinafore" is "played out?" We venture the remark that "Pinafore" will live to eat the hen that scratches over the grave of the "Pirates of Penzance."

Lecture Committees desiring to make engagements with Mr. BEXGOTGH, the caricaturist, are informed that circumstances render it inconvenient for him to be absent from the city on the first three days of the week. At present he is under engagement for Thursdays and Fridays up to May 20th. Those wishing to secure his services should bespeak dates well in advance, to prevent disappointment.

The ever popular member from Cohost District, *Hon. Bardwell Slope*, is amusing the town nightly at the Grand Opera House. *Mrs. Gen. Gilstory* makes a display of millinery which is well calculated to cause an epidemic of jealousy amongst the ladies in the audience. On Friday night Mr. and Mrs. FLORENCE appear in their new comedy *A Million*, which will be given for the first time in Toronto on that occasion.

Mr. TORRINGTON is giving a series of Saturday afternoon organ recitals at the Metropolitan Church. On Saturday last he gave the following choice selection:—Prelude and Fugue, D minor, BACH; Funeral March, CHOPIN; *Adante* from a quintette by BEETHOVEN; *Kamaree* from the D minor piano concerto, MOZART; Fugue, SCARLATTI; *Adagio* from the Sonata Pathetique, BEETHOVEN; Fugue, PERGOLESI.

Mr. BARTLEY CAMPBELL, the rising young dramatic author, has been staying in this city the past week, making his headquarters at the Rossin House. Mr. CAMPBELL's plays, *Fairfax*, *Galley Slave*, &c., have achieved pronounced success in the United States, and much first-class work is expected from his pen in the future. *The Galley Slave* is being played at the Royal before large audiences, and the critics of the city endorse the high eulogies which the American papers have passed upon it.



## CANADIAN PACIFIC RAILWAY.

## Tenders for Tanks and Pumping Machinery.

TENDERS will be received by the undersigned up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting in place at the several watering stations along the line of the Canadian Pacific Railway under construction, Frost-proof Tanks with Pumps and Pumping Power of either wind or steam, as may be found most suitable to the locality.

Drawings can be seen and specifications and other particulars obtained at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order,

F. BRAUN, Secretary.

Dept. of Railways and Canals, }  
Ottawa, 1st April, 1880.

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## CANADIAN PACIFIC RAILWAY.

## Tenders for Iron Bridge Superstructure.

TENDERS addressed to the undersigned will be received up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting Iron Superstructures over the Eastern and Western outlets of the Lake of the Woods.

Specifications and other particulars will be furnished on application at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order,

F. BRAUN, Secretary.

Dept. of Railways and Canals, }  
Ottawa, 1st April, 1880.

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## LACHINE CANAL.

## NOTICE

TO

## Machinist-Contractors.

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Lock Gates, Lachine Canal," will be received at this office until the arrival of the Eastern and Western Mails on THURSDAY the 3rd day of JUNE, next, for the construction of gates, and the necessary machinery connected with them, for the new locks on the Lachine Canal.

Plans, Specifications and General Conditions can be seen at this office on and after THURSDAY the 20th day of MAY, next, where forms of tender can also be obtained.

Parties tendering are expected to provide the special tools necessary for, and to have a practical knowledge of works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and further, an accepted bank cheque for a sum equal to \$250, for the gates of each lock, must accompany each tender, which sum shall be forfeited if the party tendering declines entering into contract for the work at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender is proposed to accept will be notified that their tender is accepted subject to a deposit of *five per cent.* of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver General within *eight days* after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

F. BRAUN, Secretary.

DEPT. OF RAILWAYS & CANALS, }  
Ottawa, 29th March, 1880.

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## Authors, Artists &amp; Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

The New York *Graphic* is now issuing a daily supplement filled with interesting reading. The cartoons and other illustrations appearing in its pages make the "only illustrated daily" very popular.

The Benedictines are about to start a magazine in German and Latin as the organ of their order in Austria, Italy, and Spain. The first number will be issued at Brunn on St. Benedict's birthday. In France the order was not revived after the Revolution.

The first number of the *Illustrated Canadian Shorthand Writer* has duly appeared, and presents a very attractive appearance. It is to be devoted to the interest of the stenographers of Canada, and will represent all the accepted systems of the shorthand art. The first number contains a great deal of carefully prepared literary matter, and contributions from many expert stenographers.

The London *Artist* is said to be making good its footing among the monthlies, and to be especially strong in its review department, dealing not only with art exhibitions, and what are technically termed "works of art," but with art literature. It makes a distinct claim to the attention of all who are interested in the development of higher criticism, and in what may be termed the literary side of the artist's life.

An "Arts and Literature Dilettante Society of London" is being formed for the cultivation and encouragement of arts and letters. The scheme includes morning lectures, music, literature, and other means of recreation in the afternoon, and periodical entertainments in the evening. The premises, comprising a concert and lecture hall, picture galleries, and club rooms, will be open in a few weeks.

It is much to be regretted that the meetings of the Canadian Institute of this city are not more largely attended by the general public. The Society embraces in its membership the very cream of Canadian scholarship, and the essays lectures and discussions held fortnightly are simply delightful to persons of cultivated taste and are popular enough to be appreciated by all. Now that the Institute possesses a fine building, it is a pity these learned gentlemen should continue to hide their light under a bushel. The lecture room ought to be crowded at each fortnightly meeting, and probably would be if it were generally known that a free intellectual treat is regularly dispensed by the Institute.

"A Refutation of Col. INGERSOLL'S Lectures, by a Rationalist," is the title of the latest pamphlet which has reached our table. We should think that Col. INGERSOLL, with his fine sense of humour, must chuckle at the idea of a "Rationalist" setting out to "refute" him. This effusion constructs a new species of specious heterodoxy, and by adding one more to the already too numerous "isms," aspires to conquer *Ingersollism*. It seems almost a pity that people cannot leave *Ingersollism* to defeat itself. It possesses within it all the elements necessary to that end. The martyr's crown has not been manufactured for mere negation, but for truth constructive and aggressive, living in and building up usefulness. Even this new development of pamphletism in its bold unorthodoxy stands a better chance of attaining it than does the gallant Colonel so diligently ignored by the *Globe* and *Mail*. Martyrdom at two hundred dollars a night will be considered, by this practical age, vastly superior to the naturally evolved emolument resulting from "a refutation of INGERSOLL by a Rationalist" published at ten cents a copy. We have tried ten cent pamphlets. We know how it is ourself.

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