

matical literature. I believe his first published work was a paper in the *New England Medical Journal* for November and December, 1886, on "The Medals, Jetons, and Tokens Illustrative of Midwifery and the Diseases of Women." This he followed in several issues of *THE SANITARIAN* in 1887, with an essay on "The Medals, Jetons, and Tokens Illustrative of Sanitation." The series was continued in 1888, 1889, 1890 and 1891, and is not yet completed. His paper on "The Goethe Medals," suggested by the fact that the great German poet-philosopher was educated as a physician, appeared in the *American Journal of Numismatics* in October, 1887 and January, 1888 and one on "The Medals of Guislain," the Belgian alienist, in the *Medico-Legal Journal* of December, 1887. In January, 1888, and again in October, 1891, he appeared in the *Revue Belge Numismatique* with a paper and continuation on "Les Médailles de la Princess Charlotte d'Angleterre, Première Femme du Roi Leopold Ier de Belgique," who died in childbirth, and in July and October, 1888, the *American Journal of Numismatics* issued his essay on "The Medals of Saint Charles Borromeo, Cardinal, Archbishop of Milan," who was identified with the Plague of 1576. The same journal began in July, 1888, a series of papers by Dr. Storer on "The Medals, Jetons, and Tokens Illustrative of the Science of Medicine," a vast undertaking, which has continued through 1889, 1890, and 1891, and is still to be carried on. His paper on "The Medals of Benjamin Rush, Obstetrician," which was read at the fortieth annual meeting of the American Medical Association at Newport, R. I., in June, 1889, was printed in the *Journal* of the Association for September 7th of that year. This last paper and that upon "The Medals, etc., on Midwifery and the Diseases of Women," have been re-issued in pamphlet shape. No one who has not gone through the contributions of Dr. Storer to this department of numismatics upon which he has concentrated his researches can form even an approximate idea of the extent of his investigations, of the richness and interest of the field he is exploring, and of the value of the historical monument he is building up in the true spirit of a labor of love.."

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