

THE KING'S MIRROR

By Anthony Hope. The Story of the Day. Cloth, \$1.50 ; Paper, 75c.

THE HOUSE OF THE SORCERER

By Haldane MacFall. Cloth, \$1.00 ; Paper, 50c. (No. 11 of the Florin Series.)

Mr. DOOLEY IN PEACE AND IN WAR.

Cloth, \$1.00 ; Paper, 50c.

Mr. DOOLEY IN THE HEARTS OF HIS COUNTRYMEN.

Cloth, \$1.25 ; Paper, 75c.

George N. Morang & Company, Limited, 90 Wellington St. West,  TORONTO.

The great success of "Mr. Dooley in Peace and in War," has given Mr. Dunne, its clever author, a certain confidence and encouragement in again coming before the public, and some of Mr. Dooley's remarks are more delicious than any he has yet given utterance to. Such, for instance, are the chapters on hanging aldermen. Chicago is always on the point of hanging someone and quartering him, boiling him in hot pitch and assuring him that he has at least the respect of all honorable men. Rumors of this seem to have reached Mr. Dooley, who says : "Man and boy I've been in this town 40 year and more, and devil the alderman have I see hanged yet. They've been going to hang them one week and prisint them with a diamond star the next, iver since the year of the big wind, and there's jist as many and jist as big robbers as iver they was." Equally genial is Mr. Dooley about the gippe, which he has discovered is the result of "mickrobes," and with the "poliss" he waxes eloquent. Perhaps the gem of his collection is found in his extended notice of the Dreyfus case, respecting which he says : "Niver since the war in Cubia has so many brave and desperate journalists been gathered together at the risk of therr lives from overcrowding the restaurants." It may be predicted that this book will have a ready sale. The price is \$1.25 and 75c.

Another work that Morang & Co. have just brought out in a Canadian copyright edition is "Stalky & Co.," by Rudyard Kipling, which they have produced in uniform style with "The Day's Work" and their other Kipling books. These stories of schoolboy life paint that familiar schoolboy trio who have already made for themselves a place in the hearts of readers. They are real, manly, honest, rough-and-tumble boys, boys whose daring intrigue and strategy surely foreshadow strong resourceful men on whose shoulders rests the mighty responsibility of England's colonial Governments. The book is illustrated by eight fine half-tone cuts and is sold at \$1.50 cloth, and 75c. paper.

We have pleasure in presenting our readers with a portrait of Miss Anne Douglas Sedgewick, the beautiful authoress of "The Confounding of Camelia," which has already been recognized, since Morang & Co. brought it out as one of the Florin Series, as a novel of remarkable ability and sympathetic insight into character. Miss Sedgewick comes of a well-known Massachusetts family who have been known for years as having well-founded claims to literary distinction. The authoress of "Camelia" is a young American who has passed most of her life in France and Eng-

land. In Paris she studied at several well-known studios and exhibited at the salons. Later, the habit of writing stories for the delectation of her sisters led to the publishing of "The Dull Miss Archinard," and then "Camelia." In Scribner's Magazine, for June, 1898, there is a short story by her which is so clever as to mark her as a very clever and capable writer. Her life is quietly social, and up to a recent date she was absolutely unknown to the tribe of editors and reviewers. We have these interesting facts from a very near relative who is much pleased with the success that "Camelia" has had in Canada. It is a book that every alert bookseller will be prompt to offer his intelligent customers, and those who admire Miss Fowler's "Double Thread" and "Isabel Carnaby," will certainly follow "Camelia" with equal zest.

The very attractive guise in which Morang & Co. have brought out that clever little book, "Society Types," should insure it a rapid sale. A cloth-bound book like this, with an artistic cover representing a man and woman apparently just entering a ball room, is certainly cheap at 75c. The volume consists of a series of 14 essays on well-known types of character, and though it is occasionally satirical, its truth to nature will be recognized by everybody.