

WALL PAPER AND DECORATIONS—Cont'd.

article with a thin coat of quick drying tacky sizing. This sizing should be the very finest varnish, and should be very thin and flow readily. Mix with the varnish as much turpentine as is necessary to secure the result. Be sure to get as thin as possible a coat of sizing on a transfer of the article, as the thinner you get it the better and smoother it ought to lay. You need not be afraid of getting over the edge of the transfer with the varnish; be sure, however, not to get any spots of varnish on the back of the transfer. Place the transfer on the article and rub it so that the varnish will stick properly wherever there is any transfer. It is usually customary to take a slightly damp—not wet—sponge when rubbing, as you make the paper pliable in that way, and take out stiffness, and thereby make the transfer more liable to hold on all spots and places. Of course, before you apply the transfer, the varnish must be tacky; you can tell that by trying it with your finger. If the transfer sticks readily to the finger when you lift it up, it is in a fit condition to apply. After having rubbed the transfer thoroughly, take a

soaked sponge (with warm water) and rub again lightly, be very careful in rubbing this time, that the transfer does not slip. The object of this is to keep the transfer from tearing, for you can readily see part of the transfer may have released from the paper, whereas the other part may still be sticking, and any slip of the paper will naturally tear the transfer. Should any varnish accidentally have gotten on the back of the paper, covering the transfer, sort of peel it off by placing a little water on the paper and rubbing. This will peel off that spot of varnish very easily, and then simply soak that spot with water. Lift or peel off the paper. After the water is thoroughly soaked through, take a soft sponge, soaked in water, and clean off the fuzz and chemical from the transfer around it. This will still leave the varnish all around the edges of the transfer. To cut that away, take a little gasoline, turpentine or benzine mixed with a little water; dampen a piece of cotton or soft sponge with either of these mixtures and again clean over the transfer; immediately after go over with water, so as to prevent the cutting fluid eating away any of the

transfer. After this you have a clean and a neat appearing transfer free from all varnish, fuzz and dirt. Always use warm water. After the transfer is applied and thoroughly cleaned as above described, give it a coating of varnish to protect the surface of the transfer from rubbing or scratching. If the transfer is on enameled surface it is necessary to bake at this time. An important point to consider is that all transfers when just completed or when fresh are delicate, and the colors at times may not be thoroughly dry, in which event they naturally will be affected by the cleaning substances.

Manufacturers: Use a paperhangers' rubber seaming roller, if you have much transferring to do.—The Hub.

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