

THE PRINTER'S MISCELLANY;

AN EXPONENT OF

PRINTING AND ALL THE KINDRED ARTS.

ST. JOHN, N. B., CANADA, JULY, 1880.

From the *Echo*, Mill Point, Ont.—The *Miscellany* is one of the best journals of the kind in America.

From the *News*, L'Original, Ont.—The *Miscellany* is a marvel of neatness in a typographical way, and contains many valuable hints to printers.

From the *Sun*, Simcoe, Ont.—The *Miscellany* has come to hand, filled with interesting and instructive reading matter pertaining to the art preservative. This journal is getting to be a log-book for the printing fraternity.

From the *Standard*, Burlington, Wisconsin.—The *Miscellany*, published at St. John, N. B., Canada. This is the first number of this publication we have received; we rather like it and hope it may be continued. It contains much useful reading matter.

From the *Daily News*, Moncton, N. B.—The contents, as usual, are of exceeding interest to the craft. This monthly is one of the most beautifully printed periodicals which reach our office. Mr. Finlay is making it in every way worthy of the printers of Canada, and should have their undivided support.

From the *Telegraph*, Prescott, Ont.—That interesting printers' publication, the *Miscellany*, is to hand, and forms a welcome addition to the literature of the current month. It is a publication that, to printers, cannot fail to be intensely interesting, and should receive their hearty assistance and co-operation.

From the *Miramichi Advance*, Chatham, N. B. Its practical paragraphs, editorials, news of the craft, correspondence, etc., are all good in their way, and the freshness of its pages has been kept up with peculiar ability, notwithstanding many discouragements, thus making it an agreeable visitor to every printing office, as well as an excellent medium of communication for the craft generally. The many flattering notices the *Miscellany* has received both from Canadian and American journals have been well deserved.

From the *Commercial*, Bangor, Me.—The *Miscellany* has once more come to hand. Its typographical appearance is excellent.

From the *New Era*, Clinton, Ont. The *Miscellany* as a trade journal is unequalled, and every issue contains much not only of interest to printers, but also to general readers.

From the *Mauripus Gazette*, Pouchatoula, Louisiana.—The *Miscellany* is neat, exceedingly attractive, and well printed, and best of all, it is filled with fresh and lively items. It is always welcomed to our office.

From the *Star*, Berwick, N. S.—From "Practical Matters" on the first page to "Sorts," which concludes the reading matter, the *Miscellany* is choice, not an item uninteresting to the craft.

From the *St. Croix Courier*, St. Stephen, N. B. The *Miscellany* has been "tried as by fire" and has passed triumphantly through the furnace. To a less energetic and persevering manager than Mr. Finlay the conflagration of June 20th, 1877, would have proved fatal so far as concerned an enterprise of this kind, but the *Miscellany* has kept on the even tenor of its way and is to-day the best publication of the kind of which we have any knowledge.

From the *Daily Gazette*, Elmira, N. Y.—There comes to us from St. John, N. B., a commendable specimen of the excellent status of the "art preservative of all arts" in the provinces. It is the *Printer's Miscellany*, enterprisingly and interestingly conducted and edited by Mr. Hugh Finlay, who, apparently, thoroughly appreciates the wants of the Canadian craft as well as the fraternity in the United States. The *Miscellany* is neatly gotten together, and is chock full of matters interesting to the disciples of Guttenburg. We should think it a valuable advertising medium for dealers in printers' material, and it ought to have a large circulation among members of the guild.