

VERNON F. MASTERS

joined this class in the Junior year. The two first years of his course were spent at this institution with the class of '84. Throughout the years of his stay among us Masters was quiet, unassuming, and steady in giving his attention to his books. After graduating he returned to his home in Cornwallis, N. S., where he is now residing. A course at Harvard, we believe, is intended where, we trust, he may be successful.

MARK B. SHAW

was called the "good-looking" boy while passing the days of his probation in the Academy. We do not mean to hint that since he has lost any of his former good looks; that would be unjust. He matriculated with the class of '81 and entered college the same year; but like many other generous souls who have to feed and clothe themselves during their college course, Shaw was forced to drop out in what should have been his Sophomore year. This is why we find him in the ranks of '86. For a young man he is one of marked experience and the month of June, '86 must ever remain as one of the brightest in his earthly pilgrimage; since during that special thirty days he had the triple experience of receiving the degree of B. A., becoming a Benedict, and of being ordained to the ministry. Now he is the pastor of the Baptist Church at Cow Bay, C. B.

HIBBERT B. SMITH

reported himself as a native of Brookfield, N. S. In his first appearance on the Hill he was a candidate for the cap and gown. Proving successful he accordingly took his place among the Freshmen as one tall and commanding in appearance, of a dark complexion and with a heavy, black mustache. He was jolly too, and his quick repartees to many a perplexing question bore ample evidence to his wit. Smith was a persevering student and ranked well in his class. In all religious services on the Hill he took an active part. During his vacations he was well received by those to whom he ministered in holy things. He, too, is at Newton Theological Institute.

MUSICAL ENTERTAINMENT.

WHEN the students returned strange whisperings were heard of a grand musical fête in course of preparation under the superintendence of Miss Hitchens, the teacher of vocal music in the Seminary. Soon the handbills blazed it forth from their conspicuous place on the town pump that this event would occur on the evening of the 15th ult. A fair audience gathered in Assembly Hall notwithstanding the dark veil and angry frown that nature wore, and they were received into as inviting a place as one could desire. The platform had been tastefully decorated with evergreen varied with autumn boughs, and the white dresses of the performers half hidden by the surround-

ing foliage completed a picture as beautiful as rare. Close attention was given throughout to the excellent rendering of the Cantata "The Queen of the Flowers." The Sunflower, Japonica, Hollyhock, and others attracted attention, whilst it was evident that the chief interest centered in the Rose, the Queen of the Flowers. The personifications were as follows:

Rose.....	Miss Hattie Harris
Sunflower.....	Miss May Vaughan.
Crocus.....	Miss Agnes Godfrey.
Dahlia.....	Miss Ida Jones.
Lily.....	Miss Maggie Bishop.
Dandelion.....	Mrs. Chambers.
Hollyhock.....	Miss Carrie Payzant.
Japonica.....	Miss Hattie Wallace.
Violet.....	Miss Mamie Fitch.
Tulip.....	Miss Benjamin.
Recluse.....	Mr. H. N. Shaw.

Quite a number of the performers were tender in years and small in stature; but they charmed the audience by the grace and self possession which they displayed. The crown was borne by Miss Lottie Freeman, whilst it fell to the lot of Miss Mamie Fitch to place it on the head of the Queen. The acting throughout was good, and at times was witnessed in breathless silence, as when the Poppy threw its soporific odors out upon the air and cast its magic spell over the senses of all. Mr. Shaw sustained well the character of the recluse, and won a grand round of applause by his readings, especially his impersonation of "Auntie Doleful." The general appreciation was attested by frequent applause. The entertainment was repeated on the 19th to a much larger house. Rarely have we had the pleasure of listening to so pleasant a service of song, and we congratulate Miss Hitchens and her class on their success.

CORRESPONDENCE.

WELLSLEY COLLEGE is situated in the village of Wellsley, fifteen miles west of Boston. The grounds surrounding the Institution include 300 acres. On these grounds are situated six buildings, the college proper, Stone Hall, Music Hall, and three boarding cottages. The college building will accommodate three hundred and fifty; Stone Hall, one hundred and seven; Norumbega cottage, thirty-five; Simpson and Wabau cottages, thirty-four.

Besides the regular arts course, courses in music, painting, and elocution are provided for.

Wellsley has a staff of seventy-five professors and teachers, and last year had an enrolment of 567 students, while 300 were refused admittance.

The college is non-sectarian but Christian in its very atmosphere, and a careful study of the Bible is pursued through all the courses. Sunday services are conducted by clergymen of different denominations. Daily attendance at worship in the chapel is required of teachers and students. This college was founded in 1875 and bids fair to rank among the best.—ZON.