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Editorial Topics.

WE have much pleasure in drawing the attention of the Faculty to the letter of "An Undergraduate" which we print in another column. Our correspondent suggests—and we believe his suggestion to be a most wise

one—that the time for sending in the prize exercises should be extended so as to embrace the long vacation. It is hardly necessary to point out that the men who would most wish to be competitors are the men whose time is already taxed to the utmost, and who, although they might succeed in accomplishing something not altogether unworthy of their ability, yet could do nothing with that thoroughness and completeness which alone can satisfy the true student and scholar. The leisure for extended reading which the long vacation affords, together with the knowledge that he should have to contend with more earnest and more numerous competitors would, we are satisfied, have a most beneficial effect upon the work of the candidate. The standard would be raised at once, and the interest in these literary exercises, which we regret to say is not altogether what it should be, would be without doubt greatly increased. Professor A. S. Hill, in the recently published little book, "Our English," says that the average American leaves college untrained to produce a piece of sound, crisp, properly spelled and "well-penned" mother English. Let us see to it that this shall not be said of Trinity graduates. The REVIEW believes that literary cultivation will be stimulated by the change proposed by "An Undergraduate," and begs that at least the extension of time be given a trial. Could it not be tried this year?

A BOOK that is hardly worthy of passing attention except from the fact that it endeavors to borrow a reflected light from an abler production, is a recently published novel called "Aristocracy." With an anonymous author, with a title and method of treatment similar to "Democracy," one is led to believe that the volume is like in character to that powerful novel which created quite a sensation several years ago. That work presented in bold and clear outlines a striking and real picture of the inner workings of the American governing machine. It gave one a glimpse of political life and morals at the headquarters of a great nation, that was instructive and true to life. "Aristocracy" poses as a truthful sketch of the social life of the English aristocracy. The work is nothing more than an emanation from the imagination of a prejudiced American whose main knowledge of the scenes he describes seems to be gained from the scandals of the "special cables" and the unsavory details of New York society papers. His delineations of English peers are overdrawn and inconsistent, and