

and vulgar. One could wish the portraits were a little better likenesses. While at least one of them is quite too flattering to bear a strong resemblance, the first and second hardly do justice to the originals.

THE POPULAR SCIENCE MONTHLY for May will contain the first of three remarkable articles on "Darwinism and the Christian Faith," reprinted from "The Guardian," and understood to have been written by an Oxford tutor. The question, "Is Combination Crime?" will be answered from the side of the combiners by Mr. Appleton Morgan, in an incisive article in "The Monthly" for May, and Mr. Arnold Burges Johnson will give an article of great interest on "Sound-Signals at Sea," describing a number of new devices for facilitating communication between vessels, and for obtaining knowledge of the proximity and direction of dangerous objects.

THE CENTURY for April will contain what will doubtless be a very interesting paper, by Edward L. Wilson, "From Dan to Beersheba," illustrated; and another, by Geo. Kennan, "The Russian Penal Code"; also a sketch and portrait of "Robert Lewis Stevenson," who was reconciled to life largely because "it offers the widest field we know of for odd doings," and "to be even one of the outskirts of art leaves a fine stamp on a man's countenance." There will be too an article on the "Works of Elisha Mulford:"

"Unnoted as the setting of a star
He passed; and sect and party scarcely knew
When from their midst a sage and seer withdrew
To fitter audience, where the great dead are."

THE ILLUSTRATED LONDON NEWS, American edition (Potter Buildings, N. Y.,) is giving some exceedingly pretty illustrations in a serial, "The Strange Adventures of a House-Boat," by William Black. The number for March 31 contains a good double-page portrait of the Emperor William and a full page one of the new Empress, Victoria, with numerous sketches of scenes associated with his death and funeral, also of his appearance and associations in recent years.

HARPER'S WEEKLY for March 31 contains a full page illustration of "The Deathbed of the Emperor William," and another "Bismarck Announces The Death of 'His Master,'" besides many other illustrations of much interest.

ST. NICHOLAS for April is quite as charming as usual, and is well filled with instructive and entertaining matter. The "Ballad of the Rubber-Plant and the Palm," illustrated, is comical and suggestive; while the inimitable "Brownies" have a good, and in some respects a rather horrifying, time "In the Academy," with skeletons, microscopes, retorts and sulphuric acid.

IN THE OVERLAND MONTHLY for March, F. L. CLARK gives the first valuable and scholarly account printed of the recent Revolution in the Hawaiian Islands. There are delightful descriptive sketches, "After the Hounds in Southern California" by Helen Elliot Bandini, and "Two Nights in a Crater," D. S. Richardson's account of the ascent of Popocatepetl.