

A Few More Verses. By Susan Coolidge. (Boston: Roberts Bros.)—A dainty little volume, white-bound and red-edged, containing new poems by "Susan Coolidge" (Sarah C. Woolsey), has just been issued. Readers of magazines are already familiar with beautiful verses from the pen of this gifted authoress, such as "Every Day is a Fresh Beginning," and others. The words are sweet and fitly chosen, and the thoughts too helpful to be passed over or forgotten.

(1) *Vere Foster's Writing Copy-Books.* 17 Nos. 1d. and 2d. each.

(2) *Vere Foster's Bold Writing Series.* 17 Nos. 2d. each.

(3) *Vere Foster's Palmerston Series.* (London, Dublin, Edinburgh, and Glasgow: Blackie & Son.)—The original "Vere Foster Series" (1) has long been largely used in British schools, and is known as one of the very best series, offering to teachers and pupils the result of skill, taste and practical experience. The Bold Writing (2) combines the excellence of a good official style and the ordinary hand taught in schools. The Palmerston Series (3) is designed for use in Secondary Schools, being printed on superior paper and adapted to the principles laid down by Lord Palmerston for the writing of clerks in the Civil Service. The annual sale of these various series is over 3,000,000 copies. The distinguished author, Mr. Vere Foster, stipulated that they should always be produced in Ireland, the scene of his patriotic labours for the good of the suffering and distressed.

Macmillan's Elementary Classics. Virgil. Æneid VII. Edited by A. Calvert, M.A. (London: Macmillan & Co., and New York.)—The latest issue of this excellent series of classics opens with a Life of Virgil, followed by an Introduction to the text. Masters will find this a valuable edition for school use. A full vocabulary is added.

Gradatim. By H. R. Healy, M.A., and H. N. Kingdon, M.A. 45 cts. Revised for American Schools by W. C. Collar. (Boston: Ginn & Co.)—Easy translation books for beginners in Latin, to prepare them for translating Cæsar or some other classic author;

would not seem to be too numerous, judging by the very large sale of this book in England. The American reviser has marked quantities, etc., in the interesting anecdotes which form the matter of the book. The Latin is pure, simple and idiomatic.

Passages for Practice in Translation at Sight. Edited by Prof. White, of Harvard. Part IV. (Boston: Ginn & Co.) 90 cents.—Messrs. Ginn & Co. are to be congratulated on the excellent works in advanced classics recently published by them. It is intended that the present series shall be issued in four books; the first being extracts from easy Attic authors; the second, from Herodotus and Homer; the third, from Demosthenes, Plato, Xenophon, and other authors; and the fourth, from Thucydides, Aristophanes, Euripides, etc. The first two volumes are intended for use in schools, and the others for colleges. Teacher's editions, with notes, etc., are also to be published. A brief introduction on the art of reading at sight, by the editor, accompanied by some hints to students, adds to the value of the book.

English Men of Action. Lord Strafford. By H. D. Traill. (London: Macmillan & Co., and New York.) 60 cts.—The subject of Mr. Traill's biography is one that does not yield in historic interest and importance to any of those already treated in the *English Men of Action Series*. We have here another valuable contribution to English history in his account of the deeds of the man who, rather than his royal master, was the real embodiment of absolutism in the England of his day. It is a veritable picture of the man from his earliest appearance to the hour when on receiving tidings of Charles' ingratitude he said, "Put not your trust in prince." Mr. Traill concludes his masterly sketch with some thoughtful remarks on the rule of the many as opposed to the rule of the few.

Ancient History of Colleges and High Schools. Part I., The Eastern Nations and Greece. By President Myers. (Boston: Ginn & Co.) \$1.10.—The basis of this work is the corresponding part of the author's