

## SAM LOYD'S PUZZLES.

[Copyright by Sam Loyd, New York.]

## The Grocer's Puzzle



WITH ONLY 5 AND 9 POUND WEIGHTS HOW CAN HE PUT HIS 20 POUNDS OF SUGAR INTO PACKAGES OF 2 POUNDS EACH?

ANSWER TO STAGE PUZZLE PRINTED SATURDAY.

From the hotel to the wayhouse was 6 miles, and from there to Picketown 3 more, so, if the traveler took the stage to the wayhouse and then walked to Picketown he would beat the stage 15 minutes.

## THE LOST MILLIONAIRE

BY L. CAMPBELL DAVIDSON.

She turned and sped away to the little clump of trees. She vanished within it. Grace Melville stood and watched her, taken aback by her sudden flight. She saw her stoop to a laurel bush; then she rose again, and with hasty steps she almost ran along the cliff and plunged into the wood at the back.

What was it that shook the laundress? Something or somebody must be in the clump of trees. Again she saw a movement. She felt a faint fear, but her fury was still too hot to admit another strong emotion. She was dragging with anger and dismay. He

**Advertiser Patterns**  
DESIGNED BY MARTHA DEAN.



O. 8399—A STYLISH AND SIMPLE SHIRTWAIST MODEL—LADY'S SHIRTWAIST.

One of the most becoming as well as fashionable shirtwaist models is this, which is made with groups of tucks. The model here shown lends itself to all fabrics now in vogue. The sleeves have the new shape, and the neck edge may be furnished with any of the pretty neckwear now worn, with a plain collar of material. The pattern is cut in six sizes—22, 24, 26, 28, 30 and 32 inches bust measure. It requires 3 1/2 yards of 27-inch material for the 28-inch size.

A pattern of this illustration will be mailed to any address on receipt of 10 cents in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to:

Name .....

Street Address .....

City .....

Province .....

Measurement: Bust .....

Waist .....

Age (if child's or misses' pattern) .....

CAUTION.—Be careful to inclose above illustration and send size of pattern wanted. When the pattern is sent measure, you need only mark 22, 24, 26, 28, 30 or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is ten cents cash or in postage stamps.

PATTERN DEPARTMENT, LONDON ADVERTISER.

the bed and looked at her patient critically. "You look like something today," she said encouragingly. "I do believe you've gone on better since you sent the little boy away. There was reproach in her tone, but Suter answered almost gaily. "Well, yes, I suppose I am."

"You're well enough to have another visitor, I expect. How do you feel?" And Suter, opening his eyes, said, "Well enough. Oh, yes, I begin to feel as if I could enter for a prize fight. But who's the visitor? I don't know a soul in this place. Who is he?"

"Oh, it isn't he, but she," said the nurse, with a little toss of her head. "And somebody particular, I should say, from the way she's come every day to ask if she could see you."

The color rushed to Suter's weak forehead. A sudden light sprang to his eyes. "She," and so anxious to see him! It must be Violet!

But he came in as soon as she called again," he said hastily; and the nurse, watching grimly the signs of agitation on him, answered, "Oh, she'll come presently. She never misses a day."

She walked away, thinking to herself, "What a pity! She doesn't seem in his class exactly!"

Suter amused himself with bright dreams, and turned a hasty head to the door of the ward every time it opened. But the nurse brought his visitor at last, when he was not looking for her. They had reached his bedside while he lay with his back to them, and he had not heard the footsteps. When nurse's "Here's someone to see you, Mr. Suter," fell on his ear, he turned rapidly.

But at the sight of the woman who stood behind her, his face fell pitifully. It was not Violet. It was no one he had ever seen before that he could remember. She was dressed neatly, and with a certain air of distinction, and she had a thick veil over her face. When the nurse walked away, she came close to the bedside and drew the veil up. Two sparkling, wicked black eyes looked into his, and a voice said, "I'm afraid you've forgotten me, monsieur!"

Then with a flash he knew her. It was Grace's French maid, Hortense. How odd to meet her here! Then, with a sudden thought, he said, "Oh, yes, I remember you now, of course. Is she, Suter—Melville, I mean—is she here?"

Hortense shook her head demurely. "No, monsieur, she is not here. May I sit down a minute and talk to you? I have something I want very much to say."

Suter's manners returned to him. He was so used to have his nurse stand by him he forgot. He grew slightly red, and said, hastily, "Oh, yes, please. There's a chair this side of the bed."

Hortense came round with her peculiarly stealthy, smooth movements that always reminded him of a cat. He never had liked the woman, but his curiosity as to what she could want with him overpowered now other sentiments. "No, monsieur; my late mistress was not here with me," Hortense came round with her

wink in her perfectly fitting dress. "I have left her service some time ago. We had a difference. Madame treated me very badly after her second marriage."

Suter made a little movement of impatience. He could well believe that Grace was as hard in her treatment of her servants who had served her well as she was in other relations. This woman and she had always seemed on such confidential terms, and Mrs. Suter favored rather unduly after her husband's death. Hortense smiled slightly to herself as she saw the movement.

"You think I am here to make complaint about my late mistress," she said. "Oh, but no! That would be very unbecoming of me! It is that there is something I think monsieur ought to know before I depart altogether out of the country. I have kept my secret well; but she has treated me so ungratefully that I don't feel inclined to keep them any longer."

She was going on, but Suter stopped her hastily. "Don't tell me them," he said. "A secret is a secret. I can't listen to anything of that kind."

Hortense smiled again—that cat-like, inscrutable smile. "But this is monsieur's secret! I can't leave the country for ever without doing justice."

"You are leaving England?" He thought to divert her by the question. He was the last person in the world to listen to little-tattle against her late mistress. It was evident that Grace had made an enemy of the woman since she had married again. Hortense had a spiteful face. One could easily see she would like to revenge herself if she had the chance.

"But, yes, monsieur, I am leaving England for ever." She shrugged her slim shoulders and looked at him with a scornful smile. "How I thank the heavens that I am! This cold, drear, desolate, foggy country, where the sun never shines! I would never have lived so long in it if Madame had not made it worth my while. Yes, I am going back to my beloved France. I am about to be married, monsieur!"

"Really?" Suter felt in sympathy with all lovers just now. "I'm glad to hear it. Congratulations!"

"I thank monsieur heartily. My Jules is a creature that I am to be congratulated on! So handsome, so industrious, so affectionate! But we have had a bad disappointment. Jules desires to set up a little hotel in Normandy. I am only too willing, and if Madame had continued her generosity—or, rather, her justice—we should have been well able to do it. Madame has failed me and behaved shockingly. I apply to monsieur. If I tell him a secret, a wonderful secret that affects him immediately, he will, I am certain, not fail in responding to our needs."

Still Suter stared at her frowningly. "You are making a huge mistake. You've come to the wrong person for dirty business when you approach an English gentleman!" He threw all the scorn he was capable of into his tone.

"Are you in earnest, monsieur?" She asked it gravely. He nodded his head with all the vigor he could command.

## Women Who Need New Skirts

## READ THIS!

At Stock-Taking time, odd lines are bound to come. So are odd sizes, but we don't let them stay long if we can help it. Here are three limited odd lots of Skirts, comprising many styles and a variety of materials, so that the particular, economical woman is sure to find a Skirt to please in style, material and especially price.

Here are the details. Come and see the Skirts.

## Lot One, at \$1.25

Material is special quality Vicuna. Colors are navy and black. Liberally cut, well-finished Skirts at ..... \$1.25

## Lot Two, at \$2.50

Materials are Tweeds, Venetians and Cheviots in a range of popular colors; handsome styles. Some regular \$5.00 Skirts in this lot at ..... \$2.50

## Lot Three, at \$3.95

Materials are Panamas, Venetians and Cheviots; extra quality; handsomely designed; well tailored. Some regular \$8.00 values in this lot at ..... \$3.95

This is a Skirt Chance you should take advantage of.

SOLE AGENTS FOR THE LADIES' HOME JOURNAL PATTERNS.

**GRAY & PARKER**  
PHONE 1182. 150 DUNDAS ST. and CARLING ST.

"Eh, bien, then, I must still speak, monsieur. An English gentleman is always so generous. He does not forget his obligations and his debts! As for women, bah! they are the same all the world over; they use you, and fling you away when they are done like an old glove. Eh, bien, I shall speak. If you will not buy the secret, I give it to you, to be even with Madame! You have been wasting your energies, monsieur, all this time, while you searched for Madame's lost baby. You deceived yourself when you brought that little boy here. Oh, I know all about it! You wasted your time, I say. The child was not Madame's. She never had a child!"

"She never!" Suter left the support of his pillows, and sat erect in his astonishment. "What on earth do you mean? You must be raving mad!"

To Be Continued.

**MR. BIRTWISTLE'S TREAT**

140 Old People in English City Enjoy London's Bounty.

The Colne and Nelson (Eng.) Times of Jan. 1, thus refers to a Londoner's generosity:

"At Providence Independent Methodist Chapel the annual old folks' treat, given by Mr. Peter Birtwistle, an old scholar, who now resides in America, and the annual congregational tea party and entertainment were held. The number of people—all over 50, and residents of the Waterside district, who took advantage of Mr. Birtwistle's generosity was about 140, and a large number of other people also partook of tea. The old folk enjoyed themselves immensely. The entertainment was chiefly given by children from the Waterside National School, and Mr. A. Whalley presided. A vote of thanks to Mr. Birtwistle was moved by Mr. W. Eastwood, and seconded by Mr. W. Robinson. Mr. Eastwood said that the mayor and mayoress, who had been present, wished them to send the compliments of the season to Mr. Birtwistle for them."

These are the old people for whose benefit Mr. Birtwistle invested \$50,000 last year.

**STORM AT CHATHAM.**

Chatham, Ont., Jan. 23.—This city and neighborhood experienced a severe electric storm this morning just before daybreak. The lightning was very vivid and the thunder terrific.

**Everything She Ate SEEMED A BURDEN TO CARRY.**

**HAD STOMACH TROUBLE FOUR YEARS.**

When your food has not been properly digested, your body has not received the benefit it should. The exertions of the gastric juice have been exerted entirely to removing the undigested undigested portions of food which they cannot properly digest as speedily as possible from the body, thereby only giving the blood a small percentage of nourishment with which to feed the tissues. Burdock Blood Bitters regulates the bowels, promotes perfect digestion, makes pure blood, tones the stomach, and restores perfect health and strength to the debilitated system.

Mrs. D. A. Francisco, Roseland, B.C., writes: "I was suffering from stomach trouble of the worst kind for about four years. Everything I ate seemed a burden to carry. I always arose in the morning with a sickening and feverish taste in my mouth and was also troubled with swellings in my hands and feet, which my physician said was due to the diseased state of my stomach. I tried everything that was purchasable, and also consulted two or three physicians, but could find no relief until one of my neighbors told me of a wonderful cure by Burdock Blood Bitters. I used it together in bottles and am now perfectly cured. I wish to recommend B.B.B. to anyone who may be so unfortunate as I was.

For sale by all dealers.

The sound of a bell carries better under water than through the air.

**Mrs. Winslow's Soothing Syrup**

has been used for over THIRTY YEARS by MILLIONS OF MOTHERS for their CHILDREN WHILE TEething. It is a PERFECT SUCCESS. IT SOOTHES THE CHILD'S GUMS, RELIEVES ALL ALLAYS ALL PAIN, CURES WIND COLIC and is the best remedy for diarrhoea. Sold by druggists in every part of the world.



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RADWAY'S READY RELIEF.

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For sale by all dealers.

**EPPS'S**

A delicious drink and a sustaining food. Fragrant, nutritious and economical. This excellent Cocoa maintains the system in robust health, and enables it to resist winter's extreme cold.

**COCOA**

Sold by Grocers and Storekeepers in 1-lb. and 2-lb. Tins.

**GUARANTEED DANDRUFF CURE.**

Beware of the druggist who tells you that any other hair tonic is just as good as Parisian Sage—he knows better.

W. T. Strong is the name for Parisian Sage, and he won't try to give you something just as good, because he knows that Parisian Sage is guaranteed to cure dandruff, stop falling hair and cure all diseases of the scalp in two weeks, or money back.

He knows that Parisian Sage is highly recommended as the most pleasant and rejuvenating hair dressing known. It makes the hair fluffy and beautiful. 5 cents a large bottle at W. T. Strong's. He will guarantee it. Made in America only by Groux Mfg. Company, Buffalo, N. Y., and Fort Erie, Ont.

**How to Avoid the Dangers of a Cold.**

Everyone must realize the dangers attending a severe cold, and that it is always prudent to remain indoors until the danger is past. Many, however, do not feel able to lose the time, and will try to break up a cold and to avoid the dangerous consequences which so often follow. Druggists who handle all kinds of medicines, and are familiar with prescriptions of the best physicians, know which medicines are the most successful, and in need of a medicine for their own use, will, of course, choose the one which is likely to be the most prompt and most effective. It has been observed that more druggists use Chamberlain's Cough Remedy themselves and in their families than any other one similar preparation in use, and many of them have testified to the leading druggist of Broadway, Wis., that they have used Chamberlain's Cough Remedy for the past five years, and have never to hear of the first case it has not relieved. I would not be without it in my own home."

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Ionian sails from Boston ..... Feb. 18

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Sardinian, from St. John ..... March 4  
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**RED STAR LINE.**  
New York—Antwerp—Paris.  
E. DE LA HOOKE, W. FULTON OR F. B. CLARKE, AGENTS.

## TRAVELERS' GUIDE

BRIDGE AND TORONTO.  
Corrected to Jan. 10, 1909.

Arrive from the east—\*3:48 a.m., 10:56 a.m., \*11:12 a.m., \*11:28 a.m., \*6:30 p.m., \*8:00 p.m., 10:10 p.m.

Arrive from the west—\*12:08 a.m., \*3:35 a.m., \*11:28 a.m., \*1:10 p.m., \*4:10 p.m., 6:25 p.m.

Depart for the east—\*12:14 a.m., \*3:40 a.m., 7:30 a.m., 9 a.m., \*11:38 a.m., 2:05 p.m., \*4:25 p.m., \*6:53 p.m. (Eastern Flyer).

The trains leaving at 7:30 a.m. and 2:05 p.m. stop at all stations.

Depart for the west—\*8:50 a.m., 7:40 a.m., \*11:18 a.m., \*11:43 a.m., 1:40 p.m., \*8:18 p.m.

The 7:40 a.m. and the 1:40 p.m. trains stop at all stations.

LONDON AND WINDSOR.  
Arrive—10:25 a.m., 4 p.m., \*6:50 p.m. (Eastern Flyer), 11 p.m.

Depart—6:35 a.m., \*11:35 a.m., 2:20 p.m., \*8:10 p.m. (International Limited).

STRATFORD BRANCH.  
Arrive—\*3:25 a.m., 11:15 a.m., 1:33 p.m., 6:45 p.m., 11:25 p.m.

Depart—6:00 a.m., 10:26 a.m., 2:45 p.m., 4:55 p.m.

LONDON, HURON AND BRUCE.  
Arrive—10 a.m., 6:10 p.m.  
Depart—8:30 a.m., 4:50 p.m.

Trains marked thus \* run daily. Those not so marked run daily except Sunday.

PEERE MARQUETTE RAILWAY.  
Depart—5:40 a.m., 7:10 a.m., 9:45 a.m., 2:30 p.m., \*2:40 p.m.

Arrive—8:45 a.m., \*12:20 p.m., 1:50 p.m., 4:40 p.m., \*9:20 p.m.

\* To and from Walkerville without change. Trains not "starred" to Port Stanley.

CANADIAN PACIFIC RAILWAY.  
Arrive—From the east—\*11:30 a.m., 8 p.m., \*10:52 p.m. From the west—\*4:30 a.m., \*8:35 a.m., \*5:20 p.m.

Depart—For the east—\*4:40 a.m., 8:45 a.m., \*5:28 p.m., \*11:00 p.m.

\* To and from Walkerville without change. Trains marked thus \* run daily. Those not so marked run daily except Sunday. \*\*From Chatham only.

\*\*\*Run only to Chatham.

MICHIGAN CENTRAL RAILWAY.  
Arrive—6:55 a.m., 11:10 a.m., 8:10 p.m., 8:50 p.m.

Depart—7:15 a.m., 2:20 p.m., 8:35 p.m., \*10:25 p.m.

\*Runs through to Waterford.

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**MICHIGAN CENTRAL**

"The Niagara Falls Route