The Orphan of the Wreck. CHAPTER I.

CHAPTER I.

THE PAINTING—THE DRIFTING SHIP.

"Ah little gipsy, little gipsy," he exclaimed, "how dare mamma and you invade papa's sanctum in such a stealthy way? Eh, how dare you?" added, as fondly he kissed them both, and caught the child in his arms, and held it as high in the air as he could reach, to baby's wild delight, who laughed and screamed with very glee.

"Because we thought papa had been long enough in his sanctum, and could mot see to work any longer," answered the young wife in the happiest of tones. "Besides," she continued, "tea is ready and baby will soon be going to sleep," Then, catching sight of the almost finished picture, she gave vent to an admiring exclamation, and stood for some moments in silence examining it by the decreasing light of twilight.

"Oh, Kenneth," she cried, in rapturous accents, "how vivid the painting has become since morning:

"And so it should, my darling, seeing that I have spent the whole day in trying to make it so. How do you like it? Have I realised the scene in any measure?"

"Oh, it is grand, Kenneth; grand and

that I have spent the whole day in trying to make it so. How do you like it? Have I realised the scene in any measure?"

"Oh, it is grand, Kenneth; grand and true. It is a great picture; it will bring you fame. It will make you known as you should be known."

"Ah, if all my critics were as lenient and partial as my own little wife, the picture, would be sure to be praised," he canswered with a merry laugh. "But unfortunately for my ease of mind, it will be subjected to cold inexorable eyes, whose chief business will be to find flaws and blemishes, and this fault and that fault will be found by men who are more concerned to show their own critical knowledge than to give homest encouragement to the artist."

"None who are competent to judge will, if they speak truly, disparage a painting like that," exclaimed the fair creature, withcarnest warmth. "Are you not satisfied you self, dear Kenneth, that it is the best I have done. As you know, it has been summer's work, and I have devoted much time, care, and study to it. I have thrown my whole soul and strength into it, and, on the whole, it pleases me, though I know how greatly I have failed to reach the sublimity of the scene. It lacks, too, one thing to make it preview in the assemblage of its features."

"What is that, dear Kenneth?" asked Luey, running her eye with care overfine picture. "I see nothing you have missed, and I know the scene so well now, having gazed at it scores of times."

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of the scene in storm such as I have painted it."

"And what is the feature that is wanting?" inquired Lucy, studying the picture again, and with a puzzled look.

"A shipwreck on these terrible rocks?" answered Kenneth.

Lucy started back shocked.

"Oh, Kenneth, a shipwreck! Thank heaven, that has hot occurred to go into your picture!"

"Amen, my darling. I only speak from a painter? point of view, and uo one can doubt that it would render the scene on canvas more vivid, more realisable. I had at one time some thought of inserting an ideal catastrophy, for the fishermen tell me that several wrecks have taken place on these very rocks; but when my imagination went to work I saw how wrong it would be to introduce an ideal feature when allelse was faithful reality, so I relinquished the thought, still my Lucy, the longer one gazes at that stormy sea, dashing foam over these black jagged rocks, the idea is confirmed that a shipwreck gould not only be keeping with the surroundings, but would heighten and intensify the effect. It would concentrate the interest of the entire picture and draw its power together as in a focus."

"But at the cost of adding painful thoughts to the mind of the onlooker," rejoined Lucy—"thoughts of pityand fear, of sadness and regret for the doomed vessel and those on board—for in such an angry sea me nid could reach them, and no hope of succor could be entertianed.

"There my Lucy speaks out of her tenks r and humane heert," said Kenneth, besteving now here on when he will know the firm of the surroundings. It is made the surroundings have the content of the cure of the above sell and those on board—for in such an angry sea me nid could reach them, and no hope of succor could be entertianed.

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and 35 hope of succor count of cuttinned.

"There my Lucy speaks out of her tender and humane heart," said Kenneth, bestowing upon her another fond smiling glanes. "But see, while we have been talking the light of the day has quite departed, and Carry has gone to sleep; so we shall adjourn to the parlor, but her to bed, and have our tea; and then, my love, we shall have one of our quiet happy ovenings."

Tais Distribution Distribution and Typhoid Fevers, Cholera, Small per, and a microthout diseases. It will prevent Contagion in Cattle. It is also invaluable for Distribution and Typhoid Fevers, Cholera, Small per, and a microthout disease. It will prevent Contagion in Cattle. It is also invaluable for Distribution and Typhoid Fevers, Cholera, Small per, and a microthout disease. It will prevent Contagion and Typhoid Fevers, Cholera, Small per, and Typhoid Fevers, Cholera, S

love no skall have one of our quict hapty ovenings?

A pretty and interesting sight was the interior of the brightly lighted parlour, with baby's crib in one corner, in which was revealed the golden head and beautiful face of the little innocent sleeper, and with Lacy and Kenneth sitting opposite cach other at the teat able, so full of love and happiness, and deep, pure joy. The freshness and ardour of their first affection were still upon their souls and beaming on their faces, as if their cup of bliss was full and satisfying.

"Oh, Kenneth, how the tempest increases," said Lucy, as the thundering sound of the routing wind and the dashing ways penetrated to their chamber.

"Indeed it does. I think you have realised your oft-expressed wish to see a storic before we leave."

"Shall we leave soon, dear?" asked

Shall we leave soon, dear?" asked POSITIVELY A FACT!



Another Large Gordon Press,

Which is now at work in the Establishment.

Sharpening and Polishing Paste

Lucy.
"In a week or two now, I expect. Shall Mustard's Catarrh Specific

"In a week or two now, I expect. Shall you be glad to go?"

"Indeed no. I shall quit this place with regret. We have been so happy all the summer, and baby has thriven so nicely."

"Nevertheless;" added Kenneth, "the geason is now too far advanced for seaside quarters; and had I not felt it so desirable to finish my picture on the spot, we should have returned home ere thir. But such is the penalty my Lucy has to pay for becoming the wife of a poor, strugging axtist."

"Your Lucy does not think the penalty a very heavy one," was the loving reply, as the speaker came and beat on the back of the chair and ran her fair fingers affectionally through his glossy raven locks.

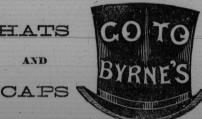
"Us drow her towards him, and fozdly

"Us drow her towards shim, and fozdly

"The undersigned begs to inform the public that he has now fitted up his new shop

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AND



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HATS

D. BYRNE

AS just opened the largest and best assorted stock of Hats and Caps ever shewn in the Town of Guelph,

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Guelph March 23, 1972

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Gentlemen will do well to leave their Orders as soon as possible.

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Maple Molasses. West India

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Agreetionally through his glossy raven Jocks.

The undersigned begs to inform the public that he has now fired up his new sheet in the result of the seatteons glowing countenance, so radiant with admiring pride and wifely devotion.

We are told that sundry good women off Boston have formed a mending and repairing seciety, and will sow on buttons, darn stockings, and do other kindly services for unprovided bachelora at half the usual rates, and be very particular not to steal or destroy their garments.

Guelph, Dec 19, 1871

dw Buelph, Dec 19, 1871

dw LUMBER FOR SALE.

For sale, Pine, Baeswood, Hemlock, Birch, Soft and Hard Maple, Rock Elm and Soft. All orders for new pumps or repairs promptly attended to.

Remember the factory, on the banks of the Speed, near the Eramosa bridge, and directly opposite the new English church.

Gnalph Amillo, 1872.

Guelph, Dec 19, 1871

dw LUMBER FOR SALE.

For sale, Pine, Baeswood, Hemlock, Birch, Soft and Hard Maple, Rock Elm and Soft. Elm and Soft and Hard Maple, Rock Elm and Soft. Elm and Soft and Hard Maple, Rock Elm and Soft and Hard Maple

TO CONTRACTORS AND OTHERS.

The subscriber keeps on hand Fresh Linne, Stone, Sand, Posts, Lumber, &c., which he will sell at reasonable prices to all who may favor him with their patronage. He also, keeps teams on hand, to be let b: the day or otherwise, at his residence near the G. T. station, where he will see to this new business in person in the usual way, and hopes to be patronized hereafter as he has been in the past. Orders promptly attended to.

DENIS COFFEE.

Guelab April 11th 1501.

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at a shop near Puslinch P.O., where he is
prephred to make Clothing to order on the
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perfect fit, and all work guaranteed. Charges
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