## Athens Reporter

WEDNESDAY AFTERNOON

## B. LOVERIN

EDITOR NO PROPRIETOR

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### GEORGE DU MAURIER

SKETCH OF THE REMARKABLE LIFE OF A VERSITILE MAN-

Author of Trilby-Before His Death He Ascribes His Coming Dissolution

The death of George Du Maurier, the artist-novelist, author of "Trilby," was painless, and he passed away surround-

the illness of Mr. Du Maurier was The illness of Mr. Du Maurier was pathetic in the extreme. For days he had been hovering between life and death, at intervals conversing with his friends regarding his work. Upon one occasion a friend at the dying man's bedside referred to the success of "Trilloy" as a book and as a play, whereupon Du Maurier replied:

"You there here successful, but the

"Yes, it has been successful, but the opularity has killed me at last." One of Du Maurier's friends, who was present at his death, said: "He died almost a tragically as Svenail. At the zenith of Trifby's fame Svenail became a video for the state of the state
and the zenith of the state of the state
and the zenith of his popularity the
athor has succumbed to the heart trouble
rou which he always suffered, his sufferig being accentuated by the constant sucession of exciting incidents in which the
losing months of his life were spent.



GEORGE DU MAURIER.

Checks rained in upon him as his old heart trouble increased. This heart trouble, com-plicated by an affection of the lungs, took him off." lapse from which he never land.
died in his new house on Oxford
square, Hyde Park, on Oct. 8, at 2.30
c'clock a.m.

o'clock a.m.

Long ago some one, recognizing the originality and genius of Du Maurier, expressed a truth in the utterance that after him would come no Du Maurier school of fiction writers; that his fiction, as well as his drawings, was too closely part and parcel of himself to be losely part and parcel of himself to be mitated. That truth may be proved

Du Maurier was comparatively Du Maurier was comparatively young; he considered himself to be so. "The best years of a man's life are after he has reached 40," he used to say, so that in his ripened powers he was only 22 years old. He was born in Paris, March 6, 1834. The house still stands in the Champs Elysees, and is

stands in the Champs Elysees, and is numbered 80. Change has come upon it and upon its neighbors—changes which grieved this man of letters as he looked back upon his childhood.

He was a strange, dreamy boy, the child of a French father and an English mother. This father was an eccentric; with one side of his nature buried in the sciences to the exclusion of all else, he was, on the other hand, a musician, passionately fond of all that pertained to the art. Experimenting and dreaming, sometimes hard-pressed to provide necessaries for his wife and child, this home atmosphere was eminently productive of the timid, diffident young George Louis Pamella Busson Du Maurier, whom the world first recognized in the columns of London Punch.

Two years after the birth of the son Two years after the birth of the sol-the father took wife and child to Bel-gium. For three years he was a chem-ist thege, but at the ends of that time he removed to London. He took the house at 1 Devonshire terrace, Maryle-bone road, where he lived for a year. Still experimenting and inventing, the father took his little family to Boubone road, where he lived for a year. Still experimenting and inventing, the father took his little family to Boulogne. Charles Dickens and his family were the next tenants of the house which the family had vacated in London. Reverses came upon the Du Mauriers here. Ventures of the father proved disastrous, and much of the book "Peter Ibbetson" had its inception in those days in Boulogne, From Boulogne the father moved back to Paris, taking a house in the very street in which the son was born. Here, in Paris, Du Maurier's boyhood was spent. The boy's first tastes were for a musical career. His father discouraged him. He had decided that the youns

Paris, Du Maurier's boyhood was spent. The boy's first tastes were for a musical career. His father discouraged him. He had decided that the young man should be a chemist. He placed him in the Birkbeck Chemical Laboratory of University College, where the boy idled, creating favor for himself by drawing caricatures which amused his instructors. He remained in the laboratory for two years, after which, in 1854, the father established the son in a chemical laboratory in Bard's Yard, Bucklersbury, London. The business was not successful. In 1856 the father ded and at the are of 23 George Du Maurier went to live with his mother in Paris. They were very poor and life was very dismal for the young man. Soon afterward, however, he decided to follow art as a profession, and entered Gleyre's studio to study drawing and painting. Here he had the society of Poynter, Whistler, Armstrong and Lamont, and it was here that he asseed what he termed the happiest days of his life. Gleyre's studio is described in "Trilby."

The young artist was in the Quarter Latin only one year. He and his mother removed to Antwerp, where he studied under De Keyer and Van Levius. It was in Van Levius' academy that the young man was stricken emy that the young man was str

Whistler in Newman street, contributing to Once a Week and to Punch. He was prosperous from the first. He became one of the most admired of the Punch family of contributors, and the Punch family of contributors, and

in the United States his monthly car-toon on the back of Harper's Maga-zine came to be looked for with de-

light.

Du Maurier was married in 1863, and of his two sons one is in the British army and the other on the London

army and the other on the London stage.

With the advent of "Trilby," Du Maurier's reputation became fixed in America, as it had been fixed in England. "Peter Ibbetson" had been well received, coming out of the author's inner consciousness, as he says, almost without effort. In that work he had surprised himself; in "Trilby" he did more than that. Until then he had not considered himself seriously as a novelist, and the "Trilby" crass came upon him almost with a shock. He considered that it meant nothing but money to him; that it had such small weight as an earnest of literary excellence in the work.

Du Maurier's home life in his quiet house near Hampstead was conducive

Du Maurier's home life in his quiet house near Hampstead was conducive to his work. With odd angles everywhere and with its brick walls covered with ivy, it stands back from the street with ivy, it stands back from the street behind a high wall. His artist treasures were gathered there and it was there that he worked and; sketched. It was from his study there that his latest book, "The Martians," was conceived and written.

In these three books which have given him most of fame Du Maurier's life is widely drawn. They are part of him, and without him they could have no part in letters. It is this fact which makes his loss so keenly feit.

Herr Reindl is the public executioner of Prussia. At the present his fame is less than that of M. Deibler, the public executioner of France, but his office is, perhaps, a more interesting one on account of the peculiar manner in which executions are carried out in Prussia.

It will strike most people here as od dthat Herr Reindl appears at executions in a dress uit. In Germany, however, this is the only costume in which a person possessing no uniform can attend a public function.

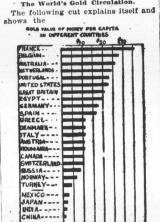
Executions in Prussia are still carried out in the manner of the middle ages—that is to say, with an axe and a block. Though ancient, this method is effective enough and more



HERR REINDL, GERMAN EXECUpictureque than the others, partly be-

back is possibly an uncertainty as to whether the head will fall. The axe is of artique pattern and very heavy. It is always very sharp, in which respect it was ometimes deficient in ancient times. The criminal's hands are strapped behind him and he is made to kneel by Reindl's two assistants, and to place his neck in the groove of the block. Executions take place at the Moabit Prison in Berlin. Reindl has held his office for three years. He succeeded Krauts, who was notorious in Prussia. He executed Hoedel, the would-be assassin of the Emperor William, and the men who tried to blow up the Emperor and his whole court at Bingen. Krauts was several times mobbed because he boasted in saloons of the executions he had performed. Reindl is also detested, and as he has made a competence it is said he will not be a candidate for the office next January, when the public executionership will again be vacant.

The World's Gold Circulation.



Domestic Pot Pourri.

Domestic Pot Fourri.

The addition of a little vinegar to the water in which white fish is boiled keeps it firm and a good color.

Crab-apple jelly is greatly improved by the addition of a little lemon. After the jelly has been strained squeeze in the julce of one lemon to every two or three pints of jelly.

Tansy is a sure preventative for moths. Sprinkle the leaves freely about your woolens and furs, and the moths will never get into them. A fourtil generation now using blankets thus preserved shows the efficacy of that remedy of olden times.

According to a famous paim fancier the leaves of a paim should be washed not with pure water, but milk and water, which has a wonderful way of preserving them and preventing the appearance of the brown spots which are so disfiguring.

Levius. It was in Van Levius' academy that the young man was stricken blind in one eye. He was drawing from a model when one cye became sightless, and thereafter for years the artist was troubled with the haunting fear of total blindness.

Du Maurier went to London in 1880. To get there he borrowed £10 of his brother. He shared rooms there with Whistler in Newman street, contributing to Once a Week and to Punch.

# ANDREE AT THE POLE

HE SURPRISING CONSEQUENCES OF HIS BALLOON ADVENTURE.

What the Air-Men of 1000 Years Hen Think of the Earth-Man Who Dared

"What do you mean?" her husband inquired.
"I'm glad to see that you have some ideas about campaign buttons different from those of the other people."
"Campaign buttons? Oh, yes! You see, those are only samples. They are not quite finished yet."
"I'doserved that. The puns aren't on them. But it is a very nice idea. You are put on a red one and a white one are a blue one. And there you have simply the national colors, to which Lam sure nobody could object."

False Smile.

"Reginald," said the dear girl, "you have deceived me."
"I have?" said Reginald, waiting, like a cautious man, for particulars.
"You told me my eyes were brighter than the stars."

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"You told me my eyes were brighter than the stars."
"You told me my eyes were brighter tha Nevertheless, the sparrow, screen-

## CITY CHANTICLEERS.

JILSON DREAMED HE HAD STRANGLED THEM ALL.

ang with anger, continued the assignits and, aided by a number of her associates, was able at last to drive the robber out of sight under a neighboring doorstep.

Very much excited and rumpled the sparrow flew up to the window sill of her friend, the man, and finding him there, as usual, she said in a half breathless but very spirited fashion: Whose Every Neighbor Kept Chicken

The second control of the control of

that we have mentione by tumorities of our agree problem, to regulate the state of the mention of the problem o

ngain hereafter, for the name of Rome has a heart-stirring ring, and there has always been as much blood spilled for the names of things as for the Scott's Emulsion







# HARDWAR MAN

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Paints, Oils, Varnishes, Brushes, Window Glass, Coal Oil, Machine Oil, Rope of all sizes, Builders' Hardware, Nails, Forks, Shovels, Drain Tile, Spades, Scoops, Iron Piping (all sizes), Tinware, Agate Ware, Lamps and Chimneys, Pressed Ware, &c. Guns and Ammunition.

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Agent for the Dominion Express Co.—the cheapest way to send unney to

all parts of the world. Give me a call.

WM. KARLEY Athens, Jan. 1st, 1895.

New Subscribers to the Athens Reporter who pay \$1.00

## 1897

will receive the paper for the remainder of this year free. The news of the Village, of the County, of the Dominion, of the World, appears each week in the Reporter.

B. LOVERIN, Editor and Prop'r



### the perturbation of spirit a woman suf-fers in cooking with a bad stove. Our constant aim has been to furnish the best article possible for the use intended. The "REGAL PERFECTION"

... RANGE ... for coal or wood, fulfils every requirement. The design and ornamentation of this range are in advance of anything previously attempted. The ovens are large and provided with draw-out rack, oven doors lined with tin, fire box provided with genuine duplex grate and it is a perfect and sure baker. Fully equipped with oven shelf, tea pot shelf, equipped with oven shelf, tea pot shel foot oven door trip, door hearth and extr footoven door trip, door nearmanos...
large broiling or toasting door with mica
frame, made with four or six cooking
holes. Send for descriptive catalogue.

THE JAMES SMART MFG. CO , LTD., - BROCKVILLE, ONT For Sale by A. KINCAID & SON, Athens.

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Parties wanting anything in the line of Plow Points and Plow repairs, Machinery and other Castings, Sugar Arch Castings, Cemetery Work (Posts or Railing), are informed that I am now prepared to furnish first-class Castings on

Any Quantity of Old Cast Metal Wanted.

THE LITTLE GIANT-I am also making a large stock of the Improved ROOT CUTTER....Little Giant Root Cutter, to which the attention is invited of those in wait of such a machine

For quality and quantity of work nd price, we defy competition. Correspondence solicited.

GEO. P. McNISH, Prop'r

## Almost Every Conceivable Kind of Fine Furs-

We have made up in Fashionable Garments, the quality of which is strictly No. 1, and the style the most correct. If you contemplate purchasing examine our Furs.

e are busy Renovating, Remodelling and Repairing all kinds of Furs, and we would advise you to place your order now, so as to have your Furs ready for real cold weather.

CRAIG & The Hatter and Furrier - BROCKVILLE P. S.—On our Bargain Table we have the remainder of a lot of 25c. Ladies' Felt Sailors, reg. price, \$1 to \$1.25, to clear . . . .

## Optical Information

Relieve your eyes in every way ossible. Use glasses as soon as any encit may be derived from them. The most valuable ideas in the con struction of spectacles are but a few years old. The most valuable methods and instruments of the present day for the examination and correct diagnosis of visual imperfections have been given to us within a short period. We have made ourselves familiar with these methods. We have the best of these instruments in our possession. Our optical department is kept thoroughly

Accuracy in fitting the face with the proper frames is as important as the fitting of the lenses. It requires skill and experience WE HAVE ВОТИ. It your particular case requires the attention of an oculist, we will tell you so. Safe, honest advice is yours in

Examination of the FREE See us about it Wm. Coates & Son

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