

rather keep our children in ignorance of these matters a little while longer?

Why should there not be more picture plays produced especially for children? More of those old fairy tales that they, and grown-ups too, love so much? We were positively thrilled when we saw the tale of the "Seven Swans." We did not think we would be, until we were going through the exciting experience of seeing seven swans (which were to turn into seven brothers at the crucial point in the story), hastily "sailing" so majestically, through the placid waters—but, oh! would they be in time to save Marguerite Clark from a most dreadful fate? The children—hundreds of them—cried excitedly: "hurry up, oh, do!"—"they won't be in time!"—"yes, they will!" We began to wonder, too, if they would. We got worked up to a frightful pitch of excitement. What a blessed relief it was when we realised that they were in time—only just! And a hysterical lump came into the throat when the children, wholly abandoning themselves to the joy of the moment, cheered vociferously and applauded with genuine glee.

Why cannot we have more of such pictures? Are exhibitors, distributors and producers afraid that they will not pay? Some producers say they are giving us what we want. Others say that we do not know what we want, and they might as well make up our minds for us. Are they correct? Do we know what we want? And, if so, are we getting it? If we really desire plays for children, women will have to organize—not merely pass resolutions—and go after them. Public opinion must be strong enough on the subject to warrant their production.

And now the Government seeks to cure the Prohibition situation by limiting the amount a physician can prescribe. What fools we mortals be.—The Wayside Philosopher.



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