

# The World's Fair

## The Greatest Ever.

The Louisiana Purchase Exposition, or World's Fair of 1904 at St. Louis, will be the greatest exposition in the history of the world. Not only is its area the most extensive ever included within exposition fences, not only is the amount of money expended the largest ever available to an exposition, not only is the space for exhibits the greatest ever under exposition roofs, but the very keynote of the Exposition—"Processes rather than Products"—is a distinct development in exposition. The Louisiana Purchase Exposition will eliminate the time-honored pyramid of tomato cans and show instead how tomato cans are made and filled with the pulpy vegetable. Instead of show cases filled with finished shoes, men and machines will be shown in the act of manufacturing shoes.

A single building at St. Louis contains more exhibit space than there was in the entire Pan-American Exposition.

Festival Hall, the central building at the Exposition's focal point, is crowned by the largest dome on earth. It has an auditorium with seats for 4,000.

### PHILIPPINE EXHIBIT.

Upon a reservation of between thirty and forty acres, bordered by Arrowhead Lake, are exhibit buildings, habitations, and 1,200 people from the Philippine Archipelago. Philippine participation will cost between \$800,000 and \$1,000,000. The exhibits and building material forwarded from the islands aggregate thousands of tons. Special buildings are provided for the agriculture, forestry, and the government bureau of the Philippines. There are included a Filipino church, market-place, and factories of Filipino architecture. Representatives of sixty-five native tribes are to live within the reservation during the Exposition. The Filipino industries represented include mining, pearl fishing, agriculture, lace making, and various native manufactures. A battalion of 400 Filipino scouts and an orchestra of eighty-five musicians are features of the participation. Native workmen were sent from Manila to work upon the buildings.

### THE ILLUMINATIONS.

The radiant beauty of the night scene will far surpass the expectations of any who may attempt to picture it in advance of its realization. In the creation of the night picture every builder's art has a share. The sculptor's rare work, the architect's rich designs, the landscape architect's clever arrangement of fountains, plants, flowers, and trees will all take on new beauty under the electric glow of half a million bulbs. Almost the entire energy of the Exposition power plant is available for the electric picture. The mechanical and electrical bureau has worked out a scheme of illumination that promises results never before realized in spectacular magnificence. While the buildings are reconstructed in fire for the night view by means of the festive shimmer of countless filaments, the picture is accentuated by the piercing rays of arc lamps at salient points upon all the principal structures.

### THE PIKE.

The district of concession amusements at the World's Fair of St. Louis is known as "The Pike." It is a street over a mile in length, with shows on either side. An expenditure of over \$5,000,000 is being made here by concessionaires.

Among the leading features are the following: Trans-Siberia Railway and Russian Villages. Deep-sea Diving.

Magic Whirlpool. Complete Twentieth century fire-fighting outfit, showing modern methods of saving life and property from destruction by fire. Irish Village. Old St. Louis. Mysterious Asia-Ceylon, Burmah, India. Over and Under the Sea. Galveston Flood. Voyage to the North Pole. The Battle Abbey, all the battles of the American nation. Creation, a magnificent production. Streets of Seville. The Wonders of Liquid Air. Japanese Villages. Streets of Cairo. Constantinople, Stamboul. Naval exhibit, showing fleet manoeuvres, sea fights by large size gunboats and battleships of the American Navy. Infant Incubator. Village of Cliff Dwellers. 49 Pioneer Camp. Hagenback's Animal Show. Tyrolean Alps. Wireless Telegraphy. Jerusalem. China. Japan. Laplanders and Eskimos. South Sea Islands.

### JERUSALEM.

One of the most attractive and educational features of the Fair will be the Jerusalem exhibit, which will be a life-size reproduction of the most interesting part of the city of Jerusalem. Great expense is being incurred in securing accurate models of the buildings of the holy city, and every effort will be made to place before the people a faithful picture of oriental life. This exhibit can be seen for fifty cents.

### LANDSCAPE GARDENING.

Landscape with lawns, flower beds, trees and shrubs began two years ago. Special landscape features are provided as exhibits, such as: Floral clock, with dial 100 feet in diameter, and hands 50 feet long, all built of flowers; rose garden, six acres in extent, 50,000 rose trees in blossom, largest rose garden in the world; United States map, covering six acres, with clinder walks for boundary line between States, the map made of the crops of the State shown; strawberry farm, two acres in extent, embracing 400 varieties.

### SPECIAL FEATURES.

A gold mine with underground tunnels, adits, slopes, hangings and shafts, stamp mills, amalgamators, jigs, slime tables, etc., is one of the outdoor mining exhibits.

A Mining Gulch, twelve acres in extent, will hold a place near the Mines and Metallurgy Palace. Here will be a reproduction of an 1849 California mining camp, including John W. Mackay's famous mining cabin, a placer gold mine in operation, a coal mine in operation, oil well derricks, shot tower in operation,

CANNOT BE TOO CAREFUL.

The sensation story about a syndicate having been formed in St. Louis to raise \$125,000 for the purpose of deceiving young girls to St. Louis for immoral purposes during the fair, is declared by the St. Louis Christian Advocate to be without foundation in fact. At the same time there will doubtless be many attempts of this kind made in a quiet way, and girls cannot be too careful about answering advertisements, etc. A good rule is to put no confidence in strangers, etc.

### HOW TO GO.

The most direct and expeditious way to go to St. Louis is by the Canadian Pacific and Wabash Railways, which will furnish every inducement by running first-class and convenient trains. The Wabash Railway is spending \$50,000 on a terminal station at the Fair grounds. This will be a commodious depot, and will consist of a main waiting-room 100 feet square, with an information bureau in the centre, and all the usual waiting-rooms, ticket offices, parcel room and a baggage waiting room where baggage will be received for passengers going to the nearby hotels, also an express office.

### WHERE TO STAY.

As far as we have been able to discover, the best place to stay in St. Louis during the Fair is at the Epworth Hotel, which is a new brick structure. It is said to be the only safe, permanent brick hotel within easy walking distance of the World's Fair grounds, and with all the conveniences of a first-class hotel. The roof garden has 21,000 square feet of floor space, canopied, and will be brilliantly lighted at night. It will be an ideal place for gatherings, services, etc. A perfect view of the pyrotechnic displays on the grounds will be given. It will be a cool, restful, quiet place. There is an assembly-room on the ground floor with 600 seats. There are committee-rooms attached, which are available for Sunday and week-day services and meetings of various kinds. It is the purpose of the managers to hold Sunday-school sessions and preaching services every Sunday, utilizing the ministers and Sunday-school workers in attendance upon the Fair. It is also planned to hold Epworth League services and give concerts on week-day evenings. In a word, the managers are making strenuous efforts to complete arrangements that guests will feel at home at Hotel Epworth.

For further particulars see advertisement on last page of this paper.

### A Mammoth Clock.

"The St. Louis Exposition is to have a unique floral clock," says The Electrical World and Engineer. "This mammoth clock will be installed on the side of the hill north of the Agricultural Building. The dial will be a flower-bed of one hundred and twenty feet in diameter. The minute-hand will be sixty feet long, and the ring at the end, which will be fastened to the machinery, will be eight feet in diameter, large enough to support twelve men easily. If persons might promenade on this hand without interfering with the movements of the time-piece. The minute-hand will move five feet every minute. The clock machinery will be in an adjacent building. The flower-bed will be a masterpiece of the florist's art. The entire dial will be a flower-bed, and the numerals marking the various hours will be fifteen feet in length, and made of bright-colored leaves, a foliage plant with bright-colored leaves that grow dense and may be pruned and kept symmetrical without danger of impairing its growth. In a broad circle, surrounding the dial, will be twelve flower-beds, one opposite each hour, each two feet wide and fifteen feet long. These collections will represent various flowers, but each will be so selected that the blossom is open at the particular hour it represents, and at no other. In this way both the hands of the clock and the flowers will tell the time of day. At night the vast timepiece will be illuminated."

### An Enchanting Dream.

The St. Louis Christian Advocate says: "All the world that is wise will come to our show, and all the world will depart with weary feet, depleted purse, and dazed brain, only able to sympathize with the Queen of Sheba when she beheld the glory of Solomon. Think of a single building large enough for a European farm—enclosing four miles of railroad tracks. Think of all the possible and impossible creations of architecture grouped together to constitute a dream as enchanting as any of the Arabian Nights could portray, and think of these wonderful buildings containing all that is quaint and curious, costly or valuable, which has been discovered or created by human endeavor from the twilight of earth's morning to the present; and having well thought upon these things, come to St. Louis and behold them!"